



M.A. ENGLISH - SYLLABUS

(Under CBCS w.e.f. 2017 – 2018 onwards)

I SEMESTER

S. No	Subject Code	Nature	Subject Title	Hrs/ Week	Exam Hrs	CA	SE	Tot	Crd
1	17PEHC11	Core	Modern Literature I	6	3	25	75	100	5
2	17PEHC12	Core	Indian Writing in English	6	3	25	75	100	5
3	17PEHC13	Core	English Grammar and its Usage	6	3	25	75	100	5
4	17PEHC14	Core	American Literature	6	3	25	75	100	4
5	17PEHE11	Elective	Journalism and Mass Communication	6	3	25	75	100	4
Total				30				500	23



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PART-III CORE	Title : MODERN LITERATURE - I	Subject Code:17PEHC11
Semester : I	Hours : 6 hours / week	CREDITS : 5

OBJECTIVE: This paper aims at introducing 16th Century English writers to the students.

UNIT-I - Poetry

Edmund Spenser - Faerie Queene, Book-1, Cantos - I and II

UNIT-II - Prose

Francis Bacon
- Of Parents and Children
- Of Love
- Of Truth
- Of Unity in Religion
- Of Nature in Men

UNIT-III - Prose

Thomas More - Utopia - Book I

UNIT-IV - Drama

Christopher Marlowe - Edward II

UNIT-V - Drama

Ben Jonson - Volpone

BOOKS RECOMMENDED

1. Thomas, ed. Chaucer to Houseman. Madras B.I. Publication, 1987.
2. Greene, David, ed. The Winged Word. Macmillian India limited, 2009.
3. More, Thomas. Utopia, edited by P.Rengasamy, Macmillian India limited, 1980.
4. Marlowe, Christopher. Edward II. CreateSpace Independent Publishing Platform, 2016.

Online Sources: <http://www.sparknotes.com/poetry/fqueen/>
<https://www.enotes.com/topics/edward-ii>
<http://www.sparknotes.com/drama/volpone/summary.html>



PART-III CORE	Title : INDIAN WRITING IN ENGLISH	Subject Code: 17PEHC12
Semester : I	Hours : 6 hours / week	CREDITS :5

OBJECTIVE: This paper aims at introducing writers of different genres from Indian Writing in English.

UNIT-I - Poetry

- Keki.N. Daruwalla - Death of the Bird
- R.Parthasarathy - River Once
- Dilip Chitre - Father Returning Home
- Gieve Patel - Servants
- Agha Shahid Ali - Snowmen

UNIT-II - Prose

- Jawarharlal Nehru - The Discovery of India (Chapter-IV)

UNIT- III- Short Story

- Chitra Banerjee - A Perfect Life
- Jhumpa Lahiri - The Interpreter of Maladies
- Shashi Tharoor - The Five Dollar Smile
- Ruskin Bond - A Tiger in the House

UNIT-IV – Fiction

- Salman Rushdie - Midnight’s Children
- Anita Nair - The Better Man

UNIT-V - Drama

- Mahesh Dattani - Final Solutions

BOOKS RECOMMENDED

1. Preeradina, Saleem,. ed. Contemporary Indian Poetry in English: An Assessment and Selection. Macmillan Co.of India, 1972.
2. R. Parthasarathy,. ed. Ten Twentieth Century Indian Poets. Oxford University Press, 1999.
3. Nehru, Jawarharlal. The Discovery of India. Penguin India, 2008.
4. Rushdie, Salman. Midnight’s Children. RHUK; Flim Tie- In, 2013.
5. Nair, Anita. The Better Man. Penguin Books ltd, 2015.

ONLINE SOURCES:

- www.poets.org
- <http://www.bookgeeks.in/entries/blog/best-indian-authors-and-their-novels->



PART-III CORE	Title : ENGLISH GRAMMAR AND ITS USAGE	Subject Code:17PEHC13
Semester : I	Hours : 6 hours / week	CREDITS :5

Objective: This paper aims at introducing the nuances of English Grammar to students.

