



SOURASHTRA COLLEGE, MADURAI- 625004

(An Autonomous Institution Re-accredited with 'B+' grade by NAAC)

M.A. ENGLISH - SYLLABUS (Under CBCS based on OBE)

(with effect from 2021-22)

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DEPARTMENT PROFILE

The history of the Department begins along with the inception of the college as the study of English is mandatory and very important. B.A. English course was started in 1972 to cater the demands of the students. The Department reached a milestone in 1982 with the commencement of Post-graduate course. M. Phil. English was started in 2004 for the benefit of research aspirants. The Department is home to more than 3000 students. The alumni of the department are well placed in various private and public sectors. The department maintains a library that has more than 3500 books for the benefit of the students and scholars of English.

The English Language Lab is equipped with Globarena Software (a Language Learning Software) to provide practice to students in an interactive way to develop the language skills – Listening, Speaking, Reading and Writing.

VISION

To train the students analyze all forms of literary expressions and enhance their communication skills.

Mission

To pursue career and research in English Studies and allied disciplines.

Signature of the Chairman/HOD



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DISTRIBUTION OF CREDITS

SEMESTER	COURSES	NO. OF COURSES	HOURS	CREDITS	TOTAL CREDITS
I-IV	CORE	19	5-6	4	76
I-IV	ELECTIVE	3	5	4	12
IV	PROJECT (Elective)	1	0	4	4
TOTAL					92

Two extra credits may be earned through SWAYAM Courses/other online courses

Postgraduate (PG) Programme Outcomes (POs)

Postgraduate (M.A., M.Sc., M.Com., M.C.A., M.B.A., etc.) is a 2-year degree Programme with 4 semesters consisting the following Programme Outcomes (POs) under various criteria including critical thinking, problem solving, effective communication, societal/ citizenship/ ethical credibility, sustainable growth and employable abilities.

PO 1	Critical Thinking: Intellectual exploration of knowledge towards actions in clear and rational manner by understanding the logical connections between ideas and decisions.
PO 2	Problem Solving: Understanding the task/ problem followed by planning and narrow execution strategy that effectively provides the solution.
PO 3	Effective Communication: Knowledge dissemination by oral and verbal mechanisms to the various components of our society.
PO 4	Societal/ Citizenship/ Ethical Credibility: Realization of various value systems/ moral dimensions and demonstrate the empathetic social concern as well as equity in all the decisions, executions and actions.
PO 5	Environmental Concern and Sustainable Growth: Understanding the emerging environmental challenges and provide the possible contribution in sustainable development that integrates environment, economy and employment.
PO 6	Skill Development and Employable Abilities: Adequate training in relevant skill sector and creating employable abilities among the post graduates.



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PROGRAMME SPECIFIC OUTCOMES (PSOs) - PG

S. No.	PSO No.	Upon completion of the programme, students will be able to
1	PSO -1	approach a wide range of literary texts in English and recognize the ethical implications of reading literary texts
2	PSO – 2	inculcate a literary, aesthetic and critical awareness of diverse cultures and literary creations and thus to arrive at a broader vision of the world
3	PSO – 3	interpret literary texts within and beyond the theoretical frame work offered by various literary- critical theories
4	PSO – 4	articulate form and structure, narrative techniques, devices and style in their assignments, translation works , and independent projects
5	PSO – 5	acquaint the evolution of ever changing language in spite of human interventions.
6	PSO – 6	objectively assess relative merits, values and ways of life and traversal themes relating to gender, environment, equality and human rights
7	PSO – 7	demonstrate, develop and determine the effective communication principles using technical writing
8	PSO – 8	interact, promote and enhance digital literary skills
9	PSO – 9	synthesize and evaluate the secondary sources with their original responses to literary texts; and demonstrate their ability for critical reading of texts
10	PSO – 10	participate as active citizen in society and at work; and pursue career and research in English studies and allied disciplines



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M.A. ENGLISH COURSE STRUCTURE

I SEMESTER

S. No.	Sub. Code	Subject Title	Hrs./ Week	Exam (Hrs.)	CA	SE	Total	Credits
1	21PEHC11	Core-1: Chaucer and the Elizabethan Age	5	3	25	75	100	4
2	21PEHC12	Core-2: Shakespeare	5	3	25	75	100	4
3	21PEHC13	Core-3: Indian Writing in English	5	3	25	75	100	4
4	21PEHC14	Core-4: Language and Linguistics	5	3	25	75	100	4
5	21PEHC15	Core-5: American Literature – I	5	3	25	75	100	4
6	21PEHE11	Elective-1: Technical Writing	5	3	25	75	100	4
		English for Career Development						
		Mass Communication and Journalism						
		TOTAL	30					24

II SEMESTER

S. No.	Sub. Code	Subject Title	Hrs./ Week	Exam (Hrs.)	CA	SE	Total	Credits
1	21PEHC21	Core-6: The Neo-Classical Age	5	3	25	75	100	4
2	21PEHC22	Core-7: American Literature – II	5	3	25	75	100	4
3	21PEHC23	Core-8: New Literatures in English	5	3	25	75	100	4
4	21PEHC24	Core-9: ELT and ICT	5	3	25	75	100	4
5	21PEHC25	Core-10: Study of Genres: Autobiography and Biography	5	3	25	75	100	4
6	21PEHE21	Elective-2: World Short Stories	5	3	25	75	100	4
		Award Winning Authors (Noble Laureate 1913 - 2020)						
		Literature and Society						
		TOTAL	30					24

ADDITIONAL CREDIT PAPERS

An online course in English language and Literature in SWAYAM PORTAL – Credits to be given as mentioned in SWAYAM portal



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III SEMESTER

S. No.	Sub. Code	Subject Title	Hrs./ Week	Exam (Hrs.)	CA	SE	Total	Credits
1		Core-11: Modern British Literature	5	3	25	75	100	4
2		Core-12: Research Methodology	5	3	25	75	100	4
3		Core-13: English Literature for Competitive Examination- I	5	3	25	75	100	4
4		Core-14: Subaltern Studies	5	3	25	75	100	4
5		Core-15: Modern Literary Theory	5	3	25	75	100	4
6		NME: English for Specific Purposes	5	3	25	75	100	4
		TOTAL	30					24

IV SEMESTER

S. No.	Sub. Code	Subject Title	Hrs./ Week	Exam (Hrs.)	CA	SE	Total	Credits
1		Core-16: English Literature for Competitive Examinations II	6	3	25	75	100	4
2		Core-17 : Translation Studies	6	3	25	75	100	4
3		Core-18: Canadian Literature	6	3	25	75	100	4
4		Core-19: Cultural Studies	6	3	25	75	100	4
5		Elective 4 : Project	6	3	25	75	100	4
		TOTAL	30					20



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I SEMESTER

S. No.	Sub. Code	Subject Title	Hrs./ Week	Exam (Hrs.)	CA	SE	Total	Credits
1	21PEHC11	Core-1: Chaucer and the Elizabethan Age	5	3	25	75	100	4
2	21PEHC12	Core-2: Shakespeare	5	3	25	75	100	4
3	21PEHC13	Core-3: Indian Writing in English	5	3	25	75	100	4
4	21PEHC14	Core-4: Language and Linguistics	5	3	25	75	100	4
5	21PEHC15	Core-5: American Literature – I	5	3	25	75	100	4
6	21PEHE11	Elective-1: Technical Writing	5	3	25	75	100	4
		English for Career Development						
		Mass Communication and Journalism						
		TOTAL	30					24



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CORE - 1	CHAUCER AND THE ELIZABETHAN AGE	SUBJECT CODE: 21PEHC11
SEMESTER: I	HOURS: 5	CREDITS: 4

COURSE DESCRIPTION:

To provide a basic knowledge of British Poetry and Drama and how they have changed through the Ages.

