

(An Autonomous Institution Re-accredited with 'B' grade by NAAC)

## PART-I- SANSKRIT - SYLLABUS

(Under CBCS w.e.f. 2017 - 2018 onwards)

PART - I SANSKRIT	Title : SANSKRIT I	Subject Code: 17 UAC S11
Semester : I	HOURS: 6 hours / Week	CREDITS : 3

(For B.A/B.SC./B.COM/B.COM (C.A)/BCS/BCA Courses)

### **Objectives**

- > To help the students acquire skills in reading and writing in Sanskrit.
- > To familiarize the students with the various elements/aspects of poem & fiction.
- > To increase their vocabulary and help them analyze the different writing styles of authors.
- UNIT: I Alphabet, Declension of Rama, Sita and Phalam Sabada.
- UNIT:II Conjugation of selected 5 verbs Parasmai Patham. (Present tense) Bhu, Pac, Vad, Likha, Pad.

### **UNIT: III Translation**

- (A)Sanskrit to English (selected passages)
- (B) English to Sanskrit (selected passages)

**UNIT IV:** Vedas and Vedangas.

**UNIT V:** Epics and Puranas.

#### **TEXT BOOKS:**

- 1. A Short History of Sanskrit Literature Publication by Dr jagadesan
- 2. Sahitya Rasa kana publication by Dr Jagadesan
- 3. Infant Reader, R S Vadayar and Sons

Unit-I: Text Book 2 Unit-II: Grammar

Unit-III: Text Book 2: page 125 to 127, Ex 2,3,4 and page 131,132, Ex 1,2,3

Unit IV: Text Book-1: Pg.No. 1 to 8 Unit V: Text Book-1: Pg.No. 9 to 20



(An Autonomous Institution Re-accredited with 'B' grade by NAAC)

## PART-I- SANSKRIT - SYLLABUS

(Under CBCS w.e.f. 2017 - 2018 onwards)

PART - I SANSKRIT	Title SANSKRIT II	Subject Code: 17 UAC S21
Semester : II	HOURS: 6 hours / Week	CREDITS :3

### (For B.A/B.SC./B.COM/B.COM (C.A)/BCS/BCA Courses)

### **Objectives**

- > To help the students acquire skills in reading and writing in Sanskrit.
- > To familiarize the students with the various elements/aspects of poem & fiction.
- > To increase their vocabulary and help them analyze the different writing styles of authors.

Unit I: Bhagavat Gita III Chapter.

Unit II: Bhagavat Gita III Chapter.

Unit III: Bhagavat Gita III Chapter.

**Unit IV: Origin and Development of Mahakavyas** 

Unit V: Conjugation of selected 5 verbs Prasmai Padam. (Future tense) Bhu, Pac, Vad, Likha, Pat.

### **TEXT Books:**

- 1. A Short History of Sanskrit Literature Publication by Dr Jadadesan
- 2. **Gita Press, Gorakhpur**.

Unit – I: Text Book:2 - Sloka 1to 9 Unit – II: Text Book:2 - Sloka 10 to 30 Unit – III: Text Book:2 - Sloka 31 to 43 Unit – IV: Text Book:1 Page 21 to 32

Unit - V: Grammar



(An Autonomous Institution Re-accredited with 'B' grade by NAAC)

# PART-I- SANSKRIT - SYLLABUS

(Under CBCS w.e.f. 2017 - 2018 onwards)

PART - I SANSKRIT	Title : SANSKRIT III	Subject Code: 17 UAC S31
Semester : III	HOURS: 6 hours / Week	CREDITS :3

### (For B.A/B.SC./B.COM/B.COM (C.A)/BCS/BCA Courses)

#### **Objectives**

- > To help the students acquire skills in reading and writing in Sanskrit.
- > To familiarize the students with the various elements/aspects of prose & fiction.
- > To increase their vocabulary and help them analyze the different writing styles of authors.

Unit I: Bala Ramayanam Bala Kandam

Unit II: Bala Ramayanam. Bala Kandam

Unit III: Conjugation of selected 5 verbs Parasmai Padam

(Past tense) Bhu, Pac, Vad, Likha, Pat.

Unit IV: Upama, Rupakam, Ullekah.

Unit V: Prose Romance and Historical Kavyas

#### **TEXT BOOKS:**

- 1. A Short History of Sanskrit Literature Publication by Dr Jagadesan
- 2. Bala Kandam publication by R.S Vadyar&sons Palakkad
- 3. Kuvalayanandam publication by R.S Vadyar&sons Palakkad

Unit – I: Text Book 2

Unit - II: Text Book 2

Unit - III: Text Book 2

Unit – IV: Text Book 3

Unit – V: Text Book 1 Page 32 to 39



(An Autonomous Institution Re-accredited with 'B' grade by NAAC)

## PART-I- SANSKRIT - SYLLABUS

(Under CBCS w.e.f. 2017 - 2018 onwards)

PART - I SANSKRIT	Title : SANSKRIT IV	Subject Code: 17 UAC S41
Semester : IV	HOURS: 6 hours / Week	CREDITS :3

### (For B.A/B.SC./B.COM/B.COM (C.A)/BCS/BCA Courses)

### **Objective**

- > To help the students acquire skills in reading and writing in Sanskrit.
- > To familiarize the students with the various elements/aspects of prose & fiction.
- > To increase their vocabulary and help them analyze the different writing styles of authors.

Unit: I Karna Bharam

Unit: II Karna Bharam

Unit: III Karna Bharam

**Unit: IV** Origin and Development Drama Literature

Unit: V Conjugation of selected 5 verbs Prasmai Padam (Imperative) Bhu, Pac, Vad, Pad, Nai.

#### **Text books:**

- 1. A Short History of Sanskrit Literature Publication by Dr jagadesan
- 2. KARNA BHARAM publication by R.S Vadyar and sons Palakkad

Unit I: Text Book 2 Unit II: Text Book 2 Unit III: Text Book 2

Unit IV: Text Book 1, Pg:59 to 68

**Unit V: Grammar**