



SOURASHTRA COLLEGE, MADURAI- 625004

(An Autonomous Institution Re-accredited with 'B+' grade by NAAC)

M.A. ENGLISH – SYLLABUS

(Under CBCS based on OBE)(with effect from 2021 – 2022)

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GRADUATE ATTRIBUTES

1. **(KB) A knowledge base:** Demonstrated competence in university level language, literature and arts knowledge appropriate to the program.
2. **(PA) Problem analysis:** An ability to use appropriate knowledge and skills to identify, formulate, analyze, and solve complex problems in order to reach substantiated conclusions
3. **(Inv.) Investigation:** An ability to conduct investigations of complex problems by methods that include appropriate experiments, analysis and interpretation of data and synthesis of information in order to reach valid conclusions. .
4. **(Team) Individual and teamwork:** An ability to work effectively as a member and leader in teams, preferably in a multi-disciplinary setting.
5. **(Comm.) Communication skills:** An ability to communicate complex concepts within the profession and with society at large. Such ability includes reading, writing, speaking and listening, and the ability to comprehend and write effective reports and design documentation, and to give and effectively respond to clear instructions.
6. **(Prof.) Professionalism:** An understanding of the roles and responsibilities in society, especially the primary role of protection of the public and the public interest.
7. **(Impacts) Impact of literature on society and the environment:** An ability to analyze social and environmental aspects. Such ability includes an understanding of the interactions with the social, and cultural aspects of society, the uncertainties in the prediction of such interactions; and the concepts of sustainable design and development and environmental stewardship.
8. **(Ethics) Ethics and equity:** An ability to apply professional ethics, accountability, and equity.
9. **(LL) Life-long learning:** An ability to identify and to address their own educational needs in a changing world in ways sufficient to maintain their competence and to allow them to contribute to the advancement of knowledge.



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PROGRAMME EDUCATIONAL OBJECTIVES (PEOs)

PEO 1	Students will acquire general knowledge of a range of historical fields that comprise an English Department, and a range of theories, methods, research protocols, and scholarly practices that are necessary for strong research, teaching, and service in our discipline.
PEO 2	Students will learn a number of strategies for analysing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse.
PEO 3	Students become capable of interpreting and exploring relationships from the points of view of different people.
PEO 4	Students will gain perceptive insights into the socio-political dynamics, the structuring points of view, the dominant ideology, hegemony, the prevailing common sense and communal underpinnings that mediate the writing, production, reception and survival of a work.
PEO 5	Students will learn literary terms and the various streams in literary criticism, to make them aware of the inter-disciplinary nature of contemporary criticism and to develop in students, skills for literary criticism.

POSTGRADUATE (PG) PROGRAMME OUTCOMES (POs)

Postgraduate (M.A., M.Sc., M.Com., M.C.A., M.B.A., etc.) is a 2-year degree Programme with 4 semesters consisting the following Programme Outcomes (POs) under various criteria including critical thinking, problem solving, effective communication, societal/ citizenship/ ethical credibility, sustainable growth and employable abilities.

PO 1	Critical Thinking: Intellectual exploration of knowledge towards actions in clear and rational manner by understanding the logical connections between ideas and decisions.
PO 2	Problem Solving: Understanding the task/ problem followed by planning and narrow execution strategy that effectively provides the solution.
PO 3	Effective Communication: Knowledge dissemination by oral and verbal mechanisms to the various components of our society.
PO 4	Societal/ Citizenship/ Ethical Credibility: Realization of various value systems/ moral dimensions and demonstrate the empathetic social concern as well as equity in all the decisions, executions and actions.
PO 5	Environmental Concern and Sustainable Growth: Understanding the emerging environmental challenges and provide the possible contribution in sustainable development that integrates environment, economy and employment.
PO 6	Skill Development and Employable Abilities: Adequate training in relevant skill sector and creating employable abilities among the post graduates.



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PROGRAMME SPECIFIC OUTCOMES (PSOs)

S. No.	PSO No.	Upon completion of the M. A. English programme, students will be able to
1	PSO -1	approach a wide range of literary texts in English and recognize the ethical implications of reading literary texts
2	PSO – 2	inculcate a literary, aesthetic and critical awareness of diverse cultures and literary creations and thus to arrive at a broader vision of the world
3	PSO – 3	interpret literary texts within and beyond the theoretical frame work offered by various literary- critical theories
4	PSO – 4	articulate form and structure, narrative techniques, devices and style in their assignments, translation works , and independent projects
5	PSO – 5	acquaint the evolution of ever changing language in spite of human interventions.
6	PSO – 6	objectively assess relative merits, values and ways of life and traversal themes relating to gender, environment, equality and human rights
7	PSO – 7	demonstrate, develop and determine the effective communication principles using technical writing
8	PSO – 8	interact, promote and enhance digital literary skills
9	PSO – 9	synthesize and evaluate the secondary sources with their original responses to literary texts; and demonstrate their ability for critical reading of texts
10	PSO – 10	participate as active citizen in society and at work; and pursue career and research in English studies and allied disciplines



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M.A. ENGLISH – II YEAR COURSE STRUCTURE – III SEMESTER

S. No	Subject Code	Subject Title	Hrs./ Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1.	21PEHC31	Core – 11: Modern British Literature	5	3	25	75	100	4
2.	21PEHC32	Core – 12: Research Methodology	5	3	25	75	100	4
3.	21PEHC33	Core – 13: English Literature for Competitive Examinations – I	5	3	25	75	100	4
4.	21PEHC34	Core – 14: Subaltern Studies	5	3	25	75	100	4
5.	21PEHC35	Core – 15: Modern Literary Theory	5	3	25	75	100	4
6.	21PEHN31	NME: Professional English	5	3	25	75	100	4
		Total	30					24

COURSE STRUCTURE – IV SEMESTER

S. No	Subject Code	Subject Title	Hrs./ Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1.	21PEHC41	Core – 16: English Literature for Competitive Examinations II	6	3	25	75	100	5
2.	21PEHC42	Core – 17: Award Winning Authors	6	3	25	75	100	5
3.	21PEHC43	Core – 18: Canadian Literature	6	3	25	75	100	5
4.	21PEHC44	Core – 19: Introduction to Cultural Studies	6	3	25	75	100	5
5.	21PEHE41	Elective – 4: Project	6	3	25	75	100	5
		Total	30					25



