



# **SOURASHTRA COLLEGE, MADURAI – 625004**

(An Autonomous Institution Re-accredited with 'B+' grade by NAAC)

## **B.A. ENGLISH – SYLLABUS**

**(Under CBCS based on OBE)(with effect from 2021 – 2022)**

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### **GRADUATE ATTRIBUTES**

1. **(KB) A knowledge base:** Demonstrated competence in university level language, literature and arts knowledge appropriate to the program.
2. **(PA) Problem analysis:** An ability to use appropriate knowledge and skills to identify, formulate, analyze, and solve complex problems in order to reach substantiated conclusions
3. **(Inv.) Investigation:** An ability to conduct investigations of complex problems by methods that include appropriate experiments, analysis and interpretation of data and synthesis of information in order to reach valid conclusions. .
4. **(Team) Individual and teamwork:** An ability to work effectively as a member and leader in teams, preferably in a multi–disciplinary setting.
5. **(Comm.) Communication skills:** An ability to communicate complex concepts within the profession and with society at large. Such ability includes reading, writing, speaking and listening, and the ability to comprehend and write effective reports and design documentation, and to give and effectively respond to clear instructions.
6. **(Prof.) Professionalism:** An understanding of the roles and responsibilities in society, especially the primary role of protection of the public and the public interest.
7. **(Impacts) Impact of literature on society and the environment:** An ability to analyze social and environmental aspects. Such ability includes an understanding of the interactions with the social, and cultural aspects of society, the uncertainties in the prediction of such interactions; and the concepts of sustainable design and development and environmental stewardship.
8. **(Ethics) Ethics and equity:** An ability to apply professional ethics, accountability, and equity.
9. **(LL) Life–long learning:** An ability to identify and to address their own educational needs in a changing world in ways sufficient to maintain their competence and to allow them to contribute to the advancement of knowledge.



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### PROGRAMME EDUCATIONAL OBJECTIVES (PEOs)

<b>PEO 1</b>	Graduates will demonstrate comprehensive knowledge of literature in their chosen domain. They will describe a range of literary techniques and rhetorical strategies used in texts, including their relationship to audience, purpose and cultural context.
<b>PEO 2</b>	Graduates will be able to recognize poetry from a variety of cultures, languages and historic periods; understand and appreciate poetry as a literary art form; analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc. and broaden their vocabularies and to develop an appreciation of literature.
<b>PEO 3</b>	Graduates will showcase leadership qualities and diverse learning by cultivating versatile skills of teamwork, morality, ethics, communication and analytical skills.
<b>PEO 4</b>	To empower graduates for employment in the fields of translation, content writing, teaching and orient them for research and higher studies.
<b>PEO 5</b>	Acquire skills on management, leadership and team building among the group, enhanced with social responsibility and ethical values for shaping them as better citizens and professionals.

### UNDERGRADUATE (UG) PROGRAMME OUTCOMES (POs)

Undergraduate (B.A., B.Sc., B.Com., B.C.A., B.B.A., etc..) is a 3–year degree Programme with 6 semesters consisting the following Programme Outcomes (POs) under various criteria including critical thinking, problem solving, effective communication, societal/ citizenship/ ethical credibility, sustainable growth and employable abilities.

<b>PO 1</b>	<b>Critical Thinking:</b> Intellectual exploration of knowledge towards actions in clear and rational manner by understanding the logical connections between ideas and decisions.
<b>PO 2</b>	<b>Problem Solving:</b> Understanding the task/ problem followed by planning and narrow execution strategy that effectively provides the solution.
<b>PO 3</b>	<b>Effective Communication:</b> Knowledge dissemination by oral and verbal mechanisms to the various components of our society.
<b>PO 4</b>	<b>Societal/ Citizenship/ Ethical Credibility:</b> Realization of various value systems/ moral dimensions and demonstrate the empathetic social concern as well as equity in all the decisions, executions and actions.
<b>PO 5</b>	<b>Environmental Concern and Sustainable Growth:</b> Understanding the emerging environmental challenges and provide the possible contribution in sustainable development that integrates environment, economy and employment.
<b>PO 6</b>	<b>Skill Development and Employable Abilities:</b> Adequate training in relevant skill sector and creating employable abilities among the under graduates.



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### **PROGRAMME SPECIFIC OUTCOMES (PSOs)**

**Upon completion of B.A. English Literature Programme, students will be able to**

<b>PSO – 1</b>	read and interpret various literary texts focusing on themes, generic conventions, historical and social contexts
<b>PSO – 2</b>	demonstrate effective communication skills– Listening, Speaking, Reading and Writing
<b>PSO – 3</b>	face the competitive examinations confidently
<b>PSO – 4</b>	apply the critical, literary and theoretical approaches to the analysis of literary texts
<b>PSO – 5</b>	get a better perspective on Journalism and News Media and emerge as freelance writers, journalists and social activists
<b>PSO – 6</b>	use digital sources and digital resources for interpretations
<b>PSO – 7</b>	meet the society and the corporate world confidently with the acquired knowledge of language and literature
<b>PSO – 8</b>	evolve as better citizens and human beings with values and strive consciously for growth
<b>PSO – 9</b>	transfer critical reading skills to other domains of one's life and work
<b>PSO – 10</b>	seek employment in the preferred field of interest and pursue higher education



