



SOURASHTRA COLLEGE, MADURAI- 625004

(An Autonomous Institution Re-accredited with 'B+' grade by NAAC)

B.A. ENGLISH – SYLLABUS (Under CBCS based on OBE)

(with effect from 2021-22)

26

DEPARTMENT PROFILE

The history of the Department begins along with the inception of the college as the study of English is mandatory and very important. B.A. English Course was started in 1972 to cater the demands of the students. The Department reached a milestone in 1982 with the commencement of Post-graduate Course. M. Phil. English was started in 2004 for the benefit of research aspirants. The Department is home to more than 3000 students. The alumni of the Department are well placed in various private and public sectors. The Department maintains a library that has more than 3500 books for the benefit of the students and scholars of English.

The English Language Lab is equipped with Globarena Software (a Language Learning Software) to provide practice to students in an interactive way to develop the language skills – Listening, Speaking, Reading and Writing.

VISION

To acquire communication skills, hone the soft skills and develop the art of creative thinking in English

MISSION

To enable the students think hypothetically and become well informed and caring in the diverse environment.

Signature of the Chairman/HOD



SOURASHTRA COLLEGE, MADURAI- 625004

(An Autonomous Institution Re-accredited with 'B+' grade by NAAC)

B.A. ENGLISH – SYLLABUS (Under CBCS based on OBE)

(with effect from 2021-22)

27

DISTRIBUTION OF CREDITS (UG PROGRAMME)

PART	SEM	COURSES	NO. OF COURSES	HOURS	CREDITS	TOTAL CREDITS
I	I-IV	LANGUAGE	4	6	3	12
II	I-IV	ENGLISH	4	6	3	12
III	I-VI	CORE	16	5-6	4	64
III	I-IV	ALLIED	4	4	4	16
III	V-VI	ELECTIVE	3	5	5	15
IV	I-IV	SKILL BASED SUBJECT	6	2	2	12
IV	I	VALUE EDUCATION	1	2	2	2
IV	I	ENVIRONMENTAL STUDIES	1	2	2	2
IV	III, IV	NON MAJOR ELECTIVE	2	2	2	4
V	IV	EXTENSION ACTIVITY	1	0	1	1
TOTAL						140



SOURASHTRA COLLEGE, MADURAI- 625004

(An Autonomous Institution Re-accredited with 'B+' grade by NAAC)

B.A. ENGLISH – SYLLABUS (Under CBCS based on OBE)

(with effect from 2021-22)

28

UNDERGRADUATE (UG) PROGRAMME OUTCOMES (POS)

Undergraduate (B.A., B.Sc., B.Com., B.C.A., B.B.A., etc.,) is a 3-year degree Programme with 6 semesters consisting the following Programme Outcomes (POs) under various criteria including critical thinking, problem solving, effective communication, societal/ citizenship/ ethical credibility, sustainable growth and employable abilities.

PO 1	Critical Thinking: Intellectual exploration of knowledge towards actions in clear and rational manner by understanding the logical connections between ideas and decisions.
PO 2	Problem Solving: Understanding the task/ problem followed by planning and narrow execution strategy that effectively provides the solution.
PO 3	Effective Communication: Knowledge dissemination by oral and verbal mechanisms to the various components of our society.
PO 4	Societal/ Citizenship/ Ethical Credibility: Realization of various value systems/ moral dimensions and demonstrate the empathetic social concern as well as equity in all the decisions, executions and actions.
PO 5	Environmental Concern and Sustainable Growth: Understanding the emerging environmental challenges and provide the possible contribution in sustainable development that integrates environment, economy and employment.
PO 6	Skill Development and Employable Abilities: Adequate training in relevant skill sector and creating employable abilities among the under graduates.



SOURASHTRA COLLEGE, MADURAI- 625004

(An Autonomous Institution Re-accredited with 'B+' grade by NAAC)

B.A. ENGLISH – SYLLABUS (Under CBCS based on OBE)

(with effect from 2021-22)

29

PROGRAMME SPECIFIC OUTCOMES (PSO)

Upon completion of B.A. English Literature Programme, students will be able to

1	PSO -1	read and interpret various literary texts focusing on themes, generic conventions, historical and social contexts
2	PSO – 2	demonstrate effective communication skills- Listening, Speaking, Reading and Writing
3	PSO – 3	face the competitive examinations confidently
4	PSO – 4	apply the critical, literary and theoretical approaches to the analysis of literary texts
5	PSO – 5	get a better perspective on Journalism and News Media and emerge as freelance writers, journalists and social activists
6	PSO – 6	use digital sources and digital resources for interpretations
7	PSO – 7	meet the society and the corporate world confidently with the acquired knowledge of language and literature
8	PSO – 8	evolve as better citizens and human beings with values and strive consciously for growth
9	PSO – 9	transfer critical reading skills to other domains of one's life and work
10	PSO – 10	seek employment in the preferred field of interest and pursue higher education