UNIT – I

Noun, Adjective, Degrees of Comparison

UNIT – II

Verb, Main and Auxiliary, Strong and Weak, Transitive and Intransitive, Finite and Non Finite, Modals, Tenses, Concord

UNIT – III

Adverb, Articles, Preposition and Conjunction – Definition, Kinds and Uses

UNIT – IV

Transformation of Sentences – Reported Speech, Voice, Simple, Compound, Complex, Clauses and Phrases.

UNIT – V

Error Analysis, Sentence Patterns (SV, SVO, SVC, SVA, SVOC, SVOA, SVIODO, SVDOIO, ASVO, ASVOC, ASDOC, SVAC, ASVC, SVCA, SVOCA)

BOOKS RECOMMENDED

1. Green, David. Contemporary English Grammar Structures and Composition. Laxmi Publications, 2000.
2. Allen, William Stannard. Living English Structure. Orient Longman, New Delhi, 1994.
3. Murphy, Raymond. Essential English Grammar. Cambridge University Press, New Delhi, 2012.

Online Sources:

www.englishgrammar.org>lessons

www.weblearn.in

www.e4thai.com>images

www.grammarbank.com



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PART-III CORE	Title : AMERICAN LITERATURE	Subject Code:17PEHC14
Semester : I	Hours : 6 hours / week	CREDITS :4

Objective: This paper aims at introducing American writers and their select works to the students.

UNIT – I : Poetry

- Walt Whitman - Out of the Cradle Endlessly Rocking
- Ralph Waldo Emerson - Brahma
- Edgar Allan Poe - Annabel Lee
- Carl Sandberg - Chicago
- Wallace Stevens - Of Modern Poetry
- Sylvia Plath - Daddy

UNIT – III : Prose

- Henry David Thoreau – Where I lived What I lived for
- Ralph Waldo Emerson – Self Reliance

UNIT – III : Short Story

- Mark Twain - The Man that Corrupted
- Gabriel Garcia Marquez -A Very Old Man with Enormous Wings
- Nathaniel Hawthorne - Young Goodman Brown
- Henry James - The Altar of the Dead

UNIT – IV : Fiction

- Alice Walker – The Color Purple
- J.D.Salinger – The Catcher in the Rye

UNIT – V : Drama

- Eugene O’ Neil – Long Days’ Journey into Night

BOOKS RECOMMENDED

1. Oliver, Egbert S., ed. An Anthology: American Literature 1890-1965. New Delhi: Eurasia Publishing House (Pvt) Ltd., Print.
2. Ramanan, Mohan., ed. Four centuries of American Literature. Chennai: Macmillan, 1996.
3. Sachidanandan. American Literature, Prose and Poetry Selections. Emerald, Chennai.

Online Sources: www.bartleby.com www.transcendentalists.com www.gradesaver.com
www.study.com>academy>lesson



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PART-III ELECTIVE	Title : JOURNALISM AND MASS COMMUNICATION	Subject Code: 17PEHE11
Semester : I	Hours : 6 hours / week	CREDITS :4

OBJECTIVE: To enable the students understand the aspects of Journalism and Mass Communication.

UNIT-I History and Development of Journalism in India

Pioneering Efforts - Trumpets of Nationalism - Confrontation with Government

UNIT-II Audio - Video Media

Radio, TV, Photo, Web

UNIT-III The Editorial Department

The Editor - The News Editor - The Chief Sub-Editor - The Sub-Editor

UNIT-IV Art of Writing a Newspaper Story, The Journalistic Style

The news story's three parts - The news feature of a story - Main types of leads. Writing Procedures - Organizing the Writing - Specialization - style - 3 formulae

UNIT-V Mass Communication and Mass Media, Society and Development

1. The Facts and Meaning of Mass Communication
2. Types of Communication - Mass Media - Uses and Effects - Socialization effects of media
3. Society and Mass communication - Global trends in Media - Communication and Development - Development- The Indian Experience.