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### B.A. ENGLISH – II YEAR COURSE STRUCTURE – III SEMESTER

S. No.	Subject Code	Subject Title	Hrs. / Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1.	21UACT31	<b>Part – I:</b> <b>Tamil</b> – காப்பியமும் நாடகமும்	6	3	25	75	100	3
	21UACH31	<b>Hindi</b> – Hindi – III						
	21UACS31	<b>Sanskrit</b> – Sanskrit – III						
2.	21UACE31	<b>Part – II: English</b> – English For Enrichment – III	6	3	25	75	100	3
3.	21UEHC31	<b>Part – III: Core – 5:</b> Literary Forms and Terms	5	3	25	75	100	4
4.	21UEHC32	<b>Part – III: Core – 6:</b> Children's Literature	5	3	25	75	100	4
5.	21UEHA31	<b>Part – III: Allied – 3:</b> Media Studies	4	3	25	75	100	4
6.	21UEHS31	<b>Part – IV: SBS – 3:</b> English For Specific Purposes	2	3	25	75	100	2
7.	21UEHN31	<b>Part – IV: NME – 1:</b> English For Employability – I	2	3	25	75	100	2
<b>TOTAL</b>			<b>30</b>				<b>700</b>	<b>22</b>

### COURSE STRUCTURE – IV SEMESTER

S. No.	Subject Code	Subject Title	Hrs. / Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1.	21UACT41	<b>Part – I: Tamil</b> – சங்க இலக்கியமும் அற இலக்கியமும்	6	3	25	75	100	3
	21UACH41	<b>Hindi</b> – Hindi – IV						
	21UACS41	<b>Sanskrit</b> – Sanskrit – IV						
2.	21UACE41	<b>Part – II: English</b> – English For Enrichment – IV	6	3	25	75	100	3
3.	21UEHC41	<b>Part – III: Core – 7:</b> Canadian Literature	5	3	25	75	100	4
4.	21UEHC42	<b>Part – III: Core – 8:</b> Indian Diasporic Literature	5	3	25	75	100	4
5.	21UEHA41	<b>Part – III: Allied – 4:</b> Public Speaking	4	3	25	75	100	4
6.	21UEHS41	<b>Part – IV: SBS – 4:</b> English For Competitive Examinations	2	3	25	75	100	2
7.	21UEHN41	<b>Part – IV: NME – 2:</b> English For Employability – II	2	3	25	75	100	2
8.		<b>Part – V:</b> Extension Activities	–	–	–	–	100	1
<b>TOTAL</b>			<b>30</b>				<b>800</b>	<b>23</b>



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### COURSE STRUCTURE – III SEMESTER

S. No.	Subject Code	Subject Title	Hrs. / Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1.	21UACT31	<b>Part – I:</b> <b>Tamil</b> – காப்பியமும் நாடகமும்	6	3	25	75	100	3
	21UACH31	<b>Hindi</b> – Hindi – III						
	21UACS31	<b>Sanskrit</b> – Sanskrit – III						
2.	21UACE31	<b>Part – II: English</b> – English For Enrichment – III	6	3	25	75	100	3
3.	21UEHC31	<b>Part – III: Core – 5:</b> Literary Forms and Terms	5	3	25	75	100	4
4.	21UEHC32	<b>Part – III: Core – 6:</b> Children's Literature	5	3	25	75	100	4
5.	21UEHA31	<b>Part – III: Allied – 3:</b> Media Studies	4	3	25	75	100	4
6.	21UEHS31	<b>Part – IV: SBS – 3:</b> English For Specific Purposes	2	3	25	75	100	2
7.	21UEHN31	<b>Part – IV: NME – 1:</b> English For Employability – I	2	3	25	75	100	2
		<b>TOTAL</b>	<b>30</b>				<b>700</b>	<b>22</b>

**CA** – Class Assessment (Internal)

**SE** – Summative Examination

**SBS** – Skill Based Subject

**NME** – Non –Major Elective

**T** – Theory

**P** – Practical



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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
21UEHC31	LITERARY FORMS AND TERMS	CORE – 5	5	–	4

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
II	III	25	75	100

NATURE OF COURSE	Employability <input type="checkbox"/>	Skill Oriented <input checked="" type="checkbox"/>	Entrepreneurship <input type="checkbox"/>
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### COURSE DESCRIPTION:

To give a thorough knowledge of the literary genres and terms.

### COURSE OBJECTIVE:

To help the students develop a sense of literary genres and terms.

### COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	become familiarize with key concepts of literary forms and terms.	Upto K3
CO 2	get an awareness of the basic features and functions of the concept.	Upto K3
CO 3	write in different genres.	Upto K3
CO 4	recognize the merits and limitations of a literary work.	Upto K3
CO 5	read and analyze a variety of texts critically	Upto K3

K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLY



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### LITERARY FORMS AND TERMS

#### UNIT – I: POETRY

Sonnet – Elegy – Ode – Epic – Ballad – Lyric

#### UNIT – II: DRAMA

Tragedy – Comedy – Farce – Masque – One – Act Play – Melodrama

#### UNIT – III: PROSE

Essay and its kinds (Descriptive – Narrative – Persuasive – Expository – Argumentative) – Autobiography – Biography

#### UNIT – IV: FICTION

Novel and its kinds (Picaresque, Historical, Gothic, Epistolary, Psychological, Stream of Consciousness, Detective and Science–Fiction) – Short Story – Novella

#### UNIT – V: LITERARY TERMS

Blank Verse – Heroic Couplet – Symbol – Catastrophe – Catharsis – Denouement – Soliloquy – Metaphor – Alliteration – Simile – Hyperbole

#### TEXT BOOKS:

1. Abrams, M.H. *A Glossary of Literary Terms*. 8th ed., Ward worth, New York, 2005.
2. Ramachandran Nair. *Literary Forms*. Emerald Publishers.
3. Ashok, Padmaja. *A Companion to Literary Forms*. The Orient Blackswan, 2015.