SOURASHTRA COLLEGE, MADURAI- 625004

(An Autonomous Institution Re-accredited with 'B+' grade by NAAC)

B.A. ENGLISH – SYLLABUS (Under CBCS based on OBE)

(with effect from 2021-22)

30

B.A. ENGLISH - COURSE STRUCTURE

I SEMESTER

S. No.	Sub. Code	Subject Title	Hrs. / Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1.	21UACT11/ H11/S11	Part I - Tamil/Hindi/ Sanskrit	6	3	25	75	100	3
2.	21UACE11	Part II - English – I	6	3	25	75	100	3
3.	21UEHC11	Part III - Core – 1: British Literature - I	5	3	25	75	100	4
4.	21UEHC12	Part III - Core – 2: Indian Writing in English	5	3	25	75	100	4
5.	21UEHA11	Part III - Allied – 1: Social History of England	4	3	25	75	100	4
6.	21UEHSP1	Part IV- SBS -1: Communicative English (LAB)	2	3	40	60	100	2
7.	21UACVE1	Part IV- Value Education	2	3	25	75	100	2
		TOTAL	30					22

II SEMESTER

S. No.	Sub. Code	Subject Title	Hrs. / Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1.	21UACT21/ H21/S21	Part I- Tamil/Hindi/ Sanskrit	6	3	25	75	100	3
2.	21UACE21	Part II - English – II	6	3	25	75	100	3
3.	21UEHC21	Part III - Core – 3: British Literature – II	5	3	25	75	100	4
4.	21UEHC22	Part III - Core - 4: English Grammar and Usage	5	3	25	75	100	4
5.	21UEHA21	Part III - Allied – 2: History of English Literature	4	3	25	75	100	4
6.	21UEHS21	Part IV - SBS – 2: Computer for Beginners	2	3	25	75	100	2
7.	21UACES1	Part IV: Environmental Studies	2	3	25	75	100	2
		TOTAL	30					22



SOURASHTRA COLLEGE, MADURAI- 625004

(An Autonomous Institution Re-accredited with 'B+' grade by NAAC)

B.A. ENGLISH – SYLLABUS (Under CBCS based on OBE)

(with effect from 2021-22)

31

III SEMESTER

S. No.	Sub. Code	Subject Title	Hrs. / Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1.		Part I : Tamil/Hindi/ Sanskrit	6	3	25	75	100	3
2.		Part II : English – II	6	3	25	75	100	3
3.		Part III – Core 5: Literary Forms and Terms	5	3	25	75	100	4
4.		Part III : Core 6: Children's Literature	5	3	25	75	100	4
4.		Part III : Allied 3: Journalism and Mass Communication	4	3	25	75	100	4
5.		Part IV - SBS 3: Public Speaking	2	3	25	75	100	2
6.		Part IV : NME 1 : English For Employability - I	2	3	40	60	100	2
		TOTAL	30					22

IV SEMESTER

S. No.	Sub. Code	Subject Title	Hrs. / Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1.		Part I - Tamil/Hindi/ Sanskrit	6	3	25	75	100	3
2.		Part II - English – II	6	3	25	75	100	3
3.		Part III – Core 7: Canadian Literature	5	3	25	75	100	4
4.		Core 8: English Grammar and Usage	5	3	25	75	100	4
5.		Part III – Allied 4: Film and Literature	4	3	25	75	100	4
6.		Part IV - SBS 4: Functional English	2	3	25	75	100	2
6.		Part IV - NME : English For Employability II	2	3	25	75	100	2
7.		Extension Activity						1
		Total	30					23

Passed in the BOS Meeting held on 18-03-2020



SOURASHTRA COLLEGE, MADURAI- 625004

(An Autonomous Institution Re-accredited with 'B+' grade by NAAC)

B.A. ENGLISH – SYLLABUS (Under CBCS based on OBE)

(with effect from 2021-22)

32

V SEMESTER

S. No.	Sub. Code	Subject Title	Hrs. / Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1.		Part III – Core 9: Post Colonial Literature	5	3	25	75	100	4
2.		Part III - Core 10: Shakespeare	5	3	25	75	100	4
3.		Part III – Core 11: Literary Criticism	6	3	25	75	100	4
4.		Part III – Core 12: American Literature	5	3	25	75	100	4
5.		Part IV - SBS 5: English for E-Writing	2	3	25	75	100	2
6.		Part IV - SBS 6: Personality Development	2	3	25	75	100	2
7.		Elective : Academic Writing	5	3	25	75	100	5
		Elective : Technical Writing						
		Elective : Creative Writing						
8.		Soft Skills		3				-
		Total	30					25

VI SEMESTER

S. No.	Sub. Code	Subject Title	Hrs. / Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1.		Part III – Core 13: Introduction To Literary Theories	5	3	25	75	100	4
2.		Part III – Core 14: Phonetics and Transcriptions	5	3	25	75	100	4
3.		Part III – Core 15: Women's Writing	5	3	25	75	100	4
4.		Part III – Core 16: English Language Teaching	5	3	25	75	100	4
5.		Elective : Indian Literatures in Translation	5	3	25	75	100	5
6.		Elective : Myth And Literature	5	3	25	75	100	5
		Elective :Travel Literature						
		Elective : Eco Literature						
7.		General Knowledge		3				-
		Total	30					26