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COURSE STRUCTURE – III SEMESTER

S. No	Subject Code	Subject Title	Hrs./ Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1.	21PEHC31	Core – 11: Modern British Literature	5	3	25	75	100	4
2.	21PEHC32	Core – 12: Research Methodology	5	3	25	75	100	4
3.	21PEHC33	Core – 13: English Literature for Competitive Examinations – I	5	3	25	75	100	4
4.	21PEHC34	Core – 14: Subaltern Studies	5	3	25	75	100	4
5.	21PEHC35	Core – 15: Modern Literary Theory	5	3	25	75	100	4
6.	21PEHN31	NME: Professional English	5	3	25	75	100	4
		Total	30					24

CA – Class Assessment (Internal)

SE – Summative Examination

SBS – Skill Based Subject

NME – Non –Major Elective

T – Theory

P – Practical



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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
21PEHC31	MODERN BRITISH LITERATURE	CORE – 11	5	–	4

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
II	III	25	75	100

NATURE OF COURSE	Employability <input type="checkbox"/>	Skill Oriented <input checked="" type="checkbox"/>	Entrepreneurship <input type="checkbox"/>
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COURSE DESCRIPTION:

- To help the students understand Modern British Literature, its nature, evolution and development in the modern era.

COURSE OBJECTIVES:

- To enable the students, understand the works of Modern British writers, their techniques and style of writing.

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	analyse major movements and writers of Modern British literature.	Upto K5
CO 2	acquire literary sensibility of Modern British literary texts.	Upto K5
CO 3	perceive the values and the human concern inherent in the modern British writings.	Upto K5
CO 4	explore different genres in the modern British writings.	Upto K5
CO 5	analyse and appreciate the literary techniques and nuances of the modern British writers.	Upto K5

K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLY
K4 – ANALYSE, K5 – EVALUATE



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MODERN BRITISH LITERATURE

UNIT – I: POETRY

- | | |
|---------------|-------------------|
| G.M. Hopkins | - Pied Beauty |
| T.S. Eliot | - The Waste Land |
| Wilfred Owen | - Strange Meeting |
| Philip Larkin | - Church Going |
| Ted Hughes | - Hawk Roosting |

UNIT – II: PROSE

- | | |
|----------------|---------------------------------------|
| Virginia Woolf | - A Room of One's Own |
| D.H. Lawrence | - Why the Novel Matters? |
| T.S. Eliot | - Tradition and the Individual Talent |

UNIT – III: DRAMA

- | | |
|---------------|----------------------|
| John Osborne | - Look Back in Anger |
| Harold Pinter | - The Birthday Party |

UNIT – IV: FICTION

- | | |
|------------------|-------------------------|
| Somerset Maugham | - The Man with the Scar |
| Doris Lessing | - To Room Nineteen |
| Zadie Smith | - White Teeth |

UNIT V CRITICISM

- | | |
|---------------------|-------------------------------------|
| I.A. Richards | - Four Kinds of Meaning |
| F.R. Leavis | - Literary Criticism and Philosophy |
| Wimsatt & Beardsley | - Intentional Fallacy |

EXTENDED READING

- | | |
|-----------------|---|
| Samuel Beckett | - Waiting for Godot |
| Arnold Wesker | - The Merchant |
| G.B. Shaw | - Arms and the Man, Pygmalion, The Apple Cart |
| Kazuo Ishiguro | - Never Let Me Go, The Remains of the Day |
| William Golding | - The Lord of the Flies |
| Kingsley Amis | - Lucky Jim |
| Anthony Burgess | - A Clockwork Orange |
| Joseph Conrad | - The Heart of Darkness |
| James Joyce | - The Portrait of an Artist as a Young Man |
| Neil Gaiman | - The Ocean at the End of the Lane |



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TEXT BOOKS:

Ramazani, Jahan, et al. *The Norton anthology of modern and contemporary poetry Vol I&2*. New York: WW Norton, 2003.

Pinter, Harold. *The Birthday Party*. London: Faber, 1991.

Osborne, John. *Look Back in Anger*. London: Pearson Education, 2011

Smith, Zadie. *White Teeth*. London: Penguin, 2001.

Ramaswami, S. V.S. Sethuraman. Ed. *The English Critical Tradition, Vol II: An Anthology of English Literary Criticism*. New Delhi: Trinity Press, 2016.

Greenblatt, Stephen, et al. *The Norton Anthology of English Literature Vol II*. New York: WW Norton, 2006.

DIGITAL TOOLS:

Maugham, William Somerset. *The Man with the Scar*.

<https://kazhomereading.files.wordpress.com/2011/09/the-man-with-the-scar.pdf>

Kuiper, Kathleen. "Modernism". Encyclopedia Britannica, 14 Dec. 2021,

<https://www.britannica.com/art/Modernism-art>. Accessed 1 February 2022.

Britannica, The Editors of Encyclopaedia. "Theatre of the Absurd". *Encyclopedia Britannica*, 21 Mar. 2021,

<https://www.britannica.com/art/Theatre-of-the-Absurd>. Accessed 1 February 2022.

Britannica, The Editors of Encyclopaedia. "Angry Young Men". Encyclopedi

Britannica, 15 Jun. 2021,

<https://www.britannica.com/topic/Angry-Young-Men>. Accessed 1 February 2022.

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9	PSO10
CO1					2					
CO2				3						
CO3									2	
CO4							3			
CO5			2	3						

3. Advanced Application 2. Intermediate Development 1. Introductory Level

COURSE DESIGNER: Prof. R. S. VIGNESH



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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
21PEHC32	RESEARCH METHODOLOGY	CORE – 12	5	–	4

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
II	III	25	75	100

NATURE OF COURSE	Employability <input checked="" type="checkbox"/>	Skill Oriented <input checked="" type="checkbox"/>	Entrepreneurship <input checked="" type="checkbox"/>
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COURSE DESCRIPTION:

This course will provide an opportunity for the students to establish or advance their understanding of research design and methodology.