COURSE OBJECTIVE:

To facilitate the students understand the British literary texts of various Ages.

COURSE OUTCOMES (COs):

CO No.	Upon completion of this Course, students will be able to	PSO addressed
CO – 1	understand British poetry from the earliest era to the modern age	2
CO – 2	update their Knowledge on social, political and intellectual contexts of the Ages	1,4
CO – 3	analyse the influences of a variety of cultures on the development of British Literature	6
CO – 4	discuss the aesthetic, cultural and historical aspects of British Drama	1,4
CO – 5	value the artistic and innovative use of language employed by the representative dramatists	5



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CHAUCER AND THE ELIZABETHAN AGE

UNIT - I: POETRY I

1. Chaucer : Canterbury Tales: General Prologue
2. Shakespeare : Sonnets 18, 64 and 129
3. John Donne : The Good Morrow

UNIT - II: POETRY II

1. John Milton : Paradise Lost Book- IX (The Temptation Scene)
2. Edmund Spenser : Epithalamion, Prothalamion

UNIT - III: PROSE

1. Francis Bacon : Of Studies, Of Marriage and Single life, Of Truth
2. Joseph Addison : The Coverley Papers (1. Sir Roger at Home, 2. Sir Roger's Ancestors 3. Rural Manners)
3. Charles Lamb : Essays of Elia (1. Dream Children: A Reverie, 2. Oxford in the Vacation, 3. Stage Illusion)
4. Robert Lynd : The Book of This and That, The Peal of Bells, The Pleasures of Ignorance

UNIT - IV: DRAMA

1. Christopher Marlowe : Dr. Faustus
2. Ben Jonson : The Alchemist

UNIT - V: CRITICISM

1. Philip Sidney : An Apology for Poetry

EXTENDED READING: (FOR SEMINAR ONLY)

1. John Webster : The Duchess of Malfi (1613)
2. John Milton : On His Blindness
3. Surrey : Complaint of the Absence of Her Love Being Upon the Sea
4. Andrew Marvell : To His Coy Mistress
5. John Bunyan : Pilgrim's Progress

REFERENCE BOOKS:

1. Colin Chambers; Mike Prior. *Playwrights' Progress: Patterns of Postwar British Drama*. Amber Lane Press. 1987.
2. Dan Rebellato. 1956 and All that: *The Making of Modern British Drama*. Routledge. 1999
3. George Wilson Knight. *The Golden Labyrinth: A Study of British Drama*. New York: W. W. Norton. 1962.
4. James Acheson (editor). *British and Irish Drama since 1960*. Macmillan. 1993
5. The Winged Word, David Green

WEB SOURCES:

1. https://www.gutenberg.org/files/4081/4081-h/4081-h.htm#link2H_4_0007
2. <https://www.gutenberg.org/files/779/779-h/779-h.htm>

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9	PSO10
CO1		M								
CO2	M			S						
CO3						S				
CO4	L			M						
CO5					M					

S- STRONG

M- MEDIUM

L- LOW



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CORE - 2	SHAKESPEARE	SUBJECT CODE: 21PEHC12
SEMESTER - I	HOURS : 5	CREDITS : 4

COURSE DESCRIPTION:

To make the students understand human nature and the range of emotions from the layman to the erudite Scholar through the Maestro's hand.

COURSE OBJECTIVE:

To enhance the reading skill of the students.

COURSE OUTCOMES (COs):

CO No.	Upon Completion of this Course, students will be able to	PSO addressed	Bloom's Taxonomy
CO – 1	understand the versatility of Shakespeare.	2	K2
CO – 2	appreciate the Playwright's invincible cleverness of tackling the stage techniques of Elizabethan Age.	3&6	K5
CO – 3	analyse the characters and various elements of Shakespeare and thereby enlighten everyone's attitude towards life.	5&6	K4
CO – 4	evaluate the power of Renaissance Spirit prevailed in Shakespeare Plays and invigorate the same to modern reader and audience also.	4	K5
CO – 5	expose them to critics views on Shakespeare	9	K3

K2 – UNDERSTAND, K3- APPLY, K4- ANALYZE, K5- EVALUATE



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SHAKESPEARE

Unit – I

- i) Twelfth Night
- ii) As You Like It

Unit – II

- i) King Lear
- ii) The Winter’s Tale

Unit – III

- i) Henry IV Part-I
- ii) Antony and Cleopatra

Unit – IV

GENERAL SHAKESPEARE AND SONNETS

Women, Clowns ad Fools, Soliloquies, Minor Characters in Shakespeare – Any Ten from Unit-1 to Unit-III

Shakespearean Sonnets:

- i) Sonnet No.5: Those Hours That with Gentle Work Did Frame
- ii) Sonnet No.18: Shall I Compare Thee to A Summer’s Day?
- iii) Sonnet No.37: As a Decrepit Father Takes Delight
- iv) Sonnet No.111: O for My Sake Do You with Fortune Chide
- v) Sonnet No.116: Let Me Not to the Marriage of True Minds

Unit – V

Shakespearean Criticism

A.C. Bradley: Shakespearean Tragedy (Lecture I and II)

Lecture I: The Substance of Shakespearean Tragedy

Lecture II: Construction in Shakespeare’s Tragedies

Wilson Knight: The Wheel of Fire

- 1. On the Principles of Shakespeare Interpretation
- 2. The Embassy of Death: An Essay on Hamlet

EXTENDED READING: (For Seminar only)

- i) Mid-Summer Night’s Dream
- ii) Hamlet
- iii) Othello
- iv) The Tempest
- v) Measure for Measure

BOOKS RECOMMENDED:

1. *The Complete Works of William Shakespeare*, Jay Print Pack Ltd., New Delhi, 1978.
2. Marydass. C, *A Compendium of Shakespeare*, Sterling Publishers Ltd., 1987.
3. *Lamb’s Tales From Shakespeare*, Macmillan, 2017.