#### DIGITAL TOOLS:

- [https://en.wikipedia.org/wiki/Literary\\_genre](https://en.wikipedia.org/wiki/Literary_genre)
- <https://writers.com/common-literary-devices>
- <https://englishlive.ef.com/blog/english-in-the-real-world/guide-english-literary-genres/>

#### Mapping of CO with PSO

	PSO1	PSO 2	PSO3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO10
CO1	1		2	2						
CO2	1		2	2						
CO3		2		3					3	3
CO4	1	2	2	2						
CO5		2		3					3	3

3. Advanced Application 2. Intermediate Development 1.Introductory Level

COURSE DESIGNER: Dr. S. BHUVANESWARI

Passed in the BOS Meeting held on 19/03/2022

Signature of the Chairman



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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
21UEHC32	CHILDREN'S LITERATURE	CORE – 6	5	–	4

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
II	III	25	75	100

NATURE OF COURSE	Employability <input checked="" type="checkbox"/>	Skill Oriented <input type="checkbox"/>	Entrepreneurship <input type="checkbox"/>
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### COURSE DESCRIPTION:

Focuses on the exploration of Children's Literature from a global perspective.

### COURSE OBJECTIVE:

To help the students gain knowledge of classics and contemporary children's texts and genres.

### COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	understand the theories and concepts of children's literature	Upto K3
CO 2	engage with children's literature academically	Upto K3
CO 3	appreciate and enjoy children's literature	Upto K3
CO 4	interact with childhood and youth culture	Upto K3
CO 5	explore the relationship between creative writing and critical awareness of children's literature	Upto K3

K1 – KNOWLEDGE (REMEMBERING), K2 – UNDERSTANDING, K3 – APPLY





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### CHILDREN'S LITERATURE

#### UNIT – I:

Introduction to children's literature – Folk tales – Fables – Mythic Heroes

#### UNIT – II: POETRY

William Wordsworth	– My Heart Leaps Up
Alfred Lord Tennyson	– The Brook
Toru Dutt	– Our Casuarina Tree
Maya Angelou	– Life Doesn't Frighten me

#### UNIT – III: SHORT STORY

Hans Christian Andersen	– The Little Mermaid
Jacob Grimm and Wilhelm Grimm	– The Complete Grimm's Fairy Tales (Cindrella)
C. Rajagopalachari	– Mahabharata (55. Not a Needle-Point of Territory)
Sudha Murthy	– Wise and Otherwise, A Salute to Life (Honesty comes from the Heart)

#### UNIT – IV: FANTASY

Lewis Carroll	– Alice's Adventures in Wonder land
Rudyard Kipling	– The Jungle Book
J. M. Barrie	– Peter and Wendy

#### UNIT – V: LEGEND TALE

J. K. Rowling	– Harry Potter and the Sorcerer's Stone
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#### TEXT BOOKS:

1. Rudyard Kipling. *Jungle Book*. Macmillan, 1991.
2. Rowling J.K. *Harry Potter and the Sorcerer's Stone*. Blooms Bury, 1997.
3. Norton. E. Donna, 4th ed. *Through the eyes of a Child: An Introduction to Children's Literature*, Eaglewood Cliffs, N. J. Meril.

#### DIGITAL TOOLS:

1. <https://www.poemhunter.com/>
2. <https://www.poetryfoundation.org/poems>
3. <https://www.veryshortintroductions.com/view/10.1093/actrade/9780199560240.001.0001/actrade-9780199560240>
4. <https://www.gutenberg.org/files/26654/26654-h/26654-h.htm>
5. <https://www.gutenberg.org/files/236/236-h/236-h.htm>
6. <https://sites.pitt.edu/~dash/grimm021.html>

#### Mapping of CO with PSO

	PSO 1	PSO 2	PSO3	PSO 4	PSO 5	PSO 6	PSO 7	PSO8	PSO 9	PSO10
CO1	1		2	2			2	2		
CO2	1		2	2			2	2		
CO3	1		2	2			2	2		
CO4	1		2	2			2	2		
CO5		3	3	1				3	3	3

3. Advanced Application 2. Intermediate Development 1.Introductory Level

COURSE DESIGNER: Dr. S. BHUVANESWARI

Passed in the BOS Meeting held on 19/03/2022

Signature of the Chairman



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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
21UEHA31	MEDIA STUDIES	ALLIED – 3	4	–	4

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
II	III	25	75	100

NATURE OF COURSE	Employability <input checked="" type="checkbox"/>	Skill Oriented <input type="checkbox"/>	Entrepreneurship <input checked="" type="checkbox"/>
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### COURSE DESCRIPTION:

To give a thorough knowledge of Journalism and Mass Communication.