COURSE OBJECTIVES:

The students are able to

- Understand the meaning and definition of Research and types of Research
- Learn the mechanics of thesis writing
- Analyse documentation of various sources
- Organise a thesis
- Acquire the credentials of the researcher

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	understand research terminology	Upto K5
CO 2	be aware of the mechanics of thesis writing	Upto K5
CO 3	identify various sources for Documentation and its process	Upto K5
CO 4	organise a thesis	Upto K5
CO 5	Get acquainted with research ethics	Upto K5

K1- KNOWLEDGE (REMEMBERING), K2-UNDERSTANDING, K3-APPLY
K4 – ANALYSE, K5 – EVALUATE



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RESEARCH METHODOLOGY

UNIT – I: MEANING AND DEFINITION OF RESEARCH

Types of Research

Quantitative and Qualitative and other approaches

Review of Literature

Identifying Research Gaps

Thesis Statement

Formulating Research Topic.

UNIT – II: THE MECHANICS OF RESEARCH

Organising the Thesis

Data collection – Primary and Secondary Sources

Different Kinds of Bibliography, Works Cited

Mechanics of Thesis Writing

Modes of Thesis Writing–Expository, Argumentative, Persuasive narrative and descriptive etc.

UNIT – III: DOCUMENTATION

Documentation of Various Sources.

Citing Sources like Books, Periodical & Non-Periodical Publications, Non-Print Sources, Electronic Publications, Sources in the Text.

Format of the Works Cited

Format of the Arrangement of Entries

Citing sources in the Text, Abbreviations, Notes, Footnotes, Biographic Notes, Tables and Figures.

UNIT – IV: ORGANISING THE THESIS

Introduction, Purpose and Significance of the Study.

Formulation of Hypotheses

Procedure for Data Collection

Findings of the data interpretation, Validation of hypotheses

Conclusions and Recommendations.

UNIT – V: RESEARCH ETHICS

Credentials of the Researcher

Scope for further study

Principles of concept and confidentiality

Plagiarism and Academic Integrity

Tools for identifying Plagiarism

TEXT BOOKS:

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers* (Seventh Edition), New Delhi: EWP, 2009.

Gibaldi, Joseph. *MLA Handbook* (Eighth Edition), New York: The Modern Language Association of America, 2016

REFERENCE BOOKS:

Axelrod, Rise B., Charles R. Cooper. *The St. Martin's Guide to Writing*, 5th Ed., New York: St.Martin's Press, 1997.

Berrs, Ralph. *The Research Project: How to Write it.*, London: Routledge, 1994.

Corbett, Edward P.J. *Classical Rhetoric for the Modern Student*, New York: OUP, 1971.

(Page No. 33-42)

Oliver, Paul. *Writing Your Thesis*, New Delhi: Vistaar Publications, 2004.

Ranjit Kumar. *Research Methodology – A Step by Step Guide for Beginners*. 5th Ed., New Delhi: SAGE Publications, 2019.

Winkler C. Anthony., Jo Ray Methuell, *Writing the Research Paper: A Hand book*. 8th Ed., USA: Wadsworth, Cengage Learning, 2011.



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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
21PEHC33	ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS – I	CORE – 13	5	–	4

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
II	III	25	75	100

NATURE OF COURSE	Employability <input checked="" type="checkbox"/>	Skill Oriented <input checked="" type="checkbox"/>	Entrepreneurship <input type="checkbox"/>
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COURSE DESCRIPTION:

To enable the students to attend the English Literature Competitive Exam with confidence

COURSE OBJECTIVES:

To possess a sound mind of Literature from the works of British, American and other World countries and regularly update and aware of the literary related activities

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	possess the comprehensive view of Classical Literature, Anglo-Saxon Literature and Pre-Chaucerian period	Upto K5
CO 2	understand the difference between Traditional Literature and Modern Literature from the British and American works	Upto K5
CO 3	be aware of the planning and revision of curriculum with different literary genres	Upto K5
CO 4	get a thorough knowledge of Indian Literature from Pre- Independent period to Post Independent period	Upto K5
CO 5	acquire Sufficient knowledge about Research Methodology.	Upto K5

K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLY
K4 – ANALYSE, K5 – EVALUATE



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ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS – I

UNIT – I: Classical Literature

The writings of Aeschylus, Homer, Sophocles, Euripides, Aristophanes

Greek Gods and Theatre, Roman Literature, The writings of Socrates, Plato, Aristotle etc.

The writings of Cicero, Virgil, Ovid, Seneca, Aesop, Pindar etc.

UNIT – II: British Literature

Anglo-Saxon Period to Pre-Chaucerian Period, ii) Age of Chaucer to Age of Shakespeare, iii)

Jacobean to Augustan Age

The Romantic Period, ii) The Victorian Period, iii) The Modern Period

The Contemporary Period.

UNIT – III: American Literature

The Colonial and Early National Period (1700-1830), The Romantic Period (1830-1870)

Realism and Naturalism (1870-1910), The Modernist Period (1910-1945)

The Contemporary Period (1945 to present period)

UNIT – IV: Indian Literature

Early Indian-English Literature (or) First Three Decades of Post-independent Period

(1949-1979)

Towards a New Indian-English History (1980 to present period)

UNIT – V: Traditional Learning and Modern Concepts

History of English Language and English Language Teaching

Children Literature

Research Study

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9	PSO10
CO1			2							
CO2	2									
CO3					3					
CO4	3			3						
CO5			2	3						

3. Advanced Application 2. Intermediate Development 1. Introductory Level

COURSE DESIGNER: Mr. K. V. KANNAN



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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
21PEHC34	SUBALTERN STUDIES	CORE – 14	5	–	4

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
II	III	25	75	100

NATURE OF COURSE	Employability <input checked="" type="checkbox"/>	Skill Oriented <input checked="" type="checkbox"/>	Entrepreneurship <input type="checkbox"/>
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COURSE DESCRIPTION:

Subaltern study is considered as one of the most influential postcolonial intellectuals, questioning and exposing their patronizing attitude

COURSE OBJECTIVES:

- To have a wide knowledge of the trials and tribulations endured by downtrodden people,
- To enhance their ability to read text analytically to understand the social discrimination.
- Cultivate ability to analyse the elements and strategies of various genres

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	gain knowledge of the marginalized, oppressed and exploited on the cultural, political, social and religious grounds	Upto K5
CO 2	comprehend the themes such as oppression, marginalization, gender, discrimination, subjugations of lower and working classes	Upto K5
CO 3	analyse the condition of the third world countries and the marginalized groups in the society	Upto K5
CO 4	evaluate the political and cultural autonomy of the people who were subdued in colonial domains, as reflected in literature	Upto K5
CO 5	imbibe social consciousness of the plight of the underprivileged people and working for that welfare	Upto K5

**K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLY
K4 – ANALYSE, K5 – EVALUATE**



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SUBALTERN STUDIES

UNIT – I: POETRY

John Betjeman	- A Subaltern's lone song
Maya Angelou	- And still I Rise
Syed Amanuddin	- Don't call me Indo-Anglian
Mervyn Morris	- Judas
Yasmine Gooneratne	- There was a country
Agha Shahid Ali	- A country without a post office

UNIT – II: PROSE

Simone Beauvoir	- Introduction to the Second Sex
Edward Said	- Orientalism the concept of other

UNIT – III: SHORT-STORY

Doris Lessing	- The Story of a Non-marrying Man
Alice Munro	- Silence
Alice Walker	- Everyday use

UNIT – IV: DRAMA

Vijay Tendulkar	- Silence the Court is in Session
Mahesh Dattani	- Seven Steps Around the fire

UNIT - V: FICTION

Ngugi wa Thiongo	- A Grain of Wheat
Bapsi Sidhwa	- The Crow Eater

TEXT BOOKS: Betjeman, John. "A Subaltern's Love-Song." *John Betjeman's Collected Poems*.

John Betjeman. London: John Murray (1958): 97-99.

Angelou, Maya, and Heywood Hale Broun. *Still I rise*. Jeffrey Norton Publishers, 1994.

Amanuddin, Syed. "Don't Call Me Indo-Anglian". *An Anthology of Commonwealth Poetry ed.*

CD Narasimhaiah (Madras: Macmillan, 1990) (2016): 50-5.

Mordecai, Pamela. "On Holy Week-by Mervyn Morris (Book Review)." *Caribbean Quarterly* 22.4 (1976): 113.

Ali, Agha Shahid. *The Country Without a Post Office*. Penguin UK, 2013

De Beauvoir, Simone. "Introduction" in "The Second Sex." na, 1997.

Said, Edward W. "Orientalism reconsidered." *Race & class* 27.2 (1985): 1-15

Barber, Lester E. "Alice Munro: The Stories of Runaway." *ELOPE: English Language Overseas Perspectives and Enquiries* 3.1-2 (2006): 143-156.

Lessing, Doris. *The Story of a Non-marrying Man, and Other Stories*. London: Cape, 1972.

Walker, Alice. *Everyday use*. Recording for the Blind & Dyslexic, 2004.

Anand, Mulk Raj. *Untouchable*. Penguin UK, 2014.

Agarwal, Nidhi. "Mahesh Dattani: Seven steps around the Fire." *Prakash Book Depot Bareilly* (2012).

waThiong'o, Ngugi. *A grain of wheat*. Vol. 2. Penguin, 2012.

Sidhwa, Bapsi. *The crow eaters*. Penguin UK, 2000.



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REFERENCE BOOKS:

- Spivak, Gayatri Chakravorty. "Can the subaltern speak?" *Die Philosophin* 14.27 (2003): 42-58.
- Devi, Mahasweta. Usha Ganguli. *Rudali: From Fiction to Performance*. Trans.
- KatyalAnjum.India: Seagull Books,India,1997.Print
- Antonio Gramsci - *Prison Notebooks Volume 2*.
- Chatterjee, Partha. "Caste and Subaltern Consciousness," [SS6](#), pp. 169-209. AU
- Chatterjee, Partha. "Claims on the Past: The Genealogy of Modern Historiography in Bengal," [SS8](#), pp. 1-49. AU
- Chatterjee, Partha. "Gandhi and the Critique of Civil Society," [SS3](#), pp. 153-195 . AU
- Ghosh, Amitav. "The Slave of MS. H.6," [SS7](#), pp. 159-220. AU
- Guha, Ranajit and Gayatri Chakravorty Spivak, eds. [Selected Subaltern Studies](#). New York: Oxford University Press, 1988. 434 p. SS

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9	PSO10
CO1			2							
CO2	2									
CO3					3					
CO4	3			3						
CO5			2	3						

3. Advanced Application

2. Intermediate Development

1. Introductory Level

COURSE DESIGNER: Dr. G. SIVABALAN



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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
21PEHC35	MODERN LITERARY THEORY	CORE – 15	5	–	4

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
II	III	25	75	100

NATURE OF COURSE	Employability <input checked="" type="checkbox"/>	Skill Oriented <input checked="" type="checkbox"/>	Entrepreneurship <input checked="" type="checkbox"/>
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COURSE DESCRIPTION:

To provide the knowledge of the history and current status of dominant theories related to literary and cultural studies.

COURSE OBJECTIVE:

To facilitate the students understand literary theory as a system to critically interpret literary texts and also to enhance their literary research.