WEB SOURCES:

www.shakespeareoxfordfellowship.org

www.oxfordiantheory.com

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9	PSO10
CO1		S								
CO2			S			S				
CO3					S	S				
CO4				M						
CO5	S	M							S	

S- STRONG

M- MEDIUM

L- LOW



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CORE - 3	INDIAN WRITING IN ENGLISH	SUBJECT CODE: 21PEHC13
SEMESTER: I	HOURS: 5	CREDITS: 4

COURSE DESCRIPTION:

To help the students understand Indian literature in English, its history and how it has evolved over the ages.

COURSE OBJECTIVE:

To enable the students understand the Indian culture, heritage and its uniqueness through the literary texts and develop a taste for literature.

COURSE OUTCOMES (COs):

CO No.	Upon completion of this Course, students will be able to	PSO addressed
CO – 1	interpret the poems of major Indian Writers in English	2
CO – 2	perceive the values and human concern inherent in the Indian cultural context.	6
CO – 3	infer the innovative and artistic use of language employed by the Indian writers in their work.	5
CO – 4	analyse and evaluate how Indian culture is reflected in Indian Literature	5, 9 and 10
CO – 5	appraise the Indian classical Literature and realize its value in practical aspects of life.	2,6



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INDIAN WRITING IN ENGLISH

UNIT I: POETRY

1. Sarojini Naidu : Indian Weavers, Songs of Radha
2. Sri Aurobindo : The Pilgrim of the Night, The Stone Goddess
3. Nissim Ezekiel : Enterprise, Night of the Scorpion
4. A.K. Ramanujan : Love Poem for a Wife, Obituary
5. Kamala Das : Words, Spoiling the Name

UNIT II: PROSE

1. Jawaharlal Nehru : The Discovery of India
2. Radhakrishnan : The Individual Self, Ethics (Selections)

UNIT III: DRAMA

1. Dina Mehta : Brides are not for Burning
2. Mahesh Dattani : Dance Like a Man

UNIT IV: NOVEL

1. R.K. Narayan : The Guide
2. Anita Desai : Fasting, Feasting
3. Sivasankari : Tyagu

UNIT V: ANCIENT LITERATURE AND EPICS

1. Ramayana(Sundara Kaandam), Mahabharatha (Karnan and Duriyodhanan), Thirukkural (The Greatness of a King- Chapter-39)
2. Tamil Poetry : Bharati (Kannan My Father, Hymn to the Son)
3. Kannada Poetry : V.K. Gokak (Afternoon, A Leafless Tree)
4. Hindi Poetry : Magesh Padgoankar (The Night did not Stop at all)
5. Marati Poetry : From Poisoned Bread

EXTENDED READING: (For Seminar only)

1. Khushwant Singh : Train to Pakistan
2. Salman Rushdie : Shalimar the Clown
3. Upamanyu Chatterjee : English August
4. Chetan Bhagat : Three Mistakes of My Life
5. Aravind Adiga : The White Tiger
6. Shashi Deshpande : The Binding Vine
7. Girish Karnad : Nagamandala
8. Mahesweta Devi : Bayen
9. Bharati Mukherjee : Jasmine
10. Sujatha : Thalaimai Cheyalagam
11. Balakumaran : Thanga Kai



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REFERENCE BOOKS:

1. *An Anthology of Commonwealth Poetry*: C. D. Narasimhaiah (ed), (Madras: Macmillan), 1990.
2. *Readings from Commonwealth Literature*: William Walsh (Oxford: Clarendon Press), 1973.
3. *A History of Indian English Literature*: M.K. Naik (New Delhi: Sahitya Academy), 1982.
4. *Indian Writing in English*: K.R. Srinivasa Iyengar (New Delhi: Sterling Publishers), 1985.
5. *Three Indian Poets: Nissim Ezekiel, A K Ramanujan, Dom Moraes*. Bruce Alvin King (Madras: Oxford University Press) 1991.

Mapping of CO with PSO

	PSO 1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9	PSO10
CO1		M								
CO2						S				
CO3					S					
CO4					S				S	S
CO5		M				S				

S- STRONG

M- MEDIUM

L- LOW



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CORE - 4	LANGUAGE AND LINGUISTICS	SUBJECT CODE: 21PEHC14
SEMESTER: I	HOURS: 5	CREDITS: 4

COURSE DESCRIPTION:

To enrich the students with the knowledge of linguistics and provide a deep insight into the nuances of language.

Course Objective: To motivate the students pursue research in the branches of linguistics.

COURSE OUTCOMES (COs):

CO No.	Upon completion of this Course, students will be able to	PSO addressed	Knowledge Basis (Based on Bloom's Taxonomy)
CO – 1	acquaint the evolution of ever changing language	PSO 5	K2
CO – 2	inculcate the theoretical and practical manifestations of linguistics	PSO 2	K4
CO – 3	synthesis and evaluate the literary texts	PSO 9	K6
CO – 4	acquire an informed approach on how language interfaces with literature	PSO 5	K6
CO – 5	pursue research in various branches of linguistics	PSO 10	K6

K2 – UNDERSTAND, K4- ANALYZE, K6 - CREATE



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LANGUAGE AND LINGUISTICS

UNIT - I: Nature of Language

Human and non-human systems of communication; design features of languages, linguistic form (free and bound), Saussurean Dichotomies, Psychology of Language, Language and the Brain, Language and Mind.

UNIT - II: Phonetics and Phonology

Articulatory, Auditory and Acoustic Phonetics, The Anatomy and Physiology of Speech. Phonetic Transcription, Initiation of Speech, Consonants and Vowels and their Classification, Supra segmental, Acoustic Characteristics of Speech, Phoneme, Phonological Processes and Features.

UNIT - III: Morphology

Morph, Morpheme, Allomorph, Morphological processes, Compounds, Analyzing Morphological Structure, Word classes, Morphological Properties of English verbs, Word Formation.

UNIT - IV: Syntax and Semantics

Phrase Structure Grammar, Transformational Grammar, Universal Grammar, Innateness Hypothesis, Types of meaning, Semantic Relations, Pragmatics.

UNIT - V: Applied Linguistics

- a. Stylistics: The relationship of language to literature, Style and Function, Poetic discourse, narrative discourse and dramatic discourse.
- b. Language Disorders: The brain and language organisation, Aphasia, Dyslexia, Dysgraphia, Clinical Syndromes.
- c. Lexicography: Monolingual dictionary, Inter lingual dictionary, Structure and Equivalences, Problems of Inter translatability, General and Special Purpose Dictionaries.
- d. Language Teaching: Learning Theories, learners and methods.

REFERENCE BOOKS:

1. Crystal, D.1971. *Linguistics*. Harmondsworth:Penguin.
2. Fromkin, V.(ed.).2000. *Linguistics: An Introduction to Linguistics*. Cambridge. Blackwell.