BOOKS RECOMMENDED

1. Ahuja, B.N. Theory and practice of Journalism. Surjeet publications, 2007.
2. Keval, J. Kumar. Mass communication in India. Jaico publishing House, 1989.

ONLINE SOURCES:

<http://notes.tyrocitcity.com/difference-between-communication-mass-communication-and-journalism/>

<http://www.theforthright.com/career-choice-journalism-or-mass-communication/>

**II SEMESTER**

S. No	Subject Code	Nature	Subject Title	Hrs/Week	Exam Hrs	CA	SE	Tot	Crd
1	17PEHC21	Core	Modern Literature II	6	3	25	75	100	5
2	17PEHC22	Core	History of English Language & ELT	6	3	25	75	100	5
3	17PEHC23	Core	Women's Studies	6	3	25	75	100	4
4	17PEHC24	Core	Literary Criticism	6	3	25	75	100	4
5	17PEHE21	Elective	Introduction to Technical Writing	6	3	25	75	100	4
Total				30				500	22



PART –III CORE	Title : MODERN LITERATURE - II	Subject Code: 17PEHC21
Semester : II	Hours : 6 hours / week	CREDITS : 5

OBJECTIVE: This paper aims at introducing English writers from 16th Century to 18th Century to the students.

UNIT-I - Poetry

- John Milton - Paradise Lost Book IX
- John Donne - Valediction: Forbidding Mourning.

UNIT-II - Poetry

- John Dryden - Mac Flecknoe
- Alexander Pope - An Epistle to Dr. Arbuthnot.

UNIT-III - Prose

- Addison and Steele - Coverley Papers, Essays:
 1. Coverley Household
 2. Character of Will Wimble
 3. On the Shame and Fear of Poverty
 4. Visit to Westminster Abbey
 5. Sir Roger at the Assizes

UNIT-IV - Fiction

- Oliver Goldsmith - The Vicar of the Wakefield.

UNIT-V - Drama

- R.B. Sheridan - The Rivals
- William Congreve - The Way of the World

BOOKS RECOMMENDED

1. Addison, Joseph. Coverley Papers from the Spectator. Macmillan, 1987.
2. Milton, John. Paradise Lost and Paradise Regained. edited by Ricks Christopher,. Signet Classic, Nal penguin INC, 2010.
3. Greene, David,. ed. The Winged Word. Macmillan India limited, 2009.

ONLINE SOURCES

- www.sparknotes.com › SparkNotes › Poetry Study Guides
- www.bachelorandmaster.com/.../mac-flecknoe.html
- <https://www.enotes.com> › Study Guides
- www.ebooksread.com/...addison/coverley-papers.../1-coverley-papers-fr
- <https://www.enotes.com> › Study Guides
- www.brighthubeducation.com › ... › Literature Study Guides



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PART-III CORE	Title : HISTORY OF ENGLISH LANGUAGE & LANGUAGE TEACHING	Subject Code: 17PEHC22
Semester : II	Hours : 6 hours / week	CREDITS : 5

OBJECTIVE: To introduce to the students the origin and the growth of English Language and the various methods of Language Teaching.

UNIT: I

Indo-European family of language – Grimm’s Law, Verner’s Law.

UNIT: II

Word Making, Changes in the meaning and Value of words – Contribution of English vocabulary from French/Latin and Indian Languages – The Language of the Bible.

UNIT: III

History of English Language Teaching in India – The importance of English in India – the use of English in cyber world.

UNIT: IV

Direct Method – Bi-lingual Method – Audio Visual Method – Communicative Method.

UNIT: V

Techniques in Teaching Poetry, Prose and Grammar.