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	comprehend the recent trends and theories of literary criticism.	Upto K5
CO 2	compare and contrast the viewpoints of various literary theories.	Upto K5
CO 3	analyse the concepts explained by different literary theorist	Upto K5
CO 4	apply various literary theories to the study and interpretation of literatures.	Upto K5
CO 5	develop and carry out research projects by evaluating, organizing and incorporating information effectively.	Upto K5

**K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLY
K4 – ANALYSE, K5 – EVALUATE**



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MODERN LITERARY THEORY

UNIT – I: APPROACHES TO LITERATURE

Scientific Approach
Psychological Approach
Sociological Approach
Formalist Approach
Archetypal Approach

UNIT – II: LANGUAGE ORIENTED LITERARY THEORIES

Formalism
New Criticism
Structuralism
Post-structuralism
Semiotics/ Semiology
Intertextuality

UNIT – III: INTERPRETATIVE THEORIES

Phenomenology
Hermeneutics
Discourse Analysis
Reader Response Theory
Stylistics
Receptive Theory

UNIT – IV: CRITICAL THEORIES

Psychoanalysis
Marxism
Neo-Marxism
New Historicism
Cultural Materialism
Narratology

UNIT – V: POST-WAR THEORIES

Feminism
Modernism
Post-modernism
Post-humanism
Ecocriticism
Critical Race Theory

REFERENCE BOOKS:

- Scott, Wilbur S. *Five approaches of literary criticism: An arrangement of contemporary critical essays*. 1979.
Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Oxford UP, 2017.
Carter, David, et al. *Literary Theory: The Pocket Essential Guide*. Matrix Digital Publishing, 2009.
Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Oxford UP, 2017.



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Carter, David, et al. *Literary Theory: The Pocket Essential Guide*.

Matrix Digital Publishing, 2009.

Klages, Mary. *Literary Theory: A Guide for the Perplexed*. A&C Black, 2006.

Nayar. *Contemporary Literary And Cultural Theory:*

From Structuralism To Ecocriticism. Pearson Education India, 2010.

Rice, Philip, and Patricia Waugh. *Modern Literary Theory: a Reader*. Arnold, 2013.

Fludernik, Monika. *An Introduction to Narratology*. Routledge, 2009.

Burke, Michael. *The Routledge Handbook of Stylistics*. Routledge, 2017.

Jones, Rodney H. *Discourse Analysis: A Resource Book for Students*. 2018.

Garrard, Greg. *The Oxford Handbook of Ecocriticism*. Oxford UP, USA, 2014.

Glottfelty, Cheryll, and Harold Fromm. *The Ecocriticism Reader:*

Landmarks in Literary Ecology. U of Georgia P, 1996.

DIGITAL TOOLS:

<https://nptel.ac.in/courses/109/104/109104135/>

<https://www.youtube.com/watch?v=rFKzw2HkwwU>

<https://www.youtube.com/watch?v=A0ljOEBY9Vc>

<https://www.youtube.com/watch?v=t3Uop-Wjra4>

https://onlinecourses.swayam2.ac.in/cec21_lg14/preview

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9	PSO10
CO1		2		3						
CO2				2	3					
CO3					2		3			
CO4		2		3						
CO5									3	3

3. Advanced Application 2. Intermediate Development 1. Introductory Level



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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
21PEHN31	PROFESSIONAL ENGLISH	NME	5	–	4

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
II	III	25	75	100

NATURE OF COURSE	Employability <input checked="" type="checkbox"/>	Skill Oriented <input checked="" type="checkbox"/>	Entrepreneurship <input type="checkbox"/>
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COURSE DESCRIPTION:

To enhance the students' knowledge in Professional English

COURSE OBJECTIVE:

To help the students to get employability easily.

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	know the purpose of communication and basic grammar	Upto K5
CO 2	know the traits and develop the Reading and writing skills	Upto K5
CO 3	acquire professional communication knowledge	Upto K5
CO 4	cope with the expectation of Industry	Upto K5
CO 5	develop the communication style and language	Upto K5

**K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLY
K4 – ANALYSE, K5 – EVALUATE**



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PROFESSIONAL ENGLISH

UNIT- I: Getting Started

Basis of Communication: communication-an overview; communication network in organizations; barriers and gateways to communication; essentials of non-verbal communication.

Essentials of Grammar and Vocabulary: parts of speech; subject-verb concord; using tenses; punctuation marks; common errors; Indianisms; building advanced vocabulary.

UNIT- II: Professional Reading and Writing

Reading Skills: understanding short real world notices, messages, factual materials; interpreting visual information; scanning, skimming; inferring meaning; critical reading; reading and information transfer.

Essential Writing Skills: essay writing; e-mail writing; different types of business correspondence; other business writing – memos, circulars, notice, agenda, minutes, advertising.

UNIT- III: Professional Speaking

Mastering the Art of Conversation: features of a good conversation; improving conversation skills; telephoning skills; dialogues and debates; practice – discussing general topics, sharing ideas and perspectives; sharing personal experiences.

Public Speaking and Group Discussion Skills: pattern, method, persuasion; interesting speeches, different types of speeches; dynamics of group discussion – intervention, summarizing, voice modulation, body language, relevance, fluency and coherence; practice – discussing general topics, sharing ideas and perspectives, giving information and expressing opinions, sharing personal experiences, agreeing and disagreeing.

UNIT- IV: Presentation Skills

Presentation and Meeting Skills: features of effective presentations and meetings, tips for effective presentations and meetings, practice sessions.

Telephonic expressions: Making phone calls; introducing yourself, taking a message, dealing with bad connection, ending the call, Receiving phone calls; Answering the phone, getting the name of the caller, responding the caller's request, ending the call.

UNIT- V: Vital Career Skills

Resume Writing: structure and presentation, planning, defining the career objective, projecting one's strengths and skill-sets, summary, formats and styles, application/cover letter-writing.

Interview Skills: concept and process, pre-interview planning, opening strategies, answering strategies, interview through tele and video-conferencing, practice sessions.



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TEXT BOOKS:

Communication Skills by Sanjay Kumar, Pushp Lata, Oxford University Press, 2013.

Business Communication by C.S.G.Krishnamacharyulu and R.Lalitha, Himalaya Publishing House, 2013.

Business and Professional Communication: Keys for Workplace Excellence by Kelly M.Quintanilla, Shawn T. Wahl, Sage Publications India, 2011.

English for Work: Everyday Business English by Ian Badger, Longman.