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9	PSO10
CO1	S	S								
CO2		S								
CO3		M				S				
CO4					M					
CO5					S					

S- STRONG

M- MEDIUM

L- LOW



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CORE - 5	AMERICAN LITERATURE - I	SUBJECT CODE: 21PEHC15
SEMESTER - I	HOURS : 5	CREDITS : 4

COURSE DESCRIPTION:

To understand and experience the depth and diversity of American Literature from the Colonial period to the Present time.

Course Objective:

To find the difference between the aesthetic pleasure and the spiritual power and aware of American assertiveness.

COURSE OUTCOMES (COs):

CO No.	Upon Completion of this Course, students will be able to	PSO addressed	Bloom's Taxonomy
CO – 1	explain the socio-cultural background and the themes and techniques of American writings	2,3,4	K1, K2
CO – 2	estimate speeches and concepts of living which changed the American life	1,9,10	K2
CO – 3	interpret and evaluate American literature in the context of World literature in English and relate them in the developments in critical theory	3,7	K3, K5
CO – 4	discuss elaborately the culture and history of America	2	K2
CO-5	analyse the diversity of individuals in the works of American literature	5,6,9	K4

**K1- KNOWLEDGE (REMEMBERING), K2 – UNDERSTAND, K3- APPLY,
K4- ANALYZE, K5- EVALUATE**



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AMERICAN LITERATURE -I

UNIT – I: Poetry

- i) Emily Dickinson : Tell All the Truth, But Tell it Slant
- ii) Robert Frost : Mending Wall
- iii) Carl Sandburg : Who Am I?
- iv) Marianne Moore : Poetry
- v) Langston Hughes : Dream Deferred
- vi) Paul Lawrence Dunbar : We wear the Mask

UNIT – II: Prose

- i) Irving Babbitt : The Critic and American Life
- ii) Thomas Wolfe : God’s Lonely Man
- iii) Barrack Obama : Tucson Memorial Speech 2011

UNIT – III: Short Stories

- i) Edgar Allan Poe : The Purloined Letter
- ii) Herman Melville : Israel Potter
- iii) Kate Chopin : The Story of an Hour
- iv) Stephen Crane : The Open Boat

UNIT – IV: Drama

- i) Tennessee Williams : A Streetcar Named Desire
- ii) Eugene O’Neill : The Hairy Ape

UNIT – V: Novel

- i) Saul Bellow : Henderson, the Rain King
- ii) Herman Melville : Moby Dick

Extended Reading: (For Seminar only)

- i) Mark Twain : Diary
- ii) Nathaniel Hawthorne : The Minister Black Veil
- iii) Vladimir Nabokov : Spring to Fialta
- iv) Lorraine Hansberry : A Raisin in the Sun

BOOKS RECOMMENDED:

1. *An Anthology: American Literature of the Nineteenth Century, Volume – I & II*, Eurasia Publishing House, New Delhi, 1984.

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9	PSO10
CO1		S	S	S						
CO2	S								S	S
CO3			M				S			
CO4		S								
CO5					S	S			S	

S- STRONG

M- MEDIUM

L- LOW

Passed in the BOS Meeting held on 18-03-2020



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ELECTIVE - 1	TECHNICAL WRITING	SUBJECT CODE: 21PEHE11
SEMESTER: I	HOURS: 5	CREDITS: 4

COURSE DESCRIPTION:

To make the students learn the art of writing and exhibit their interest in creative writing

COURSE OBJECTIVE:

To introduce the basics of Technical writing to the students.

COURSE OUTCOMES (COs):

CO No.	Upon completion of this Course, students will be able to	PSO addressed
CO – 1	have an extensive knowledge of the technical use of language	1,2
CO – 2	provide insights into the nature of language	2
CO – 3	get an exposure on the nuances of language	2,6
CO – 4	make use of the language flawlessly	5
CO – 5	learn the art of writing creative and technical Writing	5, 10



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TECHNICAL WRITING

UNIT-I

Introduction to Technical Communication What is technical writing — perception and understanding — documentation - development cycle — goals and objectives — tasks of a technical writer — technical writing as a career.

UNIT- II

The writing process Soft skills for writing — thinking skills — analytical skills — creativity — approach to writing a document — importance of soft skills — technical writing tools — electronic documents vs. hyper documents (web pages)

UNIT- III

Editing and Proofreading Purpose, documents, audience and situation — the writer's role and the process — content — common mistakes with prepositions — agreement between subject and verb — avoid exist language — don't waste words — wordy phrases.

UNIT- IV

Online Documentation Concepts of online documentation — types of online documents — advantages — disadvantages — categories of users — developing online documents — preparing user-manuals — preparing and designing web documents- links and writing styles — the world wide web.

UNIT- V

Ethics and Legal issues in writing and publishing Ethical issues — copyright label — limits to free expression — Indian laws

BOOKS RECOMMENDED:

1. *Technical Communication, Society of Technical Communication*, Washington Arthur Plotnik, *The Elements of Editing: A Modern Guide for Editors and Journalists*, Macmillan Publishing Company, New York.
2. Alan, S. Pringle. *Technical Writing 101: A Real World Guide to Planning and Writing Technical Content*. UBSPD Publications.
3. S. Gary Blake. *Element of Technical Writing*. (Elements of Series)

WEB SOURCES:

- <http://confai.com/introduction-technical-writing/>
- <http://study.com/academy/lesson/the-technical-writing-process-prewritingwriting-rewriting.html>
- <http://writingcenter.unc.edu/handouts/editing-and-proofreading>

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9	PSO10
CO1	S	S								
CO2		S								
CO3		M				S				
CO4					M					
CO5					S					S

S- STRONG

M- MEDIUM

L- LOW



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222

ELECTIVE - 1	ENGLISH FOR CAREER DEVELOPMENT	SUBJECT CODE: 21PEHE11
SEMESTER: I	HOURS: 5	CREDITS: 4

COURSE DESCRIPTION:

To introduce students to the language skills required for appearing in career oriented competitive examinations

COURSE OBJECTIVE:

To enable the students to produce grammatically, idiomatically correct language

To help them improve their verbal communication

COURSE OUTCOMES (COs):

CO No.	Upon completion of this Course, students will be able to	PSO addressed
CO – 1	acquire the necessary language skills required in the competitive job market	4,7
CO – 2	acquire the cognitive, logical, analytical and verbal skills necessary to succeed in competitive examinations	4,7,8
CO – 3	become familiar with the pattern of questions usually asked in the competitive examinations	9,10
CO – 4	provide sufficient practice in vocabulary and grammar from the perspective of career oriented tests	5,7
CO – 5	help students to prepare for and appear in competitive examinations	8,10



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ENGLISH FOR CAREER DEVELOPMENT

UNIT - I: INTRODUCTON

An Overview of Communication Skills – Time Management – Stress Management – Life Skills - Professional Skills

UNIT - II: VOCABULARY

Single word for a group of words – Words Commonly misspelt – Punctuation – Idioms and Phrases.

