



SOURASHTRA COLLEGE, MADURAI- 625004

(An Autonomous Institution Re-accredited with 'B+' grade by NAAC)

PART – I HINDI – SYLLABUS (Under CBCS based on OBE) (with effect from 2021-22)

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DEPARTMENT PROFILE

The seed of Hindi Department of Sourashtra College was sown in the year 1967 and Mr.V.Tulsiram had been instrumental in laying the foundation. Later Dr.K.M.Chandramohan and V.R. Gopal Rou had nurtured the Department with their utmost dedication. Now Department is flourishing under the guidance of very efficient faculty. Hindi is widely acclaimed and now it has reached the status of International language of friendship next to English. Now multinational companies are dependent only on Hindi Language for marketing their products. The curriculum is designed to fulfill today's demand. Department is offering Part-I Hindi to all major students of U.G.

VISION

- Develop the ability to use the language effectively for the purpose of practical communication and to make students think and express ideas, sentiments, in the language.
- Familiarize with knowledge of origin and evolution of Hindi language and literature.
- To improve their reading and writing skill.
- To enhance their ability to communicate effectively and acquire the pronunciation of native speaker by means of spoken Hindi.
- To strengthen student's ability to analyze, interpret and evaluate all forms of literary expression.
- Enhance and develop the confidence level, ethics and moral values.
- Inculcate respect and pride towards nation.
- Relate issues in Hindi literature to society

MISSION

The Mission of this Course is to develop excellent proficiency in the language and also enhance students' ability to communicate effectively. Hindi is an official language of India. Hindi language is also called as a lingua-franca of India. In today's globalized world Hindi is a very essential language. Now people have realized the importance of Hindi and started learning it. Hindi language also has a very old and vast literature. It develops National integration. It also gives the opportunity to delve into culture of India. In the curriculum equal weight age is given for language & literature, So that students can pursue their higher studies in Hindi literature, Journalism and Mass Communication & Translation.

Signature of the Chairman/HOD

Passed in the BOS Meeting held on 18-03-2020



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HINDI - COURSE STRUCTURE

I SEMESTER

S.No.	Sub. Code	Subject Title	Hrs. /Week	Exams (Hrs.)	CA	SE	Total	Credits
1	21UACH11	Part –I Hindi	6	3	25	75	100	3

II SEMESTER

S.No.	Sub. Code	Subject Title	Hrs. /Week	Exams (Hrs.)	CA	SE	Total	Credits
1	21UACH21	Part –I Hindi	6	3	25	75	100	3

III SEMESTER

S.No.	Sub. Code	Subject Title	Hrs. /Week	Exams (Hrs.)	CA	SE	Total	Credits
1		Part –I Hindi	6	3	25	75	100	3

IV SEMESTER

S.No.	Sub. Code	Subject Title	Hrs. /Week	Exams (Hrs.)	CA	SE	Total	Credits
1		Part –I Hindi	6	3	25	75	100	3



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HINDI-I

UNIT - I Prose

1. Dr. Abdul Kalam
2. Chalees Kurte kahan se
3. Bhojan aur vigyan
4. Tamil Nadu

REFERENCE BOOK:

Subod Hindi Patmala
Dakshin Bharat Hindi Prachar Sabha

UNIT - II Short Story

- | | | |
|----------------------|---|--------------------|
| 1. Vapasi | : | Usha Priyamvada |
| 2. Cheef ki Daavat | : | Bhishma Sahani |
| 3. Bade Ghar ki Beti | : | Premchad |
| 4. Bholaram ka jeev | : | Harishankar Parsai |

REFERENCE BOOKS:

Prathindhi Kahaniyan
Dr. Bachan Singh
Anurag Prakashan
Chauk, Varanasi – 221001

UNIT - III Conversation

Conversation in Hindi from Hindi Vathayan PP: 10,11, 12, 31, 35

REFERENCE BOOKS:

Hindi Vatayan
Author, Dr. K. M. Chandra Mohan
Viswavidhalaya Prakasan
Chowk, Varanasi-221001

UNIT - IV Grammar

1. Gender
2. Number
3. Antonym
4. Applied Grammar (Lessons 1-10)

REFERENCE BOOKS:

Hindi Vatayan
Author, Dr.K.M.Chandra Mohan, Viswavidhalaya Prakasan, Chowk, Varanasi-221001
Saral Hindi Paricyay,
Dakshin Bharat Hindi Prachar Sabha