Passed in the BOS Meeting held on 18-03-2020



SOURASHTRA COLLEGE, MADURAI- 625004

(An Autonomous Institution Re-accredited with 'B+' grade by NAAC)

B.A. ENGLISH – SYLLABUS (Under CBCS based on OBE)

(with effect from 2021-22)

33

I SEMESTER

S. No.	Sub. Code	Subject Title	Hrs. / Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1.	21UACT11/ H11/S11	Part I : Tamil/Hindi/ Sanskrit	6	3	25	75	100	3
2.	21UACE11	Part II : English – I	6	3	25	75	100	3
3.	21UEHC11	Part III : CORE – 1: British Literature - I	5	3	25	75	100	4
4.	21UEHC12	Part III :CORE – 2: Indian Writing in English	5	3	25	75	100	4
5.	21UEHA11	Part III :Allied – 1: Social History of England	4	3	25	75	100	4
6.	21UEHSP1	Part IV: SBS-1: Communicative English (LAB)	2	-	40	60	100	2
7.	21UACVE1	Part IV: Value Education	2	3	25	75	100	2
		TOTAL	30					22



SOURASHTRA COLLEGE, MADURAI- 625004

(An Autonomous Institution Re-accredited with 'B+' grade by NAAC)

B.A. ENGLISH – SYLLABUS (Under CBCS based on OBE)

(with effect from 2021-22)

34

PART- III CORE-1	BRITISH LITERATURE - I	SUBJECT CODE: 21UEHC11
SEMESTER- I	HOURS - 5	CREDITS- 4

COURSE DESCRIPTION:

To provide a basic knowledge of the tradition of English literature from 15th to 18th centuries

COURSE OBJECTIVE:

- i) To help the students develop the skills required for close reading
- ii) To make the students think critically and analyse the texts and concepts

COURSE OUTCOMES (COs):

Upon completion of the course, the students will be able to

CO	COURSE OUTCOME	PSO Addressed	Knowledge Basis (Based on Bloom's Taxonomy)
CO- 1	comprehend the development of trends of British Literature through ages	1,4	K1
CO- 2	understand the socio political and religious contexts of the time	1,7	K2
CO- 3	be familiar with literary personalities and their literary works	1,4	K1, K2
CO- 4	understand didactic human values as virtually mirrored in British writers' works	3,4	K2
CO-5	improve language skills by reading the prescribed texts	2,7	K3

K1- KNOWLEDGE, K2-UNDERSTANDING, K3-APPLICATION



SOURASHTRA COLLEGE, MADURAI- 625004

(An Autonomous Institution Re-accredited with 'B+' grade by NAAC)

B.A. ENGLISH – SYLLABUS (Under CBCS based on OBE)

(with effect from 2021-22)

BRITISH LITERATURE – I

UNIT – I : Introduction to Age and Literary Style

Origin, Evolution, Prominent Writers, Themes

UNIT – II: Poetry

- Edmund Spenser - Epithalamion
- William Wordsworth - The Solitary Reaper
- John Dryden - Alexander Feast
- John Keats - La Bella Dame Sans Merci

UNIT – III: Prose

- Francis Bacon - Of Parents and Children
- Charles Lamb - A Dissertation upon Roast pig
- Joseph Addison - Sir Roger at the Theatre

UNIT – IV: Fiction

- Charles Dickens - Oliver Twist

UNIT – V: Drama

- Christopher Marlowe - Edward II

BOOKS RECOMMENDED:

Nayar M.G., A Galaxy of English Essayists, Macmillan 2007

ONLINE SOURCES:

- <https://www.britannica.com/topic/Oliver-Twist-novel-by-Dickens>
- <http://www.askliterature.com/prose/francis-bacon/of-parents-and-children-by-sir-francis-bacon/>
- <https://www.britannica.com/biography/Edward-II-king-of-England>
- <https://www.youtube.com/watch?v=qsWxT5Cc5mg>

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9	PSO10
CO1	S			M						
CO2	S						S			
CO3	S			S						
CO4								M	S	S
CO5		S					S			

S- STRONG,

M- MEDIUM,

L- LOW

Course designed by
K. M. Kavitha

Course Verified by Chairman
Dr. M. R. Rashila

Passed in the BOS Meeting held on 18-03-2020



SOURASHTRA COLLEGE, MADURAI- 625004

(An Autonomous Institution Re-accredited with 'B+' grade by NAAC)

B.A. ENGLISH – SYLLABUS (Under CBCS based on OBE)

(with effect from 2021-22)

36

PART – III CORE-2	INDIAN WRITING IN ENGLISH	SUBJECT CODE: 21UEHC12
SEMESTER: I	HOURS: 5	CREDITS: 4

COURSE DESCRIPTION:

To introduce the Indian writers in English and give a wide understanding of their role in literature and language through their texts.