### COURSE OBJECTIVE:

To help the students to get employability in this field.

### COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	comprehend the history of Journalism and Mass Communication	Upto K3
CO 2	know the traits and operations of Radio Broadcasting.	Upto K3
CO 3	acquire knowledge of Television Broadcasting and its genres	Upto K3
CO 4	develop an awareness of the basic features and functions of the Digital and Social Media	Upto K3
CO 5	know the importance of advertising and its ethics	Upto K3

K1 – KNOWLEDGE (REMEMBERING), K2 – UNDERSTANDING, K3 – APPLY



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### MEDIA STUDIES

#### UNIT – I: PRINT MEDIA

Introduction to Journalism – The making of Newspaper – Different kinds of Newspapers & Periodicals – Mass Communication in India

#### UNIT – II: RADIO BROADCASTING

Radio in India – AIR after Independence – All India Radio in the 1990s – FM Broadcasting – DAB – All India Radio Services: National, Regional, Local, Vividh Bharathi and External – Radio Formats and Genres

#### UNIT – III: TELECASTING

Television in India – Audio Visual Media – The story of Indian Television – Educational Television – Television and Higher Education – Television Programme Genres and Satellite Television

#### UNIT – IV: ADVERTISING MEDIA

Role of Advertising Media – Advantages and Disadvantages of advertising – Principles of Advertising – Advertising and Social Responsibility – Types of advertising – TV advertising – Radio advertising – Print Publication advertising – Internet advertising – Out-of-home Media – Mobile device advertising – Media buying

#### UNIT – V: MEDIA AND DIGITAL ERA

Digital Media – Blog – Vlog – Podcast, Social Media – Facebook – Instagram – Twitter – YouTube – Pinterest – LinkedIn

#### TEXT BOOKS:

1. Ahuja, B.N. *Theory and Practice of Journalism*. Surjeet Publications, Delhi.
2. Kumar, Keval J. *Mass Communication in India*, Jaico Publishing House,
3. Roy Barun, *Beginners' Guide to Journalism & Mass Communication*, Pustak Mahal
4. Mehta D.S. *Mass Communication and Journalism in India*, Allied Publishers P Ltd.,

#### DIGITAL TOOLS:

[www.goabdigital.com](http://www.goabdigital.com)

[www.paidsek.com](http://www.paidsek.com)

[www.online.maryville.edu](http://www.online.maryville.edu)

#### Mapping of CO with PSO

	PSO 1	PSO 2	PSO3	PSO 4	PSO 5	PSO 6	PSO 7	PSO8	PSO 9	PSO10
CO1	1	1	1							
CO2	1	1	1							
CO3	1	2	1			1				
CO4	1	2		1	1	2				
CO5	1	2		1	2	1				

3. Advanced Application 2. Intermediate Development 1.Introductory Level

**COURSE DESIGNER: Dr. M.G. RAMPRASATH**

Passed in the BOS Meeting held on 19/03/2022

Signature of the Chairman



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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
21UEHS31	ENGLISH FOR SPECIFIC PURPOSES	SBS – 3	2	–	2

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
II	III	25	75	100

NATURE OF COURSE	Employability <input checked="" type="checkbox"/>	Skill Oriented <input type="checkbox"/>	Entrepreneurship <input type="checkbox"/>
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### COURSE DESCRIPTION:

To enable learners to acquire wide range of vocabulary.

### COURSE OBJECTIVE:

This course aims to equip the students with the necessary language skills specifically for academic study.

### COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	become familiar with mechanics of writing	Upto K3
CO 2	develop thinking ability and reading strategies	Upto K3
CO 3	develop communication and writing skills	Upto K3
CO 4	develop a planned approach towards their career	Upto K3
CO 5	write academically	Upto K3

K1 – KNOWLEDGE (REMEMBERING), K2 – UNDERSTANDING, K3 – APPLY



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### ENGLISH FOR SPECIFIC PURPOSES

#### UNIT – I: MECHANICS OF WRITING

Common Errors: S V Agreement, consistency in Tenses, Auxiliaries, Modals & Punctuation.

#### UNIT –II: READING STRATEGIES

Skimming, Summarizing and Scanning,

Information– transfer (from diagrams, tables, maps, charts etc. to text and via versa)

#### UNIT –III: PARAGRAPHS

Developing ideas into Paragraphs

Narrative, Argumentative and Descriptive

#### UNIT – IV: WRITING ESSAYS

Elements of an Essay

Descriptive, Narrative and Argumentative

#### UNIT – V: WRITING ASSIGNMENTS

Elements of an Assignment

Citing sources and Bibliography

#### TEXT BOOK:

Edward De Chazel. *English for Academic Purposes*. 2018, OUP.

#### Mapping of CO with PSO

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10
CO1	1	1	1							
CO2	1	1	1							
CO3	1	2	1			1				
CO4	1	2		1	1	2				
CO5	1	2		1	2	1				

3. Advanced Application 2. Intermediate Development 1. Introductory Level

**COURSE DESIGNER: Dr. S. BHUVANESWARI**



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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
21UEHN31	ENGLISH FOR EMPLOYABILITY-I	NME – 1	2	-	2

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
II	III	25	75	100

NATURE OF COURSE	Employability <input checked="" type="checkbox"/>	Skill Oriented <input type="checkbox"/>	Entrepreneurship <input type="checkbox"/>
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### COURSE DESCRIPTION:

To enable learners to acquire wide range of vocabulary.