UNIT- III: COMMUNICATON TECHNIQUES

Job Application Letters and Resumes – Testimonials - proposals – public notices – minutes.

UNIT- IV: ELECTRONIC COMMUNICATION

Internet – E-mail – Blogging - Video – Conferencing.

UNIT - V: INTERVIEW SKILLS

Interview and its types – Body Language – Aptitude Skills -Group discussion

REFERENCE BOOKS:

1. *The Art and Techniques of Interviews* by B. S. Sijwal and Indu sijwal pub. by Arihant Publication, Kalindi Transport Nagar, Meerut-2.
2. Francis Soundaraaj, *Speaking and Writing for Effective Communication*, Macmillan Publishers India Ltd.

WEB SOURCES:

- [https://Alison. Com>Course>communication](https://Alison.Com>Course>communication).
<https://www.udemy.com>topic>Communication Skills>.

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9	PSO10
CO1				S			S			
CO2				M			S	S		
CO3									S	S
CO4					S		S			
CO5								S		S

S- STRONG

M- MEDIUM

L- LOW



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224

ELECTIVE - 1	MASS COMMUNICATION AND JOURNALISM	SUBJECT CODE: 21PEHE11
SEMESTER: I	HOURS: 5	CREDITS: 4

COURSE DESCRIPTION:

To make the students learn the art of making and writing media messages for Journalism.

COURSE OBJECTIVE:

To enable the students understand the aspects of Journalism and Mass Communication.

COURSE OUTCOMES (COs):

CO No.	Upon completion of this Course, students will be able to	PSO addressed	Bloom's Taxonomy
CO – 1	understand a brief history of Journalism and how Journalism developed through the years	5	K2
CO – 2	acquaint with the working of the powerful media	3	K1,K3
CO – 3	get oriented to gain more practical knowledge in print media scenario	2	K1
CO – 4	acquire knowledge to get jobs in print media	4	K4
CO – 5	analyze the impact of the media and public opinion on socio political issues in and around the world	10	K1

**K1- KNOWLEDGE (REMEMBERING), K2 – UNDERSTAND,
K3- APPLY, K4- ANALYZE**



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MASS COMMUNICATION AND JOURNALISM

UNIT- I

History and Development of Journalism in India Pioneering Efforts - Trumpets of Nationalism - Confrontation with Government

UNIT- II

Audio - Video Media Radio, TV, Photo, Web

UNIT- III

The Editorial Department The Editor - The News Editor - The Chief Sub-Editor - The Sub-Editor

UNIT- IV

Art of Writing a Newspaper Story, The Journalistic Style, The news story's three parts - The news feature of a story - Main types of leads, Writing Procedures - Organizing the Writing - Specialization - style - 3 formulae

UNIT- V Mass Communication and Mass Media, Society and Development

1. The Facts and Meaning of Mass Communication
2. Types of Communication - Mass Media - Uses and Effects - Socialization effects of media
3. Society and Mass communication - Global trends in Media - Communication and Development – Development- The Indian Experience.

BOOKS RECOMMENDED:

1. Ahuja, B.N. *Theory and Practice of Journalism*. Surjeet publications, 2007.
2. Keval, J. Kumar. *Mass communication in India*. Jaico publishing House, 1989.

ONLINE SOURCES:

<http://notes.tyrocitcity.com/difference-between-communication-mass-communication-and-journalism>

<http://www.theforthright.com/career-choice-journalism-or-mass-communication/>

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9	PSO10
CO1					M					
CO2			S							
CO3		S		S						
CO4										
CO5										S

S- STRONG

M- MEDIUM

L- LOW



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II SEMESTER

S. No.	Sub. Code	Subject Title	Hrs./ Week	Exam (Hrs.)	CA	SE	Total	Credits
1	21PEHC21	Core-6: The Neo-Classical Age	5	3	25	75	100	4
2	21PEHC22	Core-7: American Literature – II	5	3	25	75	100	4
3	21PEHC23	Core-8: New Literatures in English	5	3	25	75	100	4
4	21PEHC24	Core-9: ELT and ICT	5	3	25	75	100	4
5	21PEHC25	Core-10: Study of Genres: Autobiography and Biography	5	3	25	75	100	4
6	21PEHE21	Elective-2: World Short Stories	5	3	25	75	100	4
		Award Winning Authors (Noble Laureate 1913 - 2020)						
		Literature and Society						
		TOTAL	30					24

ADDITIONAL CREDIT PAPERS

An online course in English language and Literature in SWAYAM PORTAL – Credits to be given as mentioned in SWAYAM portal



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CORE - 6	THE NEO CLASSICAL AGE	SUBJECT CODE: 21PEHC21
SEMESTER: II	HOURS: 5	CREDITS: 4

COURSE DESCRIPTION:

To introduce the students to British prose and fiction as a literary form, its origin, history and contemporary relevance

COURSE OBJECTIVE:

To facilitate the students understand the literary texts and develop a taste for literature.

COURSE OUTCOMES (COs):

CO No.	Upon completion of this Course, students will be able to	PSO addressed
CO - 1	acquire a knowledge of the historical and cultural contexts of British Prose pieces and Fiction	1,2
CO - 2	identify and describe distinct literary characteristics of British Prose and Fiction	2
CO - 3	understand the importance and greatness of Prose writers and Novelists and their relationships to the significant literary traditions of their time	4
CO - 4	relate how language shapes human understanding	5
CO - 5	evaluate the theme and the nuances of narrative techniques employed in Prose pieces and fiction	6
CO - 6	imbibe human values and understand their importance in today's world	5



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THE NEO CLASSICAL AGE

UNIT I: POETRY

1. William Wordsworth : Composed Upon Westminster Bridge, Leech Gatherer
2. S.T. Coleridge : Kubla Khan
3. Percy Shelley : Ode to the West Wind
4. John Keats : La Belle Dame Sans Merci, Ode on a Grecian Urn

UNIT II: PROSE

1. John Ruskin : Unto This last
2. Cardinal Newman : Idea of a University

UNIT III: DRAMA

1. Sheridan : The Rivals
2. Oliver Goldsmith : She Stoops to Conquer

UNIT IV: FICTION

1. Daniel Defoe : Robinson Crusoe
2. Jane Austen : Pride and Prejudice

UNIT V: CRITICISM

1. William Wordsworth : Preface to Lyrical Ballads
2. Matthew Arnold : The Study of Poetry

EXTENDED READING: (FOR SEMINAR ONLY)

1. Thomas Hardy : Far from the Madding Crowd
2. Addison : Sir Roger at Church
3. John Ruskin : Sesame and Lilies
4. Lytton Strachey : Eminent Victorians
5. Charles Dickens : Great Expectations
6. Thomas Gray : Elegy Written in a Country Churchyard

REFERENCE BOOKS:

1. Abrams, M.H and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. Stamford: Cengage learning, 2012.
2. Drabble, Margaret. *The Oxford Companion to English literature*. 5th ed. rev. and updated. Oxford; New York: Oxford University Press, 1995.
3. Geoffrey Day. *From Fiction to the Novel*. London: Oxford University Press, 1987.
4. Harmon, William; Holman, C. Hugh. *A Handbook to Literature*. 7th ed. Upper Saddle River, NJ: Prentice-Hall, 1996.