UNIT - V Comprehension General Topic

ONLINE RESOURCES: www.kavyakosh.com, www.gadyakosh.org, www.studyfry.com

Mapping of CO

Bloom's Taxonomy	Remembering K1	Under standing K2	Applying K3	Analyzing K4	Evaluating K5	Creating K6
CO1	1	1				
CO2	3	2				
CO3			2			1
CO4			2	3		
CO5					2	1

3. POOR CONTRIBUTION 2. WEAK CONTRIBUTION 1. STRONG CONTRIBUTION



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II SEMESTER

Sub. Code	Subject Title	Hrs. /Week	Exams (Hrs.)	CA	SE	Total	Credits
21UACH21	Part –I Hindi	6	3	25	75	100	3

Title of the Paper : Hindi II Semester : II
Subject Code : 21UACH21 Duration : 6 Hours/week
Credit : 3
Second Semester : Paper II: One Act Play, Modern Poetry, Letter Writing, Applied Grammar, Précis Writing

COURSE DESCRIPTION:

The course aims at enhancing students' reading and writing ability by means of play and poetry. It also aims to gain knowledge in letter correspondence in Hindi and develop effective communication in different spheres of life. Inculcate the ethics in students' life through literature.

COURSE OBJECTIVE:

- To upgrade their writing and spoken skills.
- To learn the various elements of one act play & modern poetry.
- To develop communication skill and creativity.

COURSE OUTCOMES (COs):

After the completion of this Course, the students will be able to

NO.	Course Outcome	Knowledge level (According to Bloom's Taxonomy)
CO1	improve reading skill and act in the stage performance of the play	K1,K2,K4
CO2	develop the language, confidence level and some moral values.	K2,K3
CO3	outline the letters for communication.	K2,K3,K6
CO4	get the knowledge of modern Hindi poetry	K2,K3,K4
CO5	learn creative writing by means of précis writing	K2,K3,K6

K1-KNOWLEDGE, K2-UNDERSTANDING, K3-APPLICATION,
K4- ANALYSING, K6-CREATIVE



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HINDI-II

UNIT - I One Act Play

- | | | |
|------------------|---|------------------------------------|
| 1. Do Mitra | : | Dakshin Bharat Hindi Prachar Sabha |
| 2. Sachan Insaaf | : | Dakshin Bharat Hindi Prachar Sabha |
| 3. Bhor ka tara | : | Jagdeesh Chandra Mathur |
| 4. Das Minut | : | Dr. Ramkumar verma |

REFERENCE BOOKS:

Gadya Kusum
 Subhodh Hindi Patmala 2
 Subhodh Hindi Patmala 3
 Ekanki panchamrit, Dr Ramkumar

UNIT - II Modern Poetry

- | | | |
|------------------------------|---|------------------------|
| 1. Boond | : | Sumitra Nandan Panth |
| 2. Chaah | : | Makhan Lal Chaturvedi |
| 3. Fasal | : | Nagarjum |
| 4. Samay | : | Siyaram Sharan Gupt |
| 5. Aavo fir se ganv banayen: | : | Sri Seetasharan Sharma |

REFERENCE BOOKS:

Kavya Kusum, Dakshin Bharat Hindi Prachar Sabha
 Kavya Saurabh, Dakshin Bharat Hindi Prachar Sabha

UNIT - III Letter Writing

1. Leave letter
2. Applying for A Post
3. Banking Letter
4. Personal letter

REFERENCE BOOKS:

Hindi Vatayan, Author, Dr. K. M. Chandra Mohan
 Viswavidyalaya Prakasan, Chowk, Varanasi-221001

UNIT - IV Applied Grammar, Lessons (10-15)

Muhavery aur lokokti (Hindi Vathayan 1-10)

REFERENCE BOOKS:

Saral Hindi Rachana, Dakshin Bharat Hindi Prachar Sabha

Unit - V Précis Writing, Lessons (1- 5)

REFERENCE BOOKS:

Vyavaharik Hindi
 Dakshin Bharat Hindi Prachar Sabha

ONLINE RESOURCES: www.kavyakosh.com, www.gadyakosh.org, www.studyfry.com

Mapping of CO

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CO1	1	2				
CO2		2		1		
CO3			2			
CO4		2		3		
CO5					2	1

3. POOR CONTRIBUTION 2. WEAK CONTRIBUTION 1. STRONG CONTRIBUTION

Passed in the BOS Meeting held on 18-03-2020