

(An Autonomous Institution Re-accredited with 'B+' grade by NAAC)

# PART - I - HINDI - SYLLABUS

(Under CBCS based on OBE) (with effect from 2021 - 2022)

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# <u>PART - I - HINDI - II YEAR</u> COURSE STRUCTURE - III SEMESTER

S. No.	Subject Code	Subject Title	Hrs./ Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1.	21UACH31	HINDI – III	6	3	25	75	100	3

### COURSE STRUCTURE - IV SEMESTER

S. No.	Subject Code	Subject Title	Hrs./ Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1.	21UACH41	HINDI – IV	6	3	25	75	100	3

CA - Class Assessment (Internal)

**SE** – **Summative Examination** 

T - Theory

P - Practical



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### III SEMESTER

COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
21UACH31	HINDI – III	PART – I	6	_	3

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
II	III	25	75	100

NATURE OF	<b>Employability</b>	Skill Oriented 🗸	Entrepreneurship	
COURSE		Simi Streneeu V		

#### **COURSE DESCRIPTION:**

### Drama, Ancient Poetry, History of Hindi Literature, Grammar, Hints – Development

The course aims at enhancing the reading and writing ability of the students by means of drama and poetry. It also aims to improve the writing skill of the students by Hints Development. It acquaints the students with the History of Hindi Literature.

### **COURSE OBJECTIVES:**

- To upgrade the writing and spoken skills of the students.
- To help them learn the style used in ancient poetry and develop moral values.
- To develop communication skills and creativity.

### **COURSE OUTCOMES (COs):**

### After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO1	acquire in-depth knowledge of history of Hindi literature	Upto K3
CO2	become familiar with the poet and his poetry and the style used in ancient poetry	Upto K3
CO3	get acquainted with the History of Hindi Literature.	Upto K3
CO4	understand Hindi grammar and its correct usage, read fast and comprehend the vocabulary of Hindi language	Upto K3
CO5	write Hindi correctly by means of Hints development	Upto K3

K1- KNOWLEDGE (REMEMBERING), K2-UNDERSTANDING, K3-APPLY



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### HINDI – III

### UNIT - I: Drama

Andher Nagari – Bharthendu Harishchandra

# <u>UNIT – II</u>: Ancient Poetry

Kabir ke Dohe (6)

Tulsi ke Dohe (6)

Rahim ke Dohe (6)

### **REFERENCE BOOKS:**

Padhya Saritha, Dakshin Bharat Hindi Prachar Sabha

### <u>UNIT – III</u>: History of Hindi Literature

AadiKaal – AadiKaal ka namkaran

Prithiverajraso

Bhakti Kaal-Bhakti Kaal ki visheshtaen

Sagun aur Nirgun kavyadhara ka samanyaprichey

Kabeer, Tulsi, Sur ka samanya prichey

### **REFERENCE BOOKS:**

Hindi Sahitya ka Subodh Intihaas, Dakshin Bharat Hindi PracharSabha

#### **UNIT – IV: Grammar**

Sangya, Sarvanam, Kriya, Vishesha

### **REFERENCE BOOKS:**

Hindi vyakaran, Dakshin Bharat Hindi PracharSabha

### **UNIT - V:** Hints - Development

### **REFERENCE BOOKS:**

Hindi Ratnakar, Dakshin Bharat Hindi PracharSabha

# **DIGITAL TOOLS:**

www.kavyakosh.com

www.gadyakosh.org

www.studyfry.com

COURSE DESIGNER: Dr. ROHINI PANDIAN



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### IV SEMESTER

COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
21UACH41	HINDI – IV	PART – I	6	_	3

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
II	IV	25	75	100

NATURE OI	<b>Employability</b>	Skill Oriented 🗸	Entrepreneurship
COURSE	Employability	Skiii Officiated	Entrepreneursmp

### **COURSE DESCRIPTION:**

### Novel, History of Hindi Literature, Administrative terms, Grammar, Tourism

The course aims at enhancing students' reading ability and vocabulary by means of Novel. It also aims to acquire in—depth knowledge of History of Hindi literature. It also aims to develop employability by means of tourism and administrative terms

#### **COURSE OBJECTIVES:**

- To upgrade the writing and spoken skills of the students
- To develop employability by means of tourism and administrative terms
- To develop communication skill and creativity

### **COURSE OUTCOMES (COs):**

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO1	become familiar with the various elements/aspects of novel and improve their reading and comprehension skill and learn vocabulary	Upto K3
CO2	acquire in-depth knowledge of history of Hindi literature	Upto K3
CO3	define the technical terms used in the forms of bank, insurance and post office etc.	Upto K3
CO4	understand Hindi grammar and its usage	Upto K3
CO5	know about the different tourist places of India and outside in Hindi	Upto K3

K1- KNOWLEDGE (REMEMBERING), K2-UNDERSTANDING, K3-APPLY



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# HINDI – IV

<u>UNIT – I</u>: Novel

Daud – Mamata Kaliya

### <u>UNIT – II</u>: History of Hindi Literature

RitiKaal ki vesheshtayen (Bihari)

Adhunik Kaal (Bharthendu Harishchandra, Jaisankar Prasad,

MahaDeviVerma, Sumitra NundanPanth, Nirala, Premchan)

#### **REFERENCE BOOKS:**

Hindi Sahitya ka Subodh Intihaas, Dakshin Bharat Hindi Prachar Sabha

### <u>UNIT – III</u>: Administrative Terms & Advertisement/Ad Writing

Name of Posts (20)

Name of Ministries(10)

### **REFERENCE BOOKS:**

Hindi Vatayan, Dr. K. M. Chandra Mohan, Viswavidhalaya Prakasan Chowk,

Varanasi-221001

Kahani Sankalantatha Vyavharik Hindi, Kerala University

### <u>UNIT – IV</u>: Grammar

Kriyavisheshan, Sambandbodhak, SamucchayBodhak, Vismaiyadhibodhak

### **REFERENCE BOOKS**:

Hindi Vyakaran, Dakshin Bharat Hindi Prachar Sabha

### <u>UNIT – V</u>: Tourism

Kanya kumari

Meenakshi Mandir

Thai Mahal

Konark Mandir

Kashmir

### **REFERENCE BOOKS:**

*Hindi Vatayan*, Dr. K. M. Chandra Mohan, Viswavidhalaya PrakasanChowk, Varanasi—221001

### **DIGITAL TOOLS:**

www.kavyakosh.com

www.gadyakosh.org

www.studyfry.com

www.hindigrammar.in

**COURSE DESIGNER: Dr. ROHINI PANDIAN** 

Passed in the BOS Meeting held on 19/03/2022

Signature of the Chairman

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