BOOKS RECOMMENDED

1. Palmer, Frank. Grammar. Penguin books, 1972.
2. Frederick.T.Woods. Outline History of English Language. Laxmi publications, 2000.
3. R.N.Ghose. Introduction to English Language Teaching. Mc Graw Hills, 2007.

Online Sources : www.studyenglishtoday.net
www.thehistoryofenglish.com
www.esl.fis.edu/teacher/support/method



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PART-III CORE	Title : WOMEN'S STUDIES	Subject Code:17PEHC23
Semester : II	Hours : 6 hours / week	CREDITS :4

OBJECTIVE: This paper introduces feminine perspectives as projected by the women writers.

UNIT-I - Poetry

- Kamala Das - An Introduction
- Wong May - The Shroud
- Judith Wright - Woman to Man
- Maya Angeleou - Phenomenal Woman
- Razia Khan - My Daughter's Boy Friend

UNIT-II - Prose

- Simone de Beauvoir - The Second Sex: 'The Woman as 'Other'
- Elaine Showalter - Towards Feminist Poetics

UNIT-III - Short Story

- Anita Desai - A Devoted Son
- Katherine Mansfield - Daughters of the Late Colonel
- Mahasweta Devi - The Breast – Giver
- Alice Walker - Her Sweet Jerome

UNIT-IV - Fiction

- Arundhati Roy - The God of Small Things
- Margaret Atwood - Surfacing

UNIT-V - Drama

- Manjula Padmanabhan - Harvest

BOOKS RECOMMENDED

1. Claire, Ed Buck. Guide to Women's Literature throughout the world. Bloomsbury; 1st Edition, 1992.
2. Sage, Lorna. The Cambridge Guide to Woman's writing in English. Cambridge University Press; 1st Paperback Edition edition (October 13, 1999).

ONLINE SOURCES:

- www.enotes.com/topics/second-sex
- www.study.com/academy/lesson/the-god-of-small-things
- www.bookrags.com/studyguide-harvest
- www.bachelorandmaster.com/articaltheories
- www.academia.edu/woman-to-man
- www.shmoop.com/daddy-sylvia-plath



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PART - III CORE	Title : LITERARY CRITICISM	Subject Code : 17PEHC24
Semester : II	HOURS : 6 hours / Week	CREDITS : 4

OBJECTIVE: This paper aims at introducing English criticism from 16th Century to 20th Century to the students.

UNIT-I

Sir Philip Sidney - An Apology for Poetry

UNIT-II

John Dryden - Preface to the Fables
Dr. Johnson - Preface to Shakespeare

UNIT-III

William Wordsworth - Preface to Lyrical Ballads
S.T. Coleridge - Biographia Literaria, Chapters — XVII,
XVIII

UNIT-IV

Matthew Arnold - The Function of Criticism at the Present Time
- The Study of Poetry

UNIT-V

T.S. Eliot - Tradition and the Individual Talent
F.R. Leavis - First Chapter from 'The Great Tradition'

BOOKS RECOMMENDED

Ernest De Chickera and D.J.Enright. English Critical Texts. Oxford University Press, 1979.

ONLINE SOURCES:

www.bachelorandmaster.com/criticaltheories/an-apology-for-poetry.html

www.bartleby.com › Nonfiction › Harvard Classics › Famous Prefaces

<https://www.enotes.com> › Study Guides

<http://literarism.blogspot.in/2012/08/wordsworth-preface-to-lyrical-ballads.html>

www.online-literature.com › Samuel Taylor Coleridge › Biographia Literaria

fortnightlyreview.co.uk/the-function-of-criticism-at-the-present-time/

<https://www.timeshighereducation.com/...the-great-tradition-by...leavis/406552.article>



PART-III ELECTIVE	Title : INTRODUCTION TO TECHNICAL WRITING	Subject Code: 17PEHE21
Semester : II	Hours : 6 hours / week	CREDITS : 4

OBJECTIVE: To introduce the basics of Technical writing to the students.

