



SOURASHTRA COLLEGE, MADURAI – 625004

(An Autonomous Institution Re-accredited with 'B+' grade by NAAC)

PART – I – SANSKRIT – SYLLABUS

(Under CBCS based on OBE)(with effect from 2021 – 2022)

23

PART – I – SANSKRIT – II YEAR

COURSE STRUCTURE – III SEMESTER

S. No.	Subject Code	Subject Title	Hours/Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1	21UACS31	SANSKRIT – III	6	3	25	75	100	3

COURSE STRUCTURE – IV SEMESTER

S. No.	Subject Code	Subject Title	Hours/Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1	21UACS41	SANSKRIT – IV	6	3	25	75	100	3

CA – Class Assessment (Internal)

SE – Summative Examination

T – Theory

P – Practical



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III SEMESTER

COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
21UACS31	SANSKRIT – III	PART – I	6	–	3

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
II	III	25	75	100

NATURE OF COURSE	Employability	Skill Oriented	Entrepreneurship
	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

COURSE DESCRIPTION:

Preamble: Sanskrit is offered as an alternative language under Part –I for B.A. /B.Sc. / B.Com. /B.Com (CS) students during first four semesters. The above column explains the scheme of the III semester.

COURSE OBJECTIVES:

- To make the students understand the moral aspects of Sanskrit prose literature.
- To teach certain aspects of history of early Sanskrit Literature.
- To develop the attitude of appreciating the beauty of poetry by applying the Figures of Speech.

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO1	understand Sanskrit drama literature	Upto K3
CO2	compare drama with modern life	Upto K3
CO3	classify and discuss the importance of Sanskrit drama literature	Upto K3
CO4	describe and defend history of early Sanskrit literature	Upto K3
CO5	practice Creativity and Demonstrate different aspects of spoken Sanskrit	Upto K3

K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLY



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SANSKRIT – III

UNIT – I: (15 Hrs.)

Prose – Bala Ramayanam of Bala Kandanam

UNIT – II: (15 Hrs.)

Prose – Bala Ramayanam of Bala Kandanam

Decline गुरु , पितृ , रमा , गो

UNIT – III: (15 Hrs.)

Prose – Bala Ramayanam of Bala Kandanam

Imperative Tense परस्मै पदम्)

भू, पठ्, लिख्, वद्, खाद्, खेल्, पत्, गच्छ्, वस्, पिब्,

UNIT – IV: (15 Hrs.)

**History of Sanskrit Literature – Prose Romance Katha and Akhyayika
Dasakumara caritam Subahdhu's Vasavadatta Bana Bhatta's Kadambari
Historical Kavyas Harsacarita Gaudavaho Vikramankhadevacarita Rajatarangini
Somapalavilasa Vemabhupalacarita Campu Kavyas Trivikrama Batta and
Somadeva**

UNIT – V: (15 Hrs.)

Introduction to Alankara Literature

Alankara – Upama, Rupakam, Ullekah.

TEXT BOOKS:

- *Sāhityarasakaṇā*, compiled by Dr. S. Jagadisan, Published by AMG Publications, Madurai –625010. Year of publication 1996.
- *Bala Ramayanam* T.K. Ramachandra Aiyar, published by R.S. Vadhyar & Sons, Kalpathi, Palakkad –678003
- *Kuvalayanandam* T.K. Ramachandra Aiyar publication by R.S Vadyar & sons Kalpathi, Palakkad–678003

COURSE DESIGNER: Dr. A.GUNASEELAN



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IV SEMESTER

COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
21UACS41	SANSKRIT – IV	PART – I	6	–	3

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
II	IV	25	75	100

NATURE OF COURSE	Employability	Skill Oriented	Entrepreneurship
	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

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CO4	describe and defend history of early Sanskrit literature	Upto K3
CO5	practice Creativity and Demonstrate different aspects of spoken Sanskrit	Upto K3

K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLY



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SANSKRIT – IV

UNIT – I:

(15 Hrs.)

Introduction to Sanskrit dramatic literature Origin of the Sanskrit Drama Types of Sanskrit Drama Plays of Kalidasa Bhavabhuti.

UNIT – II:

(15 Hrs.)

Some more Sanskrit Dramatists upto Bhavana Purusottama. Pg No: 59 to 74

UNIT – III:

(15 Hrs.)

Drama: Dutavakayam

UNIT – IV:

(15 Hrs.)

Drama: Dutavakayam

(Past Tense परस्मै पदम्)

भू, पठ्, लिख्, वद्, खाद्, खेल्, पत्, गच्छ्, वस् पिब्

UNIT – V:

(15 Hrs.)

Drama: Dutavakayam

Decline अस्मद् , युष्मद् , राजन् , पचन्

TEXT BOOKS:

- *Sāhityarasakaṇā*, compiled by Dr. S. Jagadisan, Published by AMG Publications, Madurai –625010. Year of publication 1996.
- *Dutavakayam of Bhāsa*, pub. By R.S. Vadyar & Sons, Palakkad, Kerala – 678003.

COURSE DESIGNER: Dr. A. GUNASEELAN