WEB SOURCES:

1. <https://www.gutenberg.org/files/521/521-h/521-h.htm>
2. <https://www.youtube.com/watch?v=fTjoO3kW0Zg&list=PLjevJcnBntODY3tdC1CyrpZw7jWJcmOSs&index=2>
3. <https://www.bartleby.com/28/2.html>

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9	PSO10
CO1	S	M								
CO2		M								
CO3				S						
CO4					M					
CO5						S				
CO6					M					

S- STRONG

M- MEDIUM

L- LOW



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CORE - 7	AMERICAN LITERATURE - II	SUBJECT CODE: 21PEHC22
SEMESTER - II	HOURS : 5	CREDITS : 4

COURSE DESCRIPTION:

To understand and experience the depth and diversity of American Literature from the Colonial period to the Present time.

Course Objective:

To find the difference between the aesthetic pleasure and the spiritual power and aware of American assertiveness.

COURSE OUTCOMES (COs):

CO No.	Upon Completion of this Course, students will be able to	PSO addressed	Bloom's Taxonomy
CO – 1	explain the socio-cultural background and the themes and techniques of American writings	2,3,4	K1, K2
CO – 2	estimate speeches and concepts of living which changed the American life	1,9,10	K2
CO – 3	interpret and evaluate American literature in the context of World literature in English and relate them in the developments in critical theory	3,7	K3, K5
CO – 4	discuss elaborately the culture and history of America	2	K2
CO-5	analyse the diversity of individuals in the works of American literature	5,6,9	K4

**K1- KNOWLEDGE (REMEMBERING), K2 – UNDERSTAND, K3- APPLY,
K4- ANALYZE, K5- EVALUATE**



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AMERICAN LITERATURE - II

UNIT – I

Lectures on American and African-American history and literature.

UNIT – II : Poetry

- Edgar Allan Poe : The Raven
- Ezra Pound : Pact, Papyrus
- Claude McKay : If We Must Die
- Countee Cullen : Heritage
- Gwendolyn Brooks : We Real Cool
- Maya Angelou : Still I Rise
- Adrienne Riche : A Valediction Forbidding Mourning
- Rita Dove : Heart to Heart

UNIT – III: Prose

- Marcus Garvey : Speech Delivered at Madison Square, March 1924
- Thoreau : Where I lived and What I Lived for
- William Faulkner : Nobel Prize Acceptance Speech

UNIT – IV: Fiction

- Ernest Hemingway : The Old man and The Sea
- Toni Morrison : The Beloved
- Ralph Ellison : Invisible Man

UNIT – V: Drama

- Arthur Miller : Death of a Salesman
- Lorraine Hansberry's : Raisin in the Sun
- Edward Albee : Who's afraid of Virginia Woolf

REFERENCE BOOKS:

1. Barksdale, Richard and Keneth Kinnamon, *Black Writer of America: A Comprehensive Anthology*. New York: Macmillan, 1972.
2. Cohen, Hennig (ed.). *Landmarks of American Writing*. Voice of America Forum Series, 1982.
3. Cunliffe, Marcus. *The Literature of the United States*. Penguin, 1970.
4. Feidelon Jr., Charles and Paul Brodtkorb Jr. *Interpretations of American Literature*. New York: OUP, 1971.
5. Fender, Stephen. *American Literature in Context I to IV*. New York: Methuen & Co. 1983.
6. Massa, Ann and Scott Donaldson. *American Literature*. London: David and aharles, 1978.
7. Spiller, E. Robert. *The Cycle of American Literature*. New York: he Free Press, 1967.

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9	PSO10
CO1		S	S	S						
CO2	S								S	S
CO3			M				S			
CO4		S								
CO5					S	S			S	

S- STRONG

M- MEDIUM

L- LOW



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CORE - 8	NEW LITERATURES IN ENGLISH	SUBJECT CODE: 21PEHC23
SEMESTER - II	HOURS : 5	CREDITS : 4

COURSE DESCRIPTION:

To make the students learn and evaluate the theme of colonization and identity crisis in response to the prescribed text.

COURSE OBJECTIVE:

To make the students familiar with New Literatures in English.

COURSE OUTCOMES (COs):

CO No.	Upon completion of this Course, students will be able to	PSO addressed	Bloom's Taxonomy
CO – 1	understand the historical and cultural contexts of Prose pieces and Fiction	1,2	K2
CO – 2	analyse distinct literary characteristics of the text	2	K4
CO – 3	infer the importance and greatness of Prose writers and Novelists and their relationships to the significant literary traditions	4	K4
CO – 4	analyse the literary techniques of dramatists	4	K4
CO – 5	evaluate the theme and the nuances of narrative techniques employed in Prose , poetry drama and fiction	6	K5

K1- KNOWLEDGE (REMEMBERING), K2 – UNDERSTAND, K3- APPLY, K4- ANALYZE, K5- EVALUATE



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NEW LITERATURES IN ENGLISH

UNIT – I: Poetry

- i) Wilfred Campbell (Canada) : The Winter Lakes
- ii) David Rubadiri (Africa) : A Negro Labourer in Liverpool
- iii) Judith Wright (Australia) : Typist in the Phoenix Building
- iv) Allen Curnow (New Zealand) : Time
- v) Kishwar Naheed (Pakistan) : I am not that Woman

UNIT – II: Prose

- i) William Walsh : Reading in Commonwealth Literature (Any 3 Essays)
- ii) Chinua Achebe : The Novelist as Teacher

UNIT – III: Drama

- i) Wole Soyinka (Nigeria) : The Lion and the Jewel
- ii) Badal Sircar (India) : Evam Indrajit

UNIT – IV: Fiction

- i) Chinua Achebe : Things Fall Apart
- ii) Ngugi Wa Thiang'o : Weep not, Child
- iii) Margaret Laurence : The Diviners

UNIT – V: Criticism

- i) Margaret Atwood : Survival (Any Three Chapters)
- ii) Stuart Hall : Cultural Identity and Diaspora

BOOKS RECOMMENDED:

Narasimhaiah, C.D. *An Anthology of Commonwealth Poetry*, New Delhi, Macmillan Publishers, 2010.

Atwood, Margaret. *Survival: A Thematic Guide to Canadian Literature*. Toronto Anansi, 1972

Walsh, William, ed. *Readings in Commonwealth Literature* Oxford: Clarendon Press, 1973

REFERENCES:

Ashcroft, Bill et al. (1989): *The Empire Writes Back: Theory and Practice in Post-colonial Literatures*. London: Routledge.