### COURSE OBJECTIVE:

To help learners develop language fluency to interact with others at workplace and to train students to face interviews.

### COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	become familiar with key concepts of use of vocabulary	Upto K3
CO 2	develop thinking ability and polish their expression in group discussions	Upto K3
CO 3	develop communication and writing skills	Upto K3
CO 4	develop a planned approach towards their career	Upto K3
CO 5	work efficiently in teams	Upto K3

K1 – KNOWLEDGE (REMEMBERING), K2 – UNDERSTANDING, K3 – APPLY



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### **ENGLISH FOR EMPLOYABILITY-I**

#### **UNIT – I:**

Greetings

Introducing Oneself and Others

Role Play

#### **UNIT – II:**

Articles

Synonyms (Select 25 words)

Antonyms (Select 25 words)

Words often Confused (Select 10 pairs)

#### **UNIT – III:**

E-mail Writing

Letter Writing

#### **UNIT – IV:**

Soft Skills a) Leadership

b) Time Management

c) Goal Setting

d) Team Work

#### **UNIT – V:**

Verbal and Non-Verbal communication

#### **REFERENCE BOOKS:**

1. Bhatnagar, R.P. *English for Competitive Examinations*, New Delhi: Macmillan, 1997. Print
2. DuttKiranmai P. Geetha Rajeevan, C.L.N. Prakash. *A Course in Communication Skills*, New Delhi: Cambridge House, 2008. Print.
3. Ganguly, Anand. *Group Discussion*, New Delhi: Pustak Mahal, 1981. Print.
4. Pillai, Radhakrishna G. *English for Success*, Chennai: Emerald Publishers, 2003. Print.

#### **DIGITAL TOOLS**

<https://courses.lumenlearning.com/wm-businesscommunicationmgrs/chapter/verbal-and-nonverbal-communication/>

<https://www.wikijob.co.uk/content/interview-advice/competencies/soft-skills>



# **SOURASHTRA COLLEGE, MADURAI – 625004**

(An Autonomous Institution Re-accredited with 'B+' grade by NAAC)

## **B.A. ENGLISH – SYLLABUS**

**(Under CBCS based on OBE)(with effect from 2021 – 2022)**

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<b>SYNONYMS</b>	<b>ANTONYMS</b>
1. ABLUTION	1. AUDACIOUS
2. ANIMOSITY	2. BENEFICENT
3. BOISTEROUS	3. BLASPHEMOUS
4. BOURGEOIS	4. FORBID
5. CAMARADERIE	5. GULLIBLE
6. COGENT	6. HYPERBOLE
7. DISTEND	7. INHERENT
8. DUPE	8. LAUDATORY
9. MISANTHROPE	9. OMNISCIENT
10. NOMAD	10. PENURY
11. ORNITHOLOGY	11. RAMBLING
12. PLETHORA	12. REVERENT
13. REPUDIATE	13. CACOPHONOUS
14. EFFLUENT	14. DOCILE
15. ERUDITE	15. EMANCIPATE
16. FIDELITY	16. SAGE
17. GENOCIDE	17. SERENE
18. IMPECCABLE	18. SPURIOUS
19. KUDOS	19. SUBSTANTIATE
20. LUCID	20. TOPSY – TURVY
21. MEGALOMANIAC	21. TURBID
22. SOPHOMORE	22. VACILLATE
23. SPORADIC	23. VENERATE
24. TREMULOUS	24. WARY
25. UPBRAID	25. INNOCENT





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## B.A. ENGLISH – SYLLABUS

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### Words Often Confused

Berth: A place where one can sleep in a ship or a train

Birth: the time when a baby comes out of the mother's body

Beside: by the side of

Besides: in addition to

Dairy: a place on a farm where milk is kept and butter and cheese are made

Diary: a book in which you write down the things that happen to you each day

Desert: a large sandy piece of land where there is very little rain

Dessert: sweet food served after the main meal

Eminent: famous and admired

Imminent: which is going to happen very soon

Ideal: perfect in everyway

Idle: not working; or producing anything

Idol: an image worshipped as a god

Sensible: showing good sense; reasonable

Sensitive: strongly or easily influenced

Successful: having done what one has tried to do

Successive: following each other closely

Terrible: extremely severe, Causing suffering

Terrific: Excellent

Vacation: holiday

Vocation: fitness or ability to do a kind of work; a job

### Mapping of CO with PSO

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10
CO1	1		2	2			2	2		
CO2	1		2	2			2	2		
CO3	2	2	3		3	3	3	3	3	3
CO4	2	2	3		3	3	3	3	3	3
CO5	2	2	3		3	3	3	3	3	3

3. Advanced Application    2. Intermediate Development    1. Introductory Level

**COURSE DESIGNER: Dr. M. P.GANESAN**



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## B.A. ENGLISH – SYLLABUS

(Under CBCS based on OBE)(with effect from 2021 – 2022)

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### COURSE STRUCTURE – IV SEMESTER

