



# **SOURASHTRA COLLEGE, MADURAI- 625004**

(An Autonomous Institution Re-accredited with 'B+' grade by NAAC)

## **PART- II ENGLISH - SYLLABUS (Under CBCS based on OBE)**

**(with effect from 2021-22)**

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### **PART – II ENGLISH - COURSE STRUCTURE**

#### **I SEMESTER**

S.No.	Sub. Code	Subject Title	Hrs. /Week	Exams (Hrs.)	CA	SE	Total	Credits
1	21UACE11	English For Enrichment - I	6	3	25	75	100	3

#### **II SEMESTER**

S.No.	Sub. Code	Subject Title	Hrs. /Week	Exams (Hrs.)	CA	SE	Total	Credits
1	21UACE21	English For Enrichment - II	6	3	25	75	100	3

#### **III SEMESTER**

S.No.	Sub. Code	Subject Title	Hrs. /Week	Exams (Hrs.)	CA	SE	Total	Credits
1		English For Enrichment - III	6	3	25	75	100	3

#### **IV SEMESTER**

S.No.	Sub. Code	Subject Title	Hrs. /Week	Exams (Hrs.)	CA	SE	Total	Credits
1		English For Enrichment - IV	6	3	25	75	100	3

Signature of the Chairman/HOD

**Passed in the BOS Meeting held on 18-03-2020**



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### I SEMESTER

Subject Code	Course Title	Hours/Week	Duration Of Exams	CA	SE	Total	Credits
21UACE11	English For Enrichment - I	6	3hrs	25	75	100	3

#### COURSE VISION:

- To stimulate the student's ability of 'Close Reading' and 'Critical Reading' of the texts.
- To cultivate lateral thinking among the students and offer opportunities to explore identity, values, manners and morals.

#### COURSE MISSION:

- To enhance the English communication among the students for academic and professional purposes.

#### COURSE OUTCOMES (COs) & PROGRAMME OUTCOMES (POs):

CO	Upon completion of the course the students will be able to	Bloom's Taxonomy
CO 1	learn and use English vocabulary correctly from the essays and apply in their writing	K1
CO 2	appraise the story line of different writers through the short stories	K2
CO 3	identify different kinds of sentences and construct grammatically correct sentences	K3
CO 4	develop the art of public speaking.	K6
CO 5	learn the method of drafting different types of letters and the aspects of cohesion and coherence in descriptive writing.	K1

K1 – Knowledge, K2 – Understand, K3 – Apply, K6 - Create

#### PROGRAMME OUTCOMES:

1. Appreciation of the knowledge of English literary texts
2. Application of the knowledge grammar for enhancement of speaking and writing skills
3. Application of the LSRW skills for personal and professional life
4. Creative use of the acquired language skill
5. Effective English language learning and resultant job prospects



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### ENGLISH FOR ENRICHMENT - I

#### UNIT I- PROSE

- |                             |                            |
|-----------------------------|----------------------------|
| 1. C. Rajagopalachari       | - Education for New India  |
| 2. Robert Lynd              | - The Unexpected           |
| 3. Dr. A. P. J. Abdul Kalam | - My Visions for India     |
| 4. H.P.S. Ahluwalia         | - The Challenge of Everest |

#### UNIT II – SHORT STORY

- |                      |                         |
|----------------------|-------------------------|
| 1. O. Henry          | - Hearts and Hands      |
| 2. R. K. Narayan     | - A Horse and Two Goats |
| 3. Guy de Maupassant | - The Diamond Necklace  |
| 4. Khushwant Singh   | - Karma                 |

#### UNIT III – GRAMMAR

1. Kinds of Sentences.
2. Transformation of sentences (affirmative to negative, negative to affirmative, declarative to interrogative and interrogative to declarative sentences)
3. Nouns
4. Pronouns
5. Articles

#### UNIT IV – ART OF PUBLIC SPEAKING

1. Welcome Address
2. Introducing the Chief Guest
3. Addressing the Gathering
4. Vote of Thanks

#### UNIT V – WRITING SKILLS

1. Formal, Informal Letter Writing and Email writing
2. Comprehension
3. Arranging Sentences into a Paragraph

#### PRESCRIBED TEXT:

- *English for Enrichment I*, edited by the Department of English, Sourashtra College, Madurai.

#### OTHER BOOKS RECOMMENDED:

- Green, David. *Contemporary English Grammar Structures and Composition*, Macmillan India Ltd., Madras: 1995.
- Pillai, Radhakrishnan. *English Grammar and Composition*, Emerald Publishers, Chennai: 2003.