UNIT-I: Introduction to Technical Communication

What is technical writing — perception and understanding — documentation - development cycle — goals and objectives — tasks of a technical writer — technical writing as a career.

UNIT-II: The writing process

Soft skills for writing — thinking skills — analytical skills — creativity — approach to writing a document — importance of soft skills — technical writing tools — electronic documents vs. hyper documents (web pages)

UNIT-III: Editing and Proofreading

Purpose, documents, audience and situation — the writer's role and the process — content — common mistakes with prepositions — agreement between subject and verb — avoid exist language — don't waste words — wordy phrases.

UNIT-IV: Online Documentation

Concepts of online documentation — types of online documents — advantages — disadvantages — categories of users — developing online documents — preparing user-manuals — preparing and designing web documents- links and writing styles — the world wide web.

UNIT-V: Ethics and Legal issues in writing and publishing

Ethical issues — copyright label — limits to free expression — Indian laws.

BOOKS RECOMMENDED

1. Technical Communication, Society of Technical Communication, Washington
Arthur Plotnik, The Elements of Editing: A Modern Guide for Editors and Journalists, Macmillan Publishing Company, New York.
2. Alan, S. Pringle. Technical Writing 101: A Real World Guide to Planning and Writing Technical Content. UBSPD Publications.
3. S. Gary Blake. Element of Technical Writing. (Elements of Series)

ONLINE SOURCES:

- <http://confai.com/introduction-technical-writing/>
<http://study.com/academy/lesson/the-technical-writing-process-prewriting-writing-rewriting.html>
<http://writingcenter.unc.edu/handouts/editing-and-proofreading/>



III SEMESTER

S. No	Subject Code	Nature	Subject Title	Hrs/ Week	Exam Hrs	CA	SE	Tot	Crd
1	17PEHC31	Core	Modern Literature III	6	3	25	75	100	5
2	17PEHC32	Core	Shakespeare	6	3	25	75	100	5
3	17PEHC33	Core	Modern Literary Theories	6	3	25	75	100	5
4	17PEHE31	Elective	Comparative Literature and Translation Studies	6	3	25	75	100	4
5	17PEHN31	NME	English for Effective Communication	6	3	25	75	100	4
Total				30				500	23



PART CORE – III	Title : MODERN LITERATURE - III	Subject Code: 17PEHC31
Semester : III	Hours : 6 hours / week	CREDITS :5

OBJECTIVE: To familiarize the students different genres of literature flourished during the Romantic period.

UNIT-I - Poetry

William Wordsworth

- Resolution and Independence
- Tables Turned

S. T. Coleridge

- Dejection: An Ode
- Reflections on Having Left A Place of Retirement

UNIT-II - Poetry

John Keats

- Ode on a Grecian Urn, Ode to Psyche

P. B. Shelley

- The Cloud

Lord Byron

- The Prisoner of Chillon.

UNIT-III - Prose

Charles Lamb

- a) In Praise of Chimney Sweepers
- b) South Sea House

William Hazlitt

- My First Acquaintance with Poets.

UNIT-IV - Pros

P. B. Shelley

- A Defence of Poetry.

UNIT-V - Fiction

Jane Austen

- Sense and Sensibility

Walter Scott

- Ivanhoe

BOOKS RECOMMENDED

1. Abrams.M.H. Norton Anthology of English Literature. W.W. Norton & Co, New York, 1979.
2. Wordsworth, William. The Collected poems of William Wordsworth. Wordsworth Editions Ltd; New ed.,1994.
3. Keats. A Keats Selection. Howlings, Norman., ed., Macmillan, 1966.
4. S. Ramaswamy and V.S. Sethuraman., ed. The English Critical Tradition: An Anthology of English Literary Criticis Vol 1. Macmillan Publishers India Ltd, Chennai, 2012.