S. No.	Subject Code	Subject Title	Hrs. / Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1.	21UACT41	<b>Part – I: Tamil</b> – சங்க இலக்கியமும் அற இலக்கியமும்	6	3	25	75	100	3
	21UACH41	<b>Hindi</b> – Hindi – IV						
	21UACS41	<b>Sanskrit</b> – Sanskrit – IV						
2.	21UACE41	<b>Part – II: English</b> – English For Enrichment – IV	6	3	25	75	100	3
3.	21UEHC41	<b>Part – III: Core – 7:</b> Canadian Literature	5	3	25	75	100	4
4.	21UEHC42	<b>Part – III: Core – 8:</b> Indian Diasporic Literature	5	3	25	75	100	4
5.	21UEHA41	<b>Part – III: Allied – 4:</b> Public Speaking	4	3	25	75	100	4
6.	21UEHS41	<b>Part – IV: SBS – 4:</b> English For Competitive Examinations	2	3	25	75	100	2
7.	21UEHN41	<b>Part – IV: NME – 2:</b> English For Employability – II	2	3	25	75	100	2
8.		<b>Part – V:</b> Extension Activities	–	–	–	–	100	1
		<b>TOTAL</b>	<b>30</b>				<b>800</b>	<b>23</b>

CA – Class Assessment (Internal)

SE – Summative Examination

SBS – Skill Based Subject

NME – Non –Major Elective

T – Theory

P – Practical



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## B.A. ENGLISH – SYLLABUS

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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
21UEHC41	CANADIAN LITERATURE	CORE – 7	5	–	4

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
II	IV	25	75	100

NATURE OF COURSE	Employability <input type="checkbox"/>	Skill Oriented <input checked="" type="checkbox"/>	Entrepreneurship <input type="checkbox"/>
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### COURSE DESCRIPTION:

This course will allow students to read selected Canadian literature, including novels and short stories, and to analyze and discuss various key points of each piece of literature.

### COURSE OBJECTIVES:

The objectives of this course are to strengthen the critical and literary skills and to enrich their understanding of the complex historical and contemporary relationships between literature and story-telling.

### COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	receive knowledge on different literatures and cultures across the world.	Upto K3
CO 2	develop awareness of the basic features and functions of the concept.	Upto K3
CO 3	write in different genres.	Upto K3
CO 4	address the themes and debates that has shaped changing culture and nature globally.	Upto K3
CO 5	strengthen the critical and literary skills and enrich their understanding skills	Upto K3

K1 – KNOWLEDGE (REMEMBERING), K2 – UNDERSTANDING, K3 – APPLY



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## B.A. ENGLISH – SYLLABUS

(Under CBCS based on OBE)(with effect from 2021 – 2022)

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### CANADIAN LITERATURE

#### UNIT – I: INTRODUCTION

Emergence of Canadian Literature

Ethnic Minority Writers

Themes: Diversity of Canadian Literature, Racialism, Identity Crisis, Immigration

#### UNIT – II: POETRY

Wilfred Campbell – The Winter Lake

Al Purdy – Listening to Myself

P. K. Page – The Landlady

Dionne Brand – From Thirsty

Leonard Cohen – Democracy

#### UNIT – III: NON-FICTION

Stephen Leacock – My Lost Dollar

Alice Munro – Red Dress

Margaret Atwood – The Resplendent Quetzal

#### UNIT – IV: DRAMA

George Ryga – The Ecstasy of Rita Joe

#### UNIT – V: FICTION

Margaret Laurence – The Diviners

#### TEXT BOOKS:

1. *Mosaics: An Anthology of Canadian Literature*. Mainspring Publishers. Chennai – 600042.
2. *The Arnold Anthology of Post-colonial Literatures*. Ed. John Thieme. Arnold Pub. New York.
3. *Issues in Canadian Literature*, Alka Singh. Anubhav Publishing House. 2016

#### Mapping of CO with PSO

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10
CO1					2	1				
CO2							1			
CO3			2					3		
CO4	2									
CO5						1				3

3. Advanced Application 2. Intermediate Development 1. Introductory Level

**COURSE DESIGNER: Prof. G. KALAIVANI**



# SOURASHTRA COLLEGE, MADURAI – 625004

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## B.A. ENGLISH – SYLLABUS

(Under CBCS based on OBE)(with effect from 2021 – 2022)

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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
21UEHC42	INDIAN DIASPORIC LITERATURE	CORE – 8	5	–	4

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
II	IV	25	75	100

NATURE OF COURSE	Employability <input type="checkbox"/>	Skill Oriented <input checked="" type="checkbox"/>	Entrepreneurship <input type="checkbox"/>
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### COURSE DESCRIPTION:

To create an awareness and understanding of the common and different values, ideals and insights often expressed in works of literature from different cultures and Geographical landscape.

### COURSE OBJECTIVES:

To engage the students in knowing the history of migration, ethnicity and identity of diaspora context.