#### Web Sources:

- <https://englicist.com/notes/hearts-and-hands-o-henry>
- <https://englicist.com/notes/a-horse-and-two-goats>
- <https://www.sparknotes.com/short-stories/the-necklace/summary/>
- [https://en.wikipedia.org/wiki/Karma\\_\(short\\_story\)](https://en.wikipedia.org/wiki/Karma_(short_story))

#### Mapping of CO with PSO

	PO1	PO2	PO3	PO4	PO5
CO1	M	M	S	L	L
CO2	L	M	M	L	S
CO3	M	S	M	L	M
CO4	S	S	S	S	M
CO5	S	S	S	S	M

S- Strong                      M- Medium                      L- Low

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### II SEMESTER

Subject Code	Course Title	Hours/Week	Duration Of Exams	CA	SE	Total	Credits
21UACE21	English For Enrichment - II	6	3hrs	25	75	100	3

#### COURSE VISION:

Our vision is to foster knowledge and love for English language in all students and to train students to speak, read and write effectively in English

#### COURSE MISSION:

Our mission is to develop right attitude towards life through English Language Teaching and also to gain English knowledge to meet their career needs

#### COURSE OUTCOMES (COs) & PROGRAMME SPECIFIC OUTCOMES (POs):

CO	Upon completion of the course the students will be able to	Bloom's Taxonomy
CO 1	understand different perspectives of the poets	K2
CO 2	improve their LSRW skills	K6
CO 3	understand the applied and functional grammar	K2
CO 4	enrich their vocabulary in English	K6
CO 5	improve their writing skills	K3

**K2 – Understand K3 – Apply K6- Create**

#### PROGRAMME OUTCOMES:

1. Appreciation of the knowledge of English literary texts
2. Application of the knowledge grammar for enhancement of speaking and writing skills
3. Application of the LSRW skills for personal and professional life
4. Creative use of the acquired language skill
5. Effective English language learning and resultant job prospects

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### ENGLISH FOR ENRICHMENT - II

#### UNIT - I - POETRY

1. William Wordsworth - Ode to Duty
2. Emerson - Brahma
3. Maya Angelou - I know Why the Caged Bird Sings
4. David Roth - Nine Gold Medals

#### UNIT - II - ONE ACT PLAY

1. George Cedric Mount - The Never- Never Nest
2. Monica Throne - The King Who Limped
3. Arthur Miller - A Memory of Two Mondays
4. Fritz Karinthy - Refund

#### UNIT - III - GRAMMAR

1. Verbs –Main, Auxiliary, Modal, Transitive and Intransitive
2. Adjectives
3. Adverbs
4. Prepositions
5. Conjunctions
6. Sentence Pattern (SV, SVO, SVIDO, SVC, SVA, SVOA, SVOC)

#### UNIT IV - VOCABULARY DEVELOPMENT

1. One- Word Substitution (Select 25)
2. Homophones (Select 15)
3. Phrasal Verbs (Select 15)(3x5)
4. Idiomatic Expressions (Select 15)

#### UNIT V - WRITING SKILLS

1. Note Making
2. Developing Hints
3. Drafting Advertisement

#### PRESCRIBED TEXT :

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#### OTHER BOOKS RECOMMENDED:

- Green, David. *Contemporary English Grammar Structures and Composition*, Macmillan India Ltd., Madras: 1995.
- Pillai, Radhakrishnan. *English Grammar and Composition*, Emerald Publishers, Chennai: 2003.

#### WEB SOURCES:

- <https://www.kiddingtowntown.com/the-never-never-nest-cedric-mount-character-sketch-of-jill-in-never-never-nest-cedric-mount-author-biography-studymode-summary-of-never-never-nest-by-cedric-mount-cedric-mount-wikipedia-the-never-neve/>
- <http://thelexis.blogspot.com/2007/11/review-king-who-limped-king-who-limped.html>
- [https://en.wikipedia.org/wiki/A\\_Memory\\_of\\_Two\\_Mondays](https://en.wikipedia.org/wiki/A_Memory_of_Two_Mondays)
- <http://kjtenglishnotes.blogspot.com/2015/10/refund-one-act-play-by-percival-wilde.html>

#### Mapping of CO with PSO

	PO1	PO2	PO3	PO4	PO5
CO1	L	S	M	M	M
CO2	L	S	S	S	S
CO3	S	S	S	S	S
CO4	S	S	S	S	M
CO5	S	S	S	S	M

S- Strong                      M- Medium                      L- Low

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