Ania Loomba (1998) : *Colonialism / Post Colonialism* London: Routledge, 2006

Elleke, Boehmer (2005), *Colonial and Postcolonial Literatures* New York: Oxford University Press, 2005.

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9	PSO10
CO1	S	M								
CO2		M								
CO3				S						
CO4					M					
CO5						S				

S- STRONG

M- MEDIUM

L- LOW



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CORE - 9	ELT AND ICT	SUBJECT CODE: 21PEHC24
SEMESTER - II	HOURS : 5	CREDITS : 4

COURSE DESCRIPTION:

To equip the students to design and make optimal use of various teaching aids and ICT applications.

COURSE OBJECTIVE:

To enable the students to comprehend the theoretical background to ELT and ICT by introducing them to various approaches and methods.

COURSE OUTCOMES (COs):

CO No.	Upon completion of this Course, students will be able to	PSO addressed
CO – 1	understand a brief history of early development in language teaching	1,2
CO – 2	learn current approaches and method	2
CO – 3	to use ICT enabled tools and applications	4
CO – 4	to learn the futuristic view of educational technologies	5
CO – 5	to develop e-content and projects	6



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ELT AND ICT

UNIT-I: Major trends in Twentieth-Century language teaching

A brief history of early developments in language teaching
 The nature of approaches and methods in language teaching
 The Oral Approaches and Situational Language Teaching
 The Audio-lingual Method

UNIT-II: Current approaches and methods

Communicative Language Teaching
 Content-Based Instruction and Content and Language
 Task-Based Language Teaching
 The Lexical Teaching
 Multiple Intelligences
 Cooperative Language Teaching

UNIT-III: Alternative twentieth-century approaches and methods

The Natural Approach
 Total Physical Response
 The Silent way

Community Language Learning

Suggestopedia

UNIT-IV: ICT enabled Teaching

Introduction of ICT
 Evolution of ICT in Education
 ICT and Its Application for Optimizing Learning Outcomes
 Futuristic View of Educational Technology in India

UNIT-V: ICT Applications

Content writing
 Blog writing
 E-content Development
 Mooc

BOOKS RECOMMENDED:

1. **Heaton, J. B.** *Writing English Language Tests.* London: Longman, 1975.
2. **Shukla Bhavna,** *ICT in Education: Visions and Realities.* Agrawal Publications, Agra, 2018
3. **Verghese, Paul C.** *Teaching English as a Second Language.* Delhi: Sterling Publishers Private Limited, 2005

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9	PSO10
CO1	S	M								
CO2		M								
CO3				S						
CO4					M					
CO5						S				

S- STRONG

M- MEDIUM

L- LOW



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CORE - 10	STUDY OF GENRES: AUTOBIOGRAPHY AND BIOGRAPHY	SUBJECT CODE: 21PEHC25
SEMESTER - II	HOURS : 5	CREDITS : 4

COURSE DESCRIPTION:

To make the students learn how Biographies and Autobiographies are written

COURSE OBJECTIVE:

To make the students familiar with Biographies and Autobiographies.

COURSE OUTCOMES (COs):

CO No.	upon completion of this Course, students will be able to	PSO addressed	Bloom's Taxonomy
CO – 1	understand the historical and cultural contexts of writers	1,2	K2
CO – 2	analyse distinct literary characteristics of the text	2	K4
CO – 3	infer the importance and greatness of biographers and autobiographers and their relationships to the significant literary traditions	4	K4
CO – 4	analyse the literary techniques of writers	4	K4
CO – 5	evaluate the theme and the nuances of narrative techniques employed in the writings	6	K5

K1- KNOWLEDGE (REMEMBERING), K2 – UNDERSTAND, K3- APPLY,
K4- ANALYZE, K5- EVALUATE



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STUDY OF GENRES: AUTOBIOGRAPHY AND BIOGRAPHY

UNIT – I:

Narrative characteristics of Autobiography and Biography

UNIT – II:

M. K. Gandhi : My Experiments with truth

UNIT – III:

James Boswell : Life of Samuel Johnson

UNIT – IV:

Mary Angelou : I know why the caged bird sings

UNIT – V:

Margaret Lawrence : A Bird in the House

Extended Reading: (For Seminar Only)

- i) Anne Frank : The Diary of a Young Girl
- ii) Michelle Obama : Becoming
- iii) Malala Yousafzai : I am Malala
- iv) Nelson Mandela : Long Walk to Freedom
- v) Abdul Kalam : The Wings of Fire

BOOKS RECOMMENDED:

- My Experiments with truth* - M. K. Gandhi
- Life of Samuel Johnson* - James Boswell
- I know why the caged bird sings* - Mary Angelou
- A Bird in the House* - Margaret Lawrence

REFERENCES:

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9	PSO10
CO1	S	M								
CO2		M								
CO3				S						
CO4					M					
CO5						S				

S- STRONG

M- MEDIUM

L- LOW



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ELECTIVE - 2	WORLD SHORT STORIES	SUBJECT CODE: 21PEHE21
SEMESTER - II	HOURS : 5	CREDITS : 4

COURSE DESCRIPTION:

To appreciate, assess and aware various socio-cultural-linguistic attitudes, beliefs and concepts of World Nations and pave the path for refined democracy.

COURSE OBJECTIVE:

To probe new ideologies, justify Globalization; expand the level of Universal thinking and attain the status of Cosmopolite citizen.

COURSE OUTCOMES (COs):

CO No.	Upon Completion of this Course, students will be able to	PSO addressed
CO – 1	infer the concept of short-stories and its effect in the society.	1,4, & 10
CO – 2	rejuvenate and retain the text reading habit forever; and detach from electrical gadgets for secondary sources.	2, 5 & 9
CO – 3	simplify the universal ideologies and impart them to national and regional level.	3,5 & 9
CO – 4	become an eloquent raconteur and cultivate empathetic attitude towards society.	4 & 6
CO-5	interpret any information based on prior reading of stories.	2 & 8



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WORLD SHORT STORIES

UNIT – I: UK and US Short Stories

Origin – Growth and Development – Types of Short Stories – Modern Short Stories

- i) Charles Dickens : The Child's Story
- ii) A.C. Doyle : The Adventure of the Speckled Band
- iii) John Cheever : The Swimmer
- iv) Isaac Asimov : Little Lost Robot

UNIT – II: African Stories

- i) Alex La Guma : A Matter of Taste
- ii) Ngugi wa Thiong'o : The Upright Revolution
- iii) Doris Lessing : No Witchcraft For Sale
- iv) Chimmamanda Ngozi Adichie : Apollo

UNIT – III: Australian Stories

- i) Pierz Newton John : This Old Man
- ii) Gerald Murnane : Land Deal
- iii) Jon Steiner : Exposure
- iv) Chris Womersley : A Lovely and Terrible Thing