30 Days To A More Powerful Vocabulary by Funk Wilfred, Simon.

Speak Better Write Better English by Norman Lewis, Goyal Publishers

Mapping of CO with PSO

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10
CO1	1	1	1							
CO2	1	1	1							
CO3	1	2	1			1				
CO4	1	2		1		2				
CO5	1	2	1	1						

3. Advanced Application 2. Intermediate Development 1. Introductory Level

COURSE DESIGNER: Dr. M. G. RAMPRASATH



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COURSE STRUCTURE – IV SEMESTER

S. No.	Sub. Code	Subject Title	Hrs. / Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1.	21PEHC41	Core – 16: English Literature for Competitive Examinations II	6	3	25	75	100	5
2.	21PEHC42	Core – 17: Award Winning Authors	6	3	25	75	100	5
3.	21PEHC43	Core – 18: Canadian Literature	6	3	25	75	100	5
4.	21PEHC44	Core – 19: Introduction to Cultural Studies	6	3	25	75	100	5
5.	21PEHE41	Elective – 4: Project	6	3	25	75	100	5
		Total	30					25

CA – Class Assessment (Internal)

SE – Summative Examination

T – Theory

P – Practical



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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
21PEHC41	ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS – II	CORE – 16	6	-	5

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
II	IV	25	75	100

NATURE OF COURSE	Employability <input checked="" type="checkbox"/>	Skill Oriented <input checked="" type="checkbox"/>	Entrepreneurship <input type="checkbox"/>
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COURSE DESCRIPTION:

To pursue a great knowledge of all kinds of World Literature with good memory power

COURSE OBJECTIVES:

To possess sound knowledge of Modern Literary Criticism and Modern Literary Theory

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	study in such a way that they could recollect the subject immediately	Upto K5
CO 2	locate and identify the areas that require remedial measure for students	Upto K5
CO 3	understand socio-linguistic-cultural variations from the International Literature	Upto K5
CO 4	attend various kinds of MCQ Literary competitive examinations without any chaos	Upto K5
CO 5	acquire great knowledge of literature on many subjects	Upto K5

K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLY
K4 – ANALYSE, K5 – EVALUATE



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ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS – II

UNIT – I: LITERARY CRITICISM

Greek and Roman Critics, Elizabethan Critics, Classical Critics, Romantic Critics, Victorian Critics, Critics of the Modern Age and New Criticism

UNIT – II: MODERN LITERARY THEORY – I

Formalism, Structuralism and Semiotics, Post-structuralism, Deconstruction, Marxist Criticism, Psychoanalytical Criticism, Archetypal and Myth Criticism, Postmodernism.

UNIT – III: MODERN LITERARY THEORY – II

Feminist Criticism, Lesbian and Gay Studies/Queer Theory, Hermeneutics, Phenomenology and Reception Theory, Existentialism, Historicism, New Historicism and Cultural Materialism, Culture Studies, Diasporic Studies and Campus Novels, Post colonialism, Eco criticism or Green or Environmental Studies, Techno Criticism

UNIT – IV: WORLD LITERATURE – I

African Literature

Afro-American Literature

Australian Literature

Canada Literature

UNIT – V: WORLD LITERATURE – II

Caribbean Literature

Italian Literature

Russian Literature

South African Literature

Mapping of CO with PSO

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10
CO1	1	2	1							
CO2	2	1	2							
CO3				3	3					
CO4	1	2		1						
CO5		2	3							

3. Advanced Application 2. Intermediate Development 1. Introductory Level

COURSE DESIGNER: Prof. K. V. KANNAN

Passed in the BOS Meeting held on 19/03/2022

Signature of the Chairman



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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
21PEHC42	AWARD WINNING AUTHORS	CORE – 17	6	-	5

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
II	IV	25	75	100

NATURE OF COURSE	Employability <input checked="" type="checkbox"/>	Skill Oriented <input checked="" type="checkbox"/>	Entrepreneurship <input checked="" type="checkbox"/>
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COURSE DESCRIPTION:

To identify the elements and the key components of Award Winning work of art in English Literature.

COURSE OBJECTIVES:

- To familiarize the students with the characteristics of various literary genres.
- To understand literature as an expression of human values within a historical and social context

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcome	Knowledge Level (According to Bloom's Taxonomy)
CO 1	assess the different techniques employed by the prominent writers	Upto K5
CO 2	compile the characters in the works of Award Winning writers	Upto K5
CO 3	classify the dramas in English literature and diagnose the literary awards	Upto K5
CO 4	examine the concepts of various genres	Upto K5
CO 5	appraise the way the writers tried to create an impact and contribute through writings.	Upto K5

K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLY
K4 – ANALYSE, K5 – EVALUATE



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AWARD WINNING AUTHORS

UNIT – I: POETRY

- | | |
|-------------------|--------------------|
| T. S. Eliot | - The Hippopotamus |
| Pablo Neruda | - Cat's Dream |
| Boris Pasternak | - Winter Night |
| Wislaw Szymborska | - Tortures |

UNIT – II: PROSE

- | | |
|------------------|--|
| Jean Paul Sartre | - Existentialism |
| Albert Camus | - The Minotaur or The Stop In Oran (The Myth of Sisyphus and Other Essays) |

UNIT – III: SHORT STORIES

- | | |
|---------------------|---------------|
| Rabindranath Tagore | - Post Master |
| Pearl S. Buck | - The Refugee |

UNIT – IV: DRAMA

- | | |
|---------------------|-----------------|
| George Bernard Shaw | - Major Barbara |
|---------------------|-----------------|

UNIT – V: FICTION

- | | |
|----------------|-----------------------------------|
| Kazuo Ishiguro | - An Artist of the Floating World |
| Saul Bellow | - Seize the day |

TEXT BOOKS:

<https://www.poetryfoundation.org/poetrymagazine/poems/40129/testimonial>
<https://www.poetryfoundation.org/poems/55930/myth-56d237f7e8011>
<https://www.poetryfoundation.org/poems/55928/incident-56d237f70bd32>
<https://www.gradesaver.com/rita-dove-poems/study-guide/poem-text>
<https://www.poetryfoundation.org/poetrymagazine/articles/69815/on-fear>
<https://www.theparisreview.org/letters-essays/6078/when-i-look-at-a-strawberry-i-think-of-a-tongue-edouard-leve>
<https://www.prospectmagazine.co.uk/magazine/theorphanandthemob>
 Ishiguro, Kazuo, **An Artist of the Floating World**, Faber; Main edition (26 March 2013)
 Pinter, Harold, *Betrayal*, Faber & Faber; Main - Faber Modern Classics edition (27 March 2018)
 Tagore, Rabindranath, Selections from Falpuguchuchha, Kabuliwalla and Other Stories, Translated by Ratan K. Chattopadhyay, Orient Black Swan, 2010.
 Banville, John. The Sea, Picador; Media tie-in edition (30 July 2013)
 The Norton Reader, An Anthology of expository prose, Shorter Eighth Edition. W.W. Norton Company. London. 1992

Pedagogy: Seminar, Quiz, Assignment

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9	PSO10
CO1					2					
CO2				3						
CO3									2	
CO4							3			
CO5			2	3						

3. Advanced Application 2. Intermediate Development 1. Introductory Level

COURSE DESIGNER: Dr. M. R. RASHILA

Passed in the BOS Meeting held on 19/03/2022

Signature of the Chairman



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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
21PEHC43	CANADIAN LITERATURE	CORE – 18	6	-	5

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
II	IV	25	75	100

NATURE OF COURSE	Employability <input checked="" type="checkbox"/>	Skill Oriented <input checked="" type="checkbox"/>	Entrepreneurship <input type="checkbox"/>
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COURSE DESCRIPTION:

To understand Canadian literature in English, its history, colonialism, identity and culture

COURSE OBJECTIVES:

The course touches upon Canadian poem, prose, drama, novel and short-story. Canada's indigenous output has been very this for a great variety of reasons.

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	interpret the poems of major Canadian writer in English	Upto K5
CO 2	perceive the values and human concern inherent in the Canadian cultural context	Upto K5
CO 3	understand the importance and greatness of Canadian literature	Upto K5
CO 4	analyse how language gives human understanding of Canadian society	Upto K5
CO 5	discuss elaborately the culture and race of Canadian literature	Upto K5

K1- KNOWLEDGE (REMEMBERING), K2-UNDERSTANDING, K3-APPLY
K4 – ANALYSE, K5 – EVALUATE



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CANADIAN LITERATURE

UNIT- I: POETRY

Lorna Crozier	- Behind the Camera
A. M. Klein	- Indian Reservation Caught a Wager
P.K. Page	- Stones of Snow
Margaret Atwood	- There is only one of everything
Gwendolyn MacEwen	- A Breakfast for Barbarian
A.J. Smith	- Like an old proud king in a parable

UNIT- II: PROSE

Robert Kroetsch	- Unity as Disunity
Thomas King	- Godzilla Vs Post-Colonial

UNIT- III: SHORT-STORY

Stephen Leacock	- Self-made Men
Alice Munro	- Face
Alistair MacLeod	- As Bird Bring Forth The Sun
Yann Martel	- The Facts Behind the Malsinki

UNIT- IV: DRAMA

David Fennario	- On the Job
Marie Clements	- Age of Iron

UNIT- V: NOVEL

Margaret Laurence	- Stone Angel
Michael Ondaatje	- In the Skin of a Lion
Joy Kogawa	- Obasan

TEXT BOOKS:

Twentieth century Canadian poetry Ed manorama Trikha 2001 Delhi pub - amrug
King, Thomas. "Godzilla vs. post -colonial." *Journal of Postcolonial Writing* 30.2 (1990): 10-16.
Kroetsch, Robert. "Disunity as unity: a Canadian strategy." *New Contexts of Canadian Criticism* (1997): 355-365.
‘7 Best Short Stories by Stephen Leacock “Published on 28th Feb 2019
Yi, Zhou. "On Alice Munro’s “Face”." *Foreign Literature* 1 (2011): 3-10.
MacLeod, Alistair. Island. 2001. London: Vintage, 2002.
Martel, Yann. *The facts behind the Helsinki Roccamatios*. Houghton Mifflin Harcourt, 2005.
Clements, Marie. "Age of Iron." *DraMétis: Three Metis Plays*. Penticton, BC: Theytus (2001): 192-273.
Laurence, Margaret. *The stone angel*. Head of Zeus, 2016.
Ondaatje, Michael. *In the Skin of a Lion*. Picador, 2017.
Kogawa, Joy. *Obasan*. Anchor, 1994.



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REFERENCE BOOKS:

Selvadurai, Shyam. *Funny boy: A Novel*. Houghton Mifflin Harcourt, 1997

Mapping of CO with PSO

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10
CO1	1	2	1							
CO2	2	1	2							
CO3				3	3					
CO4	1	2		1						
CO5		2	3							

3. Advanced Application 2. Intermediate Development 1. Introductory Level

COURSE DESIGNER: Dr. G. SIVABALAN



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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
21PEHC44	INTRODUCTION TO CULTURAL STUDIES	CORE – 19	6	-	5

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
II	IV	25	75	100

NATURE OF COURSE	Employability <input checked="" type="checkbox"/>	Skill Oriented <input checked="" type="checkbox"/>	Entrepreneurship <input checked="" type="checkbox"/>
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COURSE DESCRIPTION:

To provide the knowledge of identifying major paradigms in Cultural Theory

COURSE OBJECTIVE:

To facilitate the students attempt a political/ ideological critique of culture and literature

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	outline Cultural Studies, situating their learning within explorations of the disciplinary and historical context of the field.	Upto K5
CO 2	utilise interdisciplinary critical perspectives to understand the diverse and contested meanings of cultural objects and process	Upto K5
CO 3	explicate major theories that both influenced and evolved from Cultural Studies and their approach to high and popular culture	Upto K5
CO 4	connect cultural knowledge to everyday life and practices	Upto K5
CO 5	evaluate culture through oral and written modes of communication, with an emphasis on the skills of critical analysis and close reading	Upto K5