### COURSE OUTCOMES (COs):

After the completion of the course, the students will be able

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	assess the postcolonial themes of Diasporic literature with reference to geography.	Upto K3
CO 2	examine the factors determine the writing and reception of literature.	Upto K3
CO 3	examine the changing historical, political, socioeconomic, and cultural contexts	Upto K3
CO 4	appraise the complex and fragmented history in the reformulation of cultural.	Upto K3
CO 5	to understand and analyse different cultures	Upto K3

K1 – KNOWLEDGE (REMEMBERING), K2 – UNDERSTANDING, K3 – APPLY



# SOURASHTRA COLLEGE, MADURAI – 625004

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## B.A. ENGLISH – SYLLABUS

(Under CBCS based on OBE)(with effect from 2021 – 2022)

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### INDIAN DIASPORIC LITERATURE

#### UNIT – I: INTRODUCTION TO DIASPORA

Definition of Diaspora – Birth of Diasporic Literature – Classification of Diaspora – Indian Diaspora Across Continents – Cultural Identity, Cultural Migration and Role of Diaspora

#### UNIT – II: POETRY

Adil Jussawalla – Sea Breeze, Bombay  
Vikram Seth – Unclaimed  
Jerry Pinto – The Quiet Rebellion of Paper

#### UNIT – III: SHORT STORY

Rohinton Mistry – Auspicious Occasion (Tales from FirozshaBaag)  
Jhumpa Lahiri – Interpreter of Maladies (Interpreter of Maladies)  
Chitra BanarjeeDivakaruni – Clothes (Arranged Marriage)

#### UNIT – IV: DRAMA

Uma Parameswaran – Sita's Promise

#### UNIT – V: NOVEL

Amitav Ghosh – Gun Island

#### TEXT BOOKS:

1. Cohen, Robin. *Global Diaspora: An Introduction*. London: UCL Press. 1997
2. Jana Evans Braziel and Anita Mannur. *Theorizing Diaspora*. Oxford: Blackwell. 2003
3. Rohinton Mistry. *Tales From FirozshaBaag*, Penguin, Canada.1987.
4. Chitra BanarjeeDivakaruni. *Arranged Marriage*, 1996.
5. Jhumpa Lahiri. *Interpreter of Maladies*. Houghton Mifflin Harcourt, 1999.
6. Uma Parameswaran. *Sita's Promise*. Alexander Street Press, 2002
7. Amitav Ghosh. *Gun Island*. Penguin, Canada.2019

#### DIGITAL TOOLS:

<https://muse.jhu.edu/article/477065>

<https://www.routledge.com/The-Literature-of-the-Indian-Diaspora-Theorizing-the-Diasporic-Imaginary/Mishra/p/book/9780415759694>

#### Mapping of CO with PSO

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10
CO1	1						3			
CO2		2								
CO3				2					1	
CO4	1			2						
CO5	1						3			

3. Advanced Application 2. Intermediate Development 1. Introductory Level

COURSE DESIGNER: Dr. M. R. RASHILA

Passed in the BOS Meeting held on 19/03/2022

Signature of the Chairman



# SOURASHTRA COLLEGE, MADURAI – 625004

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## B.A. ENGLISH – SYLLABUS

(Under CBCS based on OBE)(with effect from 2021 – 2022)

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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
21UEHA41	PUBLIC SPEAKING	ALLIED – 4	4	–	4

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
II	IV	25	75	100

NATURE OF COURSE	Employability <input checked="" type="checkbox"/>	Skill Oriented <input checked="" type="checkbox"/>	Entrepreneurship <input type="checkbox"/>
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### COURSE DESCRIPTION:

To provide students confidence to express them freely.

### COURSE OBJECTIVES:

To make students understand the basic nuances of public speaking skills.

### COURSE OUTCOMES (COs):

After the completion of this course, students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	acquire the correct use of English in formal way	Upto K3
CO 2	improve vocabulary	Upto K3
CO 3	develop communication skills, to overcome fear and confidence	Upto K3
CO 4	communicate in a professional way	Upto K3
CO 5	get proper pronunciation	Upto K3

K1 – KNOWLEDGE (REMEMBERING), K2 – UNDERSTANDING, K3 – APPLY



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## B.A. ENGLISH – SYLLABUS

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### PUBLIC SPEAKING

#### UNIT – I: INTRODUCTION TO PUBLIC SPEAKING

Art of Public Speaking  
The Benefits of Public Speaking  
Ethical Speaking  
Categories of Speeches

#### UNIT – II: NEED ANALYSIS

Setting a goal– Know Your Audience  
Developing Content  
Developing timed speeches

#### UNIT – III: ORGANIZING SPEECH

General and Specific Purpose Speeches  
Connecting with audience  
Illustrating and Delivering Ideas

#### UNIT – IV: BUILDING CONFIDENCE

Body Language  
Visualisation  
Presentation

#### UNIT – V: ADDRESSING PUBLIC

Role Play, Welcome Address, Vote of Thanks, Extempore, Group Discussion

#### TEXT BOOKS:

*The Art of Public Speaking.* Dale Carnegie. ISBN 13 – 978 – 9124031060

#### DIGITAL TOOLS:

<https://www.ted.com/talks>

<https://www.scribd.com>document>Art-of-Public-Speaking>

#### Mapping of CO with PSO

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10
CO1					2	1				
CO2							1			
CO3			2					3		
CO4	2									
CO5						1				3

3. Advanced Application 2. Intermediate Development 1. Introductory Level

Internal Test will be conducted by Internal Examiner orally for 25 marks.