UNIT – IV: Caribbean Short Stories

- i) V.S.Naipaul : B. Wordsworth
- ii) Willi Chen : Assam's Iron Chest
- iii) Samuel Selvon : Turning Christian
- iv) Philip Sherlock : The Warau People Discover the Earth

UNIT – V: South-Asian Short Stories

- i) R.K.Narayan : Mother and Son
- ii) Maung Theikha : Muddy Blue Waters
- iii) Daniel Mueenuddin : Nawabdin Electrician
- iv) Maclean Patrick : The Silent Whisper

Extended Reading: (For Seminar Only)

- i) Piyaseeli Wijemanne: The Wild Buffalo
- ii) Pratimrootha Zeng: My Thai Cat
- iii) Leslie Marmon Silko: The Man To Send Rain Clouds
- iv) Alice Munro: Dear Life

BOOKS RECOMMENDED:

1. Victor J. Ramraj, *Concert of Voices, An Anthology of World Writing in English*, 2nd Edition, Broadview Press Publication, Canada, 2009.
2. Doyle, A.C. *Sherlock Holmes: The Complete Novels and Stories, Volume – I*, Bantam Books Inc., New York, 1986.
3. Isaac Asimov, *I, Robot*, Thrift Books Society, Boston.
4. Ngugi wa Thiong'o, *The Upright Revolution: Or Why Humans Walk Upright*, Seagull Books Publishers Ltd., Chicago, 2016.
5. Maung Theikha, *Selected Myanmar Short Stories*, Pleasant Pond Publishers, Burma, 1992.
6. Daniel Mueenuddin, *In Other Rooms, Other Wonders*, The New Yorker Press, New York.



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WEB SOURCES:

1. <https://storyaday.org>rr-apollo-adichi->
2. <https://macleanpatrick.wordpress.com/2010/short-story-the-silent-whisper/>
3. <https://prezi.com>the-child-story->
4. <https://medium.com>my-favourite-story-the-swimmer->
5. <https://www.studymode.com>no-withcraft-for-sale->

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9	PSO10
CO1	S			M						S
CO2		S			S				M	
CO3			S		S				S	
CO4				S		M				
CO5		S						M		

S- STRONG

M- MEDIUM

L- LOW



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ELECTIVE - 2	AWARD WINNING AUTHORS (NOBLE LAUREATE 1913 - 2020)	SUBJECT CODE: 21PEHE21
SEMESTER: II	HOURS: 5	CREDITS: 4

COURSE DESCRIPTION:

To understand literature and expression of human values within a historical and social context

COURSE OBJECTIVES:

To identify the elements and the key components of award winning work of art in English Literature

To familiarize the students with the characteristics of various literary genres.

COURSE OUTCOMES (COs):

CO No.	Upon completion of this Course, students will be able to	PSO addressed
CO – 1	access the different techniques employed by the prominent writers	4,8
CO – 2	examine the concepts of various genres	3,5
CO – 3	classify the dramas in English literature and also diagnose the literary awards	3,9
CO – 4	appraise the way of writers tried to create an impact and contribute through writings	9,10
CO – 5	compile the characters in the works of award winnings writers	3,6



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AWARD WINNING AUTHORS (NOBLE LAUREATE 1913 - 2020)

UNIT I: POETRY

1. T. S. Eliot : The Hippopotamus
2. Pablo Neruda : Cat's Dream
3. Boris Paternal : Winter Night
4. Wislawa Szymborska : Tortures

UNIT II: PROSE

1. George Bernard Shaw: The Sources of Idealism
2. Albert Camus : The Minotaur of The Stop in Oran
(The Myth of Sisyphus and Other Essays)

UNIT III: SHORT STORIES

1. Rabindranath Tagore : Postmaster
2. Pearl S. Buck : The Refugee

UNIT IV: DRAMA

1. Harold Pinter : Betrayal

UNIT V: FICTION

1. Kazup Ishiguro : An Artist of the Floating World
2. Saul Bellow : Seize the Day

EXTENDED READING: (FOR SEMINAR ONLY)

1. Alice Munro – Before the change (1982)
Dear Life (A Childhood Vistalim) 2011

REFERENCE BOOKS:

Ishiguro, Kazuo, *An Artist of the Floating World*, Faber Main edition (26 March 2013)
 Pinter, Harold, *Betrayal*, Faber& Faber; Main – Faber; *Modern Classics edition* (30 March 2018)
 Bancille, John. *The Sea*, Picador; Media tie-in edition (30 July 2013)

WEB SOURCES:

<https://www.poertyfoundation.org/poetrymagazine/poems/40129/testimonial>
https://www.poertyfoundation.org/poems/55930/myth_56d237f7e8011
<https://www.theparisreview.org/letters-essays/6078/when-i-look-at-strawberry-i-think-tongue-edouard-leve>

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	M	M	S
CO2	S	S	M	M	S
CO3	S	S	S	S	S
CO4	S	S	S	S	S
CO5	S	S	M	S	S

S- STRONG

M- MEDIUM

L- LOW



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ELECTIVE - 2	LITERATURE AND SOCIETY	SUBJECT CODE: 21PEHE21
SEMESTER - II	HOURS : 5	CREDITS : 4

COURSE DESCRIPTION:

To appreciate, assess and make the students aware of various sociological and cultural aspects in Literature.

COURSE OBJECTIVE:

To Explore the writings on Literature, Society, Marxism, Renaissance by great writers.

COURSE OUTCOMES (COs):

CO No.	Upon Completion of this Course, students will be able to	PSO addressed
CO – 1	infer the concept of Literature and its effect in the society.	1,4, & 10
CO – 2	get an extended knowledge about culture, Marxism and Literature.	2, 5 & 9
CO – 3	simplify their understanding on culture and anarchy.	3,5 & 9
CO – 4	become an eloquent raconteur and cultivate empathetic attitude towards society.	4 & 6
CO-5	interpret any information based on prior reading of Literature.	2 & 8



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LITERATURE AND SOCIETY

UNIT – I:

Diana Laurenson and Alan Swing wood : Sociology of Literature
F.R. Leavis : Literature and Society.

UNIT – II:

T.S. Eliot : Notes towards a Definition of Culture
Edmund Wilson : Marxism and Literature

UNIT – III:

Mathew Arnold : Culture and Anarchy

UNIT – IV:

Shri Aurobindo : Renaissance in India

UNIT – V:

Wellek and Warren : Literature and Society
Harry Levin : Towards a Sociology of the Novel

BOOKS RECOMMENDED:

1. Glicksberg , I. *Literature and Society*, 1972, ISBN – 978- 94- 010-2770-0.
2. Petter Milos and Malcolm. *Cinema, Literature and Society*, Rout Ledge Library Edition – Cinema.
3. Andrew Milner. *Literature Culture and Society*, Rout Ledge Library Edition.

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9	PSO10
CO1	S			M						S
CO2		S			S				M	
CO3			S		S				S	
CO4				S		M				
CO5		S						M		

S- STRONG

M- MEDIUM

L- LOW