ONLINE SOURCES:

- www.reference.com/art-literature/romantic-poetry
- www.janeausten.co.uk
- www.easyliteraturenotes.blogspot.com



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PART - III CORE	Title : SHAKESPEARE	Subject Code : 17PEHC32
Semester : III	HOURS : 6 hours / Week	CREDITS : 5

OBJECTIVE: To introduce the students the dramatic works of Shakespeare.

UNIT-I

King Lear

UNIT-II

A Midsummer Night's Dream

UNIT-III

Henry IV – Part 1

UNIT-IV

The Winter's Tale

UNIT-V

General Shakespeare

- Women Characters
- Fools
- Supernatural Elements
- History Plays
- Villains

BOOKS RECOMMENDED

- Ribner, Irving. William Shakespeare: an Introduction to his Life, Times & Theatre. Blaisdell publications Co., 1969.

ONLINE SOURCES:

<https://www.cliffsnotes.com/literature/h/kinglear/play-summary>
shakespeare.mit.edu/merchant/full.html
<http://www.sparknotes.com/shakespeare/romeojuliet/>
[shakespeare.mit.edu/winters tale/](http://shakespeare.mit.edu/winters_tale/)



PART - III CORE	Title : MODERN LITERARY THEORIES	Subject Code : 17PEHC33
Semester : III	HOURS : 6 hours / Week	CREDITS : 5

OBJECTIVE: To introduce modern literary theories to the students.

UNIT-I

Ferdinand de Saussure: A Course in General Linguistics: Nature of the Linguistics Sign.
Text –
Literary Theory: An Anthology. (P.76 – 90)

UNIT-II

Jacques Derrida – Structure, Sign and Play in the Discourse of Human Sciences.
Text–Modern Criticism and Theory.

UNIT-III

Bill Ashcraft et al. The Empire Writes Back: Theory and practice in Postcolonial Literatures –
Introduction (P. 1-30)

UNIT-IV

Audre Lorde – Age, Race, Class and Sex: Women Redefining Difference Text – Literary
Theory : An Anthology, (P.392 – 403)

UNIT-V

Stanley Fish - Is there a Text in the Class?
Cleanth Brooks - The Primacy of the Reader.

BOOKS RECOMMENDED

The Empire Writes Back: Theory and Practice in Postcolonial Literatures, Bill Ashcroft et al.
Postcolonial Discourses: An Anthology, Gregory Castle ed. Oxford Blackwell Publishers.
Modern, Criticism and Theory: A Reader, David Lodge & Nigel Wood, Eds, 2nd Edition
Delhi Pearson Education Pvt. Ltd., 2003 Print.
Literary Theory An Anthology. Massachusetts: Julie Rivkin and Michael Ryan. Ed.
Blackwell Publishers Inc., 2002. Print.



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PART-III ELECTIVE	Title : COMPARATIVE LITERATURE & TRANSLATION STUDIES	Subject Code: 17PEHE31
Semester : III	Hours : 6 hours / week	CREDITS : 4

OBJECTIVE: To brief on literatures of different linguistics, cultural or national groups and to give a wide knowledge on translation studies.

UNIT: I – Comparative Literature

Definition and Scope

History of Comparative Literature – The American, French and Indian Schools of Comparative Literature

UNIT: II – Historical Comparisons

Influence and Reception

Epoch, Period, Generation and Movement

Genre

UNIT: III – Aesthetic Comparisons

Thematology

Translation

UNIT: IV – History of Translation Theory

Problems of Period Study

The Romans

Bible Translations

English Translation through the Ages

UNIT: V – Classics in Translation

Bhagavad Gita – Thirukkural - Shield of Achilles - Shakunthala

BOOKS RECOMMENDED

1. Bassnett, Susan. Translation Studies. Routledge, London, 2003.
2. Srinivasan, Padma., Balakrishnan and N.Subramanian, Editors. Introduction to Comparative Literature – Theory and Practice. Jeeril Publications, 1995.
3. Wellek, Rene and Warren, Austin. Theory of Literature. (New York – Harcourt, Brace and World Inc, 1942) 3rd Revised Edition, 1996.
4. Perundevi, Lakshmi., Haemalatha, Editors. Classics in Translation – A Glimpse. Vivaswan Publications, 2000.