COURSE DESIGNER: Prof. G. KALAIVANI

Passed in the BOS Meeting held on 19/03/2022

Signature of the Chairman





# SOURASHTRA COLLEGE, MADURAI – 625004

(An Autonomous Institution Re-accredited with 'B+' grade by NAAC)

## B.A. ENGLISH – SYLLABUS

(Under CBCS based on OBE)(with effect from 2021 – 2022)

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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
21UEHS41	ENGLISH FOR COMPETITIVE EXAMINATIONS	SBS – 4	2	-	2

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
II	IV	25	75	100

NATURE OF COURSE	Employability <input checked="" type="checkbox"/>	Skill Oriented <input checked="" type="checkbox"/>	Entrepreneurship <input checked="" type="checkbox"/>
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### COURSE DESCRIPTION:

To guide the students appear for Competitive Examinations.

### COURSE OBJECTIVES:

To make the students learn, read, comprehend, analyze and write flawlessly.

### COURSE OUTCOMES (COs):

After the completion of this course, students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	use English in formal way	Upto K3
CO 2	improve vocabulary	Upto K3
CO 3	develop communication skills	Upto K3
CO 4	write effectively in a professional way	Upto K3
CO 5	develop reading skills and will be able to comprehend the passages	Upto K3

K1 – KNOWLEDGE (REMEMBERING), K2 – UNDERSTANDING, K3 – APPLY



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## B.A. ENGLISH – SYLLABUS

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### ENGLISH FOR COMPETITIVE EXAMINATIONS

#### UNIT – I:

Vocabulary (Synonyms (30), Antonyms (30), Words often confused (20))

#### UNIT – II:

Analogy Questions, Patterns, Logical Reasoning

#### UNIT – III:

Spotting Errors (Articles, Simple Prepositions, The Use of Tenses, Conditional Clauses, Question Tags, Subject – Verb Agreement)

#### UNIT – IV:

Paragraph Writing, Essay Writing

#### UNIT – V:

Reading Comprehension

#### TEXT BOOKS:

1. R.P. Bhatnagar– *English for Competitive Examinations*, Macmillan Publishers India Ltd. Chennai 2012.
2. Radhakrishna Pillai – *English for success*, Emerald Publishers, Chennai, 2014.

#### Mapping of CO with PSO

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10
CO1					2	1				
CO2							1			
CO3			2					3		
CO4	2									
CO5						1				3

3. Advanced Application    2. Intermediate Development    1. Introductory Level

**COURSE DESIGNER: Prof. G. KALAIVANI**



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## B.A. ENGLISH – SYLLABUS

(Under CBCS based on OBE)(with effect from 2021 – 2022)

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COURSECODE	COURSE TITLE	CATEGORY	T	P	CREDITS
21UEHN41	ENGLISH FOR EMPLOYABILITY – II	NME – 2	2	–	2

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
II	IV	25	75	100

NATURE OF COURSE	Employability <input checked="" type="checkbox"/>	Skill Oriented <input type="checkbox"/>	Entrepreneurship <input type="checkbox"/>
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### COURSE DESCRIPTION:

To enable learners to prepare for appearing competitive examinations.

### COURSE OBJECTIVE:

To train learners in professional writing and comprehensive skills and to prepare students to face interviews and participate in group discussion.

### COURSE OUTCOMES (COs):

After the completion of this course, students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	become familiar with key concepts of use of grammar.	Upto K3
CO 2	develop communicative skills	Upto K3
CO 3	develop writing skills	Upto K3
CO 4	understand life skills	Upto K3
CO 5	face interview and participate in group discussion	Upto K3

K1 – KNOWLEDGE (REMEMBERING), K2 – UNDERSTANDING, K3 – APPLY



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## B.A. ENGLISH – SYLLABUS

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### ENGLISH FOR EMPLOYABILITY – II

#### UNIT – I:

Describing People, Place, and Events

Interview

Group Discussion

#### UNIT – II:

Tenses, Preposition, Concord, Conditional Clause

#### UNIT – III:

Resume Writing with Cover Letter

Review Writing (Book, Film)

#### UNIT – IV:

Life Skills a) Self Awareness

b) Sympathy

c) Empathy

d) Creative Thinking

e) Stress Management

#### UNIT – V:

Advertisements

Minutes

Agenda

#### NOTE:

1. Internal Viva Voce – Unit I and Unit IV – 25 Marks

2. External – Questions to be taken from II, III & V Units – minimum 2 questions from each unit

#### REFERENCE BOOKS:

Bhatnagar, R. P. *English for Competitive Examinations*, New Delhi: Macmillan, 1997. Print  
Dutt Kiranmai P. Geetha Rajeevan, C.L.N. Prakash. *A Course in Communication Skills*, New Delhi: Cambridge House, 2008. Print.

Ganguly, Anand. *Group Discussion*, New Delhi: Pustak Mahal, 1981. Print.

Pillai, Radhakrishna G. *English for Success*, Chennai: Emerald Publishers, 2003. Print.

#### DIGITAL TOOLS:

<https://www.theasianschool.net/blog/essential-life-skills-that-help-in-students-future-development/>

<https://builtin.com/job-interview/interviewing-skills>

#### Mapping of CO with PSO

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10
CO1					2	1				
CO2							1			
CO3			2					3		
CO4	2									
CO5						1				3

3. Advanced Application 2. Intermediate Development 1. Introductory Level

COURSE DESIGNER: Dr. M. P. GANESAN

Passed in the BOS Meeting held on 19/03/2022

Signature of the Chairman