COURSE OBJECTIVE:

- To create literary sensibility and emotional response to the literary texts.
- To develop a sense of appreciation of the texts.

COURSE OUTCOMES (COs):

Upon completion of the course, the students will be able to

CO	COURSE OUTCOME	PSO Addressed	Knowledge Basis (Based on Bloom's Taxonomy)
CO – 1	acquaint the major Indian writers in English	1	K1
CO – 2	comprehend the challenges in the contemporary society	7	K2
CO – 3	become familiar with the Indian English	1,2	K1
CO – 4	determine the writer's purpose and perspective	4,8	K2
CO – 5	get an awareness on the 'Indian-ness' through the representative works	9	K2

K1 – KNOWLEDGE, K2 - UNDERSTANDING



SOURASHTRA COLLEGE, MADURAI- 625004

(An Autonomous Institution Re-accredited with 'B+' grade by NAAC)

B.A. ENGLISH – SYLLABUS (Under CBCS based on OBE)

(with effect from 2021-22)

37

INDIAN WRITING IN ENGLISH

UNIT- I: Introductory Concepts

1. Origin, Evolution
2. Prominent writers
3. Themes

UNIT- II: Poetry

1. Sujata Bhatt : The Swan Princess Speaks
2. Rabindranath Tagore : Gitanjali (35,36)
3. Sri Aurobindo : The Golden Light
4. Mamta Kalia : Tribute to Papa
5. A.K. Ramanujan : A River

UNIT- III: Prose

1. V.S. Srinivasa Sastri : The Joy of Freedom
2. S. Radhakrishnan : An Ideal Before the Youth

UNIT- IV: Fiction

- R.K. Narayan : Swami and His Friends

UNIT- V: Drama

- Girish Karnad : Tughlaq

REFERENCE BOOKS:

1. An Anthology of Indian English Poetry, Orient Longman, 1989.
2. Sheshadri K. G., Twelve Tales, Anuradha Publications, 2015.
3. Nehru Jawaharlal, Letters from a Father to his Daughter, Puffin Books, 2004.

ONLINE SOURCES:

1. https://www.youtube.com/playlist?list=PLJHHPzufWhuqBnKn6h_kjtMzjjE3YjLWZ
2. <http://www.mouthshut.com/>
3. www.poetryfoundation.com

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9	PSO10
CO1	S									
CO2							S			
CO3	S	M								
CO4				S				M		
CO5									M	

S – STRONG, M – MEDIUM, L – LOW

Course designed by
Ms. K. M. Kavitha

Course Verified by Chairman
Dr. M. R. Rashila

Passed in the BOS Meeting held on 18-03-2020



SOURASHTRA COLLEGE, MADURAI- 625004

(An Autonomous Institution Re-accredited with 'B+' grade by NAAC)

B.A. ENGLISH – SYLLABUS (Under CBCS based on OBE)

(with effect from 2021-22)

38

PART- III ALLIED - 1	SOCIAL HISTORY OF ENGLAND	SUBJECT CODE: 21UEHA11
SEMESTER- I	HOURS - 4	CREDITS- 4

COURSE DESCRIPTION:

To provide the basic knowledge of the historical and social background of England

COURSE OBJECTIVE:

- To enhance the students' understanding of the background of History of England.
- To help the students understand the culture and society of England

COURSE OUTCOMES (COs):

Upon completion of the course, the students will be able to

CO	COURSE OUTCOME	PSO Addressed	Knowledge Basis (Based on Bloom's Taxonomy)
CO- 1	get a comprehensive view of the facts and figures of English Society from the Age of Renaissance to modernity.	1	K1
CO- 2	comprehend the main social issues, historical terms and cultural concepts.	1,7	K2
CO- 3	discuss the reform and development of Education in modern era.	1	K4
CO-4	develop an ability to read text in relation to their historical and cultural text.	1,4	K4
CO-5	interpret literary works in a better prospective.	4,7	K2

K1 – KNOWLEDGE, K2 – UNDERSTAND, K3 – APPLY, K4 - ANALYSIS



SOURASHTRA COLLEGE, MADURAI- 625004

(An Autonomous Institution Re-accredited with 'B+' grade by NAAC)

B.A. ENGLISH – SYLLABUS (Under CBCS based on OBE)

(with effect from 2021-22)

SOCIAL HISTORY OF ENGLAND

UNIT – I

1. Renaissance in England and its impact on English Literature
2. Reformation in England and its impact on English Literature
3. Dissolution of Monasteries

UNIT - II

1. Civil War
2. Puritan Rule
3. Coffee houses
4. Colonial Expansion
5. Restoration Society

UNIT - III

1. The Industrial Revolution
2. The Agrarian Revolution
3. Humanitarian Movements

UNIT - IV

1. The Victorian Age.
2. The Development of Transport and Communication
3. The Development of Education in 19th century

UNIT - V

1. Two World Wars and their impact on the Society
2. Trade Unionism
3. Social Security and Welfare State

BOOKS RECOMMENDED:

Thailambal P, The Social History of England, Ennes Publication, Sivakasi, 2010

Xavier AG, Introduction to the social history of England, S.V. Publication, 1998

ONLINE SOURCES:

<https://www.britannica.com/event/Industrial-Revolution>

http://www.bbc.co.uk/history/british/empire_seapower/agricultural_revolution_01.shtml

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9	PSO10
CO1	M									
CO2	S						S			
CO3	M									
CO4	S			S						
CO5				M			S			

S- STRONG,

M- MEDIUM,

L- LOW

Course designed by
Ms. K. M. Kavitha

Course Verified by Chairman
Dr. M. R. Rashila



SOURASHTRA COLLEGE, MADURAI- 625004

(An Autonomous Institution Re-accredited with 'B+' grade by NAAC)

B.A. ENGLISH – SYLLABUS (Under CBCS based on OBE)

(with effect from 2021-22)

40

PART IV SBS - 1	COMMUNICATIVE ENGLISH (LAB)	SUBJECT CODE: 21UEHSP1
SEMESTER- I	HOURS - 2	CREDITS- 2

COURSE DESCRIPTION:

To provide a practical knowledge of listening and speaking skills

COURSE OBJECTIVE:

- To familiarize students with listening and reading Skills.
- To develop their ability to communicate effectively.

COURSE OUTCOMES (COs):

Upon completion of the course, the students will be able to

CO	COURSE OUTCOME	PSO Addressed	Knowledge Basis (Based on Bloom's Taxonomy)
CO- 1	improve their listening and reading skills	1	K1
CO- 2	review the speeches of great personalities	4	K5
CO- 3	use suitable phrases for communication	9	K2
CO- 4.	express thoughts in simple English	7	K3
CO-5	build stories based on their creativity	7	K6

**K1- REMEMBERING, K2- UNDERSTANDING, K3- APPLYING,
K5-EVALUATING, K6- CREATING**



SOURASHTRA COLLEGE, MADURAI- 625004

(An Autonomous Institution Re-accredited with 'B+' grade by NAAC)

B.A. ENGLISH – SYLLABUS (Under CBCS based on OBE)

(with effect from 2021-22)

COMMUNICATIVE ENGLISH (LAB)

UNIT - I

1. Listening to Talks and Descriptions,
2. Listening to Casual Conversations

UNIT - II

1. Introducing Oneself, Introducing Others
2. Greetings, Invitation, Apologizing, Thanking

UNIT - III

1. Talking about your Hobbies,
2. Talking about Famous Personalities

UNIT - IV

Situational Conversation (In a Bank, At Post Office, In a Hospital, Shopping, Telling Directions)

UNIT - V

Reading Newspaper, Narrating a story

BOOKS RECOMMENDED:

Dutt, P. Kiranmai, Geetha Rajeevan, CLN Prakash, A Course in Communication Skills, Foundation Books, New Delhi, 2008

ONLINE SOURCES:

<https://www.thehindu.com/>

<https://www.fluentu.com/blog/english/english-conversation-for-beginners/>

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9	PSO10
CO1							M			
CO2							M	M		
CO3									S	
CO4			S							
CO5							S			

S- STRONG

M- MEDIUM

L- LOW

Course designed by
Ms. K. M. Kavitha

Course Verified by Chairman
Dr. M. R. Rashila

Passed in the BOS Meeting held on 18-03-2020



SOURASHTRA COLLEGE, MADURAI- 625004

(An Autonomous Institution Re-accredited with 'B+' grade by NAAC)

B.A. ENGLISH – SYLLABUS (Under CBCS based on OBE)

(with effect from 2021-22)

42

II SEMESTER

S. No.	Sub. Code	Subject Title	Hrs. / Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1.	21UACT21/ H21/S21	Part I: Tamil/Hindi/ Sanskrit	6	3	25	75	100	3
2.	21UACE21	Part II: English – II	6	3	25	75	100	3
3.	21UEHC21	Part III: Core – 3: British Literature – II	5	3	25	75	100	4
4.	21UEHC22	Part III: Core - 4: English Grammar and Usage	5	3	25	75	100	4
5.	21UEHA21	Part III: Allied – 2: History of English Literature	4	3	25	75	100	4
6.	21UEHS21	Part IV :SBS – 2: Computer for Beginners	2	3	25	75	100	2
7.	21UACES1	Part IV: Environmental Studies	2	3	25	75	100	2
		TOTAL	30					22



SOURASHTRA COLLEGE, MADURAI- 625004

(An Autonomous Institution Re-accredited with 'B+' grade by NAAC)

B.A. ENGLISH – SYLLABUS (Under CBCS based on OBE)

(with effect from 2021-22)

43

PART- III CORE-3	BRITISH LITERATURE – II	SUBJECT CODE: 21UEHC21
SEMESTER- II	HOURS - 5	CREDITS- 4

COURSE DESCRIPTION:

To provide a basic knowledge of the tradition of English literature from 18th century to the modern age

COURSE OBJECTIVE:

To help the students develop the skills required for close reading. To make the students think critically and analyse the texts and concepts

COURSE OUTCOMES (COs):

Upon completion of the course, the students will be able to

CO	COURSE OUTCOME	PSO Addressed	Knowledge Basis (Based on Bloom's Taxonomy)
CO- 1	comprehend the development of trends of British Literature through ages	1,4	K1
CO- 2	understand the socio political and religious contexts of the time	1,7	K2
CO- 3	be familiar with literary personalities and their literary works	1,4	K1, K2
CO- 4	understand didactic human values as virtually mirrored in British writers' works	3,4	K2
CO-5	improve language skills by reading the prescribed texts	2,7	K3

K1 KNOWLEDGE, K2 UNDERSTANDING, K3 APPLICATION, K4 ANALYSIS



SOURASHTRA COLLEGE, MADURAI- 625004

(An Autonomous Institution Re-accredited with 'B+' grade by NAAC)

B.A. ENGLISH – SYLLABUS (Under CBCS based on OBE)

(with effect from 2021-22)

44

BRITISH LITERATURE – II

Unit – I Introduction to Age and Literary Style:

Origin, Evolution, Prominent Writers, Themes,

Unit – II Poetry:

- 1. Matthew Arnold - A Wish
- 2. Alfred Tennyson - Ulysses
- 3. W.H. Auden - The Unknown Citizen
- 4. D.H. Lawrence - Piano

Unit – II Prose:

- 1. Virginia Woolf - Profession for Women
- 2. A.G. Gardiner - On Reading in Bed
- 3. G.K. Chesterton - A Piece of Chalk

Unit – IV Fiction:

Thomas Hardy - The Mayor of Casterbridge

Unit – V Drama:

G.B. Shaw - Arms and the Man

BOOKS RECOMMENDED:

Nayar M.G, A Galaxy of English Essayists, Macmillan 2007

Thomas CT, Twentieth Century Verse, Macmillan 2007

ONLINE SOURCES:

<https://www.youtube.com/watch?v=MIW8YCGn5mQ>

<https://www.britannica.com/topic/Arms-and-the-Man>

<https://www.poetryfoundation.org/poems/45392/ulysses>

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9	PSO10
CO1	S			M						
CO2	S						S			
CO3	S			S						
CO4								M	S	S
CO5		S					S			

S- STRONG

M- MEDIUM

L- LOW

Course designed by
Ms. T. N. K. Kavitha

Course Verified by Chairman
Dr. M. R. Rashila

Passed in the BOS Meeting held on 18-03-2020



SOURASHTRA COLLEGE, MADURAI- 625004

(An Autonomous Institution Re-accredited with 'B+' grade by NAAC)

B.A. ENGLISH – SYLLABUS (Under CBCS based on OBE)

(with effect from 2021-22)

45

PART- III CORE- 4	ENGLISH GRAMMAR AND USAGE	SUBJECT CODE: 21UEHC22
SEMESTER- II	HOURS – 5	CREDITS- 4

COURSE DESCRIPTION:

To make students learn the grammatical structure and its application.

COURSE OBJECTIVE:

- To make students write in English effectively and flawlessly.
- To help the students understand the intricacies and nuances of English grammar

COURSE OUTCOMES (COs):

Upon completion of the course, the students will be able to

CO	COURSE OUTCOMES	PSO Addressed	Knowledge Basis (Based on Bloom's Taxonomy)
CO – 1	acquire language competence	7	K1
CO – 2	construct grammatically correct sentences	2	K6
CO – 3	apply grammar as a tool in creation of oral and written discourse efficiently, effectively and appropriately.	3	K3
CO-4	employ grammar in day to day communication effectively	7	K3
CO-5	transfer writing skills to other domains of one's life and work	9	K6

K1-KNOWLEDGE, K3-APPLICATION, K6- CREATE



SOURASHTRA COLLEGE, MADURAI- 625004

(An Autonomous Institution Re-accredited with 'B+' grade by NAAC)

B.A. ENGLISH – SYLLABUS (Under CBCS based on OBE)

(with effect from 2021-22)

46

ENGLISH GRAMMAR AND USAGE

UNIT – I

The Sentence, Kinds of Sentences, Parts of Speech, Sentence Pattern (SV, SVO, SVC, SVA, SVOC, SVOA, SVIODO)

UNIT – II

Noun-Kinds, Numbers, Gender, Pronoun- Kinds, Adjectives — Kinds, Adverbs — Position of Adverbs

UNIT – III

Verbs- Transitive, Intransitive. Main, Auxiliaries, Tenses and their Usage, Conjunction, Voice

UNIT – IV

Prepositions, Reported Speech, Degrees of Comparison

UNIT – V

Figures of Speech (Simile, Metaphor, Personification, Metonymy, Synecdoche, Transferred Epithet, Euphemism, Hyperbole, Irony, Pun, Alliteration, Onomatopoeia, Oxymoron, Epigram, Exclamation)

BOOKS RECOMMENDED:

Martin. M, P.C. Wren, *High School English Grammar and Composition*, S. Chand Publishing, 2005.