**K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLY
K4 – ANALYSE, K5 – EVALUATE**



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INTRODUCTION TO CULTURAL STUDIES

UNIT – I:

INTRODUCTION TO CULTURAL STUDIES (Chris. C.S: T&P, Pages- 4-7 and 32-54)

Definition of Culture
The Language – game of Cultural Studies
Culture Studies as Politics
The Parameters of Cultural Studies
Central Problems in Cultural Studies

UNIT – II:

KEY METHODOLOGIES IN CULTURAL STUDIES (Chris. C.S:T&P, Pages24- 31)

Ethnography
Textual Approaches
Reception Studies
The Place of Theory

UNIT – III:

KEY CONCEPTS IN CULTURAL STUDIES (Chris. C.S:T&P, Pages7-10)

Culture and signifying practices
Representation
Materialism and non-materialism
Power
Popular Culture
Texts and readers
Subjectivity and Identity
Hegemony and Cultural Imperialism

UNIT – IV:

CULTURE, IDEOLOGY AND LANGUAGE (Chris. C.S:T&P, Pages57-80 & 88-121)

Culture with a capital C
Culture is ordinary
High Culture/ Low Culture
Cultural and Social Formation
The question of ideology
Saussure and Semiotics
Barthes and Mythologies
Derrida: Textuality and differences
Foucault: Discourse, practice and Power
Lacan: Language as Use
Discourse and the Material



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UNIT – V: MEDIA CULTURE (Chris. C.S: T&P, Pages315-345)

Television Today

Television as Text

Television Audience and Cultural Identity

Global Electronic Culture

A Digital Revolution -Digital Divides -Cyberspace and Democracy

REFERENCE BOOKS:

Barker, Chris. Cultural Studies: Theory and Practice. Sage Publication,2005, Second Edition.

Barker, Chris, The SAGE Dictionary of Cultural Studies, SAGE Publications, 2004.

DIGITAL TOOLS:

<https://sk.sagepub.com/video/the-origins-of-cultural-studies-featuring-stuart-hall>

<https://sk.sagepub.com/video/cultural-theory-cultural-criticism>

<https://www.youtube.com/watch?v=UJ9MtvuaGbE>

<https://www.youtube.com/watch?v=NDkYLd7iHe0>

<https://www.youtube.com/watch?v=dAbOc6V8fgY>

<https://www.youtube.com/watch?v=fX5Qu17F1Gw>

https://www.youtube.com/watch?v=9xJ8G0_S_8k

<https://www.youtube.com/watch?v=SHAq3EtiXSU>

<https://drive.google.com/file/d/1lSRnqzhIVm1X5CrbT6tVNvt0KimV8vSD/view>

<https://nptel.ac.in/courses/109/106/109106136/>

Mapping of CO with PSO

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10
CO1	1	2	1							
CO2	2	1	2			3				
CO3				2	3					
CO4	1	2		1						
CO5		2	3							

3. Advanced Application 2. Intermediate Development 1. Introductory Level



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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
21PEHE41	PROJECT AND VIVA-VOCE	ELECTIVE – 4	6	-	5

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
II	IV	40	60	100

NATURE OF COURSE	Employability <input type="checkbox"/>	Skill Oriented <input checked="" type="checkbox"/>	Entrepreneurship <input type="checkbox"/>
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COURSE DESCRIPTION:

To help students organize ideas, materials and to provide guidelines to students on how to write papers in literature

COURSE OBJECTIVES:

To fine tune their higher order thinking skills, and to encourage research culture among students

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcome	Knowledge Level (According to Bloom's Taxonomy)
CO 1	make use of the critical theories to perceive how to write papers in literature	Upto K5
CO 2	acquaint with the fundamentals of Research process in characterizing, instantiating, and critiquing the dominant critical theories, methodologies, and practices in the field.	Upto K5
CO 3	interpret new literary works to build broad-based knowledge and skills necessary to fulfill their goals	Upto K5
CO 4	evaluate critically the sources they find	Upto K5
CO 5	document and present their work in accordance with the concepts of research methodology	Upto K5

**K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLY
K4 – ANALYSE, K5 – EVALUATE**



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PROJECT AND VIVA-VOCE

UNIT – I: Basics

Choose the topic in collaboration with the supervisor

Discuss the research questions, goals, approach, methodology, data needed (texts & issues) with the supervisor

Work in Process- Level I

UNIT – II: Review of Lit & Outline Preparation

Define and read key literature

Constructing outline for the project

Work in Process – Level II

UNIT – III: Identifying Theories

Literary Theories

Relating it to the texts/problems chosen

Work in Process Level- III

UNIT – IV: Primary & Secondary Reading & Chapter Division

Critical Reading of texts

Chapterization

Work in Process – Level IV

UNIT – V: Thesis Writing & Defense

Writing a full length thesis in 50 pages on A 4size paper in Times New

Roman Font size 12, double spacing

Submission

Defense of the thesis in an open meet viva voce

Identifying include analysis steps and expected outcomes



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Guidelines to be followed:

1. Students are encouraged to select unexplored texts/writers.
2. Each student is expected to present at least one research paper in the chosen area for presentation at national/international conferences.
3. Faculty can guide candidates either in language or in literature;.
4. Guides will be chosen by candidates after identifying their area of research. Students can seek the help from supervisors outside the regular working hours.
5. There shall be five stages across the project period as per the division of units. There will be four work-in-process sessions and they are followed by submission of thesis and Viva Voce.
6. **CIA:** Project: 20% for topic defence, 20% for work-in-progress Sessions and 60% for the final written project to be awarded by the supervisor
SE: Project: 60% for the thesis and 40% for Viva Voce.
7. Performance of a candidate in viva voce shall be evaluated collectively by the
8. Viva board for 100 marks.
9. The viva voce board shall consist of the PG Head & the Guide

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9	PSO10
CO1		3								
CO2									3	
CO3		3								
CO4			3							
CO5										3

3. Advanced Application

2. Intermediate Development

1. Introductory Level

COURSE DESIGNER: Dr. M. R. RASHILA