Radhakrishna Pillai. G, *English Grammar and Composition*, Emerald Publishers

ONLINE SOURCES:

<http://www.enkivillage.com/figure-of-speech.htm>

<https://basicenglishspeaking.com/basic-english-grammar-rules/>

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9	PSO10
CO1		M				S				
CO2						S				
CO3			M			S				
CO4		M					L			
CO5							S			

S- STRONG, M – MEDIUM, L – LOW

Course designed by
Ms. T. N. K. Kavitha

Course Verified by Chairman
Dr. M. R. Rashila

Passed in the BOS Meeting held on 18-03-2020



SOURASHTRA COLLEGE, MADURAI- 625004

(An Autonomous Institution Re-accredited with 'B+' grade by NAAC)

B.A. ENGLISH – SYLLABUS (Under CBCS based on OBE)

(with effect from 2021-22)

47

PART – III ALLIED - 2	HISTORY OF ENGLISH LITERATURE	SUBJECT CODE: 21UEHA21
SEMESTER: II	HOURS: 4	CREDITS: 4

COURSE DESCRIPTION:

To provide a basic knowledge of the historical background and the evolution of English literature through the Ages.

COURSE OBJECTIVE:

- To facilitate the students understand the literary texts based on the context
- To give a thorough account of British writers and their writings

COURSE OUTCOMES (COs):

Upon completion of the course, the students will be able to

CO	COURSE OUTCOME	PSO Addressed	Knowledge Basis (Based on Bloom's Taxonomy)
CO – 1	explain major writers and their significant works in chronological order	1,7	K2
CO – 2	identify the salient features of each Age	8,9	K1
CO – 3	interconnect the history, biography of the author and the works	1,4, 9	K3, K4
CO – 4	analyse how the social, political and religious history of England influences the English writers through the Ages	2, 3, 4	K4
CO – 5	evaluate the literary movements and their impact on the literary works	2,7,10	K5

K1 – KNOWLEDGE, K2 - UNDERSTANDING, K3 – APPLICATION,
K4 – ANALYSE, K5 – EVALUATE



SOURASHTRA COLLEGE, MADURAI- 625004

(An Autonomous Institution Re-accredited with 'B+' grade by NAAC)

B.A. ENGLISH – SYLLABUS (Under CBCS based on OBE)

(with effect from 2021-22)

HISTORY OF ENGLISH LITERATURE

UNIT- I: The Renaissance Period (1350 - 1660)

1. Chaucer and Spenser
2. The University Wits
3. Elizabethan and Jacobean Drama
4. Comedy of Humours

UNIT- II: The late Seventeenth and the Eighteenth Centuries (1660 - 1800)

1. Comedy of Manners
2. Neo – Classicism
3. Sentimental and Anti – Sentimental Comedies
4. Existential Drama
5. Problem Play, Didactic Drama

UNIT – III: The Romantic Age (1798 – 1832)

1. Prose – Lamb, Hazlitt
2. Poetry – Wordsworth, Coleridge, Shelley, Keats
3. Novels – Jane Austen

UNIT – IV: The Victorian Age (1832 – 1901)

1. Pre-Raphaelite Movement – D.G. Rossetti, Christina Rossetti
2. Victorian Poets – Tennyson, Browning
3. Victorian Novelists – Dickens, Thackeray
4. Victorian writers – Carlyle, Ruskin
5. Impressionistic writers – Proust, Joyce
6. Symbolist movement – Arthur Symons, Yeats

UNIT – V: The Modern Age (Post 1901)

1. Imagist Poetry – Ezra Pound, Marianne Moore
2. Poets of the Thirties – Wilfred Owen, W. H. Auden
3. Essay – Huxley, Zadie Smith
4. Drama – G B Shaw, Samuel Beckett
5. Novel – H.G Wells, Virginia Woolf

REFERENCE BOOKS:

1. Hudson W.H., An Outline History of English Literature, A.I.T.B.S. Publishers, India, 2009.
2. Ronald Carter and John Macrae, The Routledge History of Literature in English, 2001.
3. Edward Albert, History of English Literature, 1971.
4. Shanmugakani D.A., A History of English Literature, Vasans Publications, 2006.

ONLINE SOURCES:

1. www.historyworld.net/wrldhis/plaintexthistories.asp?historyid=aa08
2. www.bartleby.com>nonfiction>harvard classics>famous prefaces

Mapping of CO with PSO

	PSO 1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9	PSO10
CO1	S						S			
CO2								S	M	
CO3	S			M					M	
CO4		S	S	S						
CO5		S					S			S

S – STRONG, M – MEDIUM, L - LOW

Course designed by
Ms. T. N. K. Kavitha

Course Verified by Chairman
Dr. M. R. Rashila

Passed in the BOS Meeting held on 18-03-2020



SOURASHTRA COLLEGE, MADURAI- 625004

(An Autonomous Institution Re-accredited with 'B+' grade by NAAC)

B.A. ENGLISH – SYLLABUS (Under CBCS based on OBE)

(with effect from 2021-22)

49

PART- IV SBS – 2	COMPUTER FOR BEGINNERS	SUBJECT CODE: 21UEHS21
SEMESTER- II	HOURS - 2	CREDITS- 2

COURSE DESCRIPTION:

To introduce the basics of computer and internet to the students

COURSE OBJECTIVE:

- To learn the basic concepts of computer
- To know the importance of E- commerce in the Digital Era

COURSE OUTCOMES (COs):

Upon completion of the course, the students will be able to

CO	COURSE OUTCOME	PSO Addressed	Knowledge Basis (Based on Bloom's Taxonomy)
CO- 1	understand the basic knowledge of Computer and internet	6,7	K2
CO- 2	learn effective usage of Computer	3,6	K2
CO- 3	become familiar with technological developments in computer	7,8	K3
CO- 4	acquire the technical skills of computer and internet	6	K3
CO-5	seek job opportunities in the related fields	6,7	K3

K2- UNDERSTANDING, K3-APPLYING



SOURASHTRA COLLEGE, MADURAI- 625004

(An Autonomous Institution Re-accredited with 'B+' grade by NAAC)

B.A. ENGLISH – SYLLABUS (Under CBCS based on OBE)

(with effect from 2021-22)

COMPUTER FOR BEGINNERS

UNIT – I: MS- Word

1. Introduction to MS Office
2. Starting Word
3. Formatting a document

UNIT – II: Excel

1. Introduction to Excel
2. Starting Excel sheet
3. Formatting a Excel sheet

UNIT – III: Power Point

1. Overview of Power Point
2. Creating a Presentation
3. Running a Slide show
4. Animation

UNIT – IV: Internet

1. Introduction to Internet
2. Uses of Internet
3. Modem- ISDN, ADSL and cable modems
4. Creating blogs

UNIT -V: Introduction to E- commerce

1. Creating an Email id
2. Composing a mail
3. Introduction to online booking
4. Benefits of online booking transaction

BOOKS RECOMMENDED:

Maidasani, Dinesh, Learning Computer Fundamentals, MS Office and Internet & Web Technology, Firewall Media, First Edition 2005

ONLINE SOURCES:

www.grassrootsdesign.com

www.functionx.com

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9	PSO10
CO1						M	S			
CO2			S			S				
CO3							S	M		
CO4						S				
CO5						M	S			

S- STRONG,

M- MEDIUM,

L- LOW

Course designed by
T. N. K. Kavitha

Course Verified by Chairman
Dr. M. R. Rashila



SOURASHTRA COLLEGE, MADURAI- 625004

(An Autonomous Institution Re-accredited with 'B+' grade by NAAC)

B.A. ENGLISH – SYLLABUS (Under CBCS based on OBE)

(with effect from 2021-22)

51

Revised Syllabus:

1. The Core papers and allied papers are revised in a way that students' get benefitted by enriching their knowledge in language and literature.
2. Skill based and Elective Papers are framed to promote employability, and enrichment of communication skills.

New Papers Introduced:

1. British Literature I and II
2. Children's Literature
3. English for Specific Purposes
4. English for Careers
5. English Language and Linguistics
6. Indian Literatures in Translation
7. Introduction to Literary Criticism
8. Public Speaking
9. Women's Writing in English and in Translation
10. English Language Teaching and Learning
11. Introduction to World Classics
12. Life Writings
13. Contemporary World Literatures in English
14. Marginal Writings
15. Fundamentals of Academic Writing
16. Technical Writing
17. Creative Writing
18. Canadian Literature
19. African Literature
20. Travel Writing

80% of the syllabus is newly incorporated.

The other 20% of the syllabus is modified with subtle changes in title and content.

Core Papers: The numbers of core papers are increased from 15 to 16

Skill Based papers and Elective papers are revised.

Language and literary competence papers Designed:

1. British Literature I and II
2. Children's Literature
3. Advanced English Grammar
4. English Language and Linguistics
5. Indian Literatures in Translation
6. Myth and Literature
7. Women's Writing in English and in Translation
8. Introduction to World Classics
9. Life Writings
10. Contemporary World Literatures in English
11. Marginal Writings
12. Canadian Literature
13. African Literature



SOURASHTRA COLLEGE, MADURAI- 625004

(An Autonomous Institution Re-accredited with 'B+' grade by NAAC)

B.A. ENGLISH – SYLLABUS (Under CBCS based on OBE)

(with effect from 2021-22)

52

Employability and Career oriented Papers Designed:

1. English for Specific Purposes
2. English for careers
3. English Language Teaching and Learning
4. Public Speaking
5. Fundamentals of Academic writing
6. Technical Writing
7. Creative Writing
8. Travel Writing