On line Sources : www.asymptotejournal.com

www.researchgate.net



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PART – IV NME	TITLE : ENGLISH FOR EFFECTIVE COMMUNICATION	Subject Code: 17PEHE31
Semester : III	Hours : 6 hours / week	CREDITS : 4

Objective: To develop communication skills and to prepare the students to face interviews effectively.

UNIT – I

1. Importance of Communication
2. Types of Communication
3. Barriers to Communication
4. Non-verbal Communication (Personal appearance, postures, gestures, facial expressions, eye-contact)

UNIT – II

1. Listening skills
2. Types of listening skills
3. Telephonic conversation
4. Interviews, Types of interviews
5. Face to face conversation

UNIT – III

1. Introducing oneself and others
2. Describing people and places
3. Asking for information
4. Asking for permission
5. Giving suggestion
6. Expressing apology and sympathy
7. Asking for and giving opinion

UNIT – IV

1. Brain Storming
2. Role Play
3. Group Discussion
4. Preparing the introduction of the presentation – body of the presentation – conclusion of the presentation

UNIT – V

1. Writing Advertisements
2. Notices, Agenda, Minutes writing
3. Resume writing
4. E-mail Drafting

Books Recommended

1. T.M. Farhathullah. Communication Skills Undergraduates. RBA publication ,2005.
2. Mohan Krishna and Banerji, Meera. Developing communication skills. Macmillan India Ltd, 2002.
3. S. Vincent. Let's Speak English "A course in spoken English". Soundara Publication, Madurai, 2004.

ONLINE SOURCES:

www.skillsyouneed.com , www.managementstudyguide.com



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IV SEMESTER

S. No	Subject Code	Nature	Subject Title	Hrs/ Week	Exam Hrs	CA	SE	Tot	Crd
1	17PEHC41	Core	Modern Literature IV	6	3	25	75	100	5
2	17PEHC42	Core	Modern Literature V	6	3	25	75	100	5
3	17PEHC43	Core	New Literatures in English	6	3	25	75	100	4
4	17PEHC44	Core	Research Methodology	6	3	25	75	100	4
5	17PEHEV1	Elective	Project and Viva-voce	6	3	25	75	100	4
Total				30				500	22



PART –III CORE	Title : MODERN LITERATURE- IV	Subject Code:17PEHC41
Semester : IV	Hours : 6 hours / week	CREDITS : 5

Objective: To enhance the students' understanding of the writings in the Victorian period.

UNIT – I – Poetry

- Lord Tennyson – Tithonus
- Matthew Arnold - Dover Beach,
A Wish
- G.M. Hopkins – The Wreck of the Deutschland
- Rossetti – The Blessed Damozel

UNIT-II – Prose

- Matthew Arnold - Preface to 1853 Poems

UNIT-III-Short Story

- Charles Dickens - The Bloomsbury Christening
- Mary de Morgan - A Toy Princess
- Arthur Conan Doyle - A Scandal in Bohemia
- Anthony Trollope - George Walker at Suez

UNIT-IV-Fiction

- Charles Dickens - Great Expectations
- George Eliot - Mill on the Floss

UNIT – V – Drama

- Oscar Wilde – Lady Windermere's Fan

BOOKS RECOMMENDED

- 1.S. Ramaswami and V.S. Sethuraman,. ed. The English Critical Tradition : An Anthology of English Literary Criticism Vol. II. Macmillan India Ltd. Chennai 2004.
2. Robert, Michael,. Ed. The Faber Book of Modern Verse. Faber & Faber, London, 1940.

ONLINE SOURCES:

1. <https://www.poets.org/poetsorg>
2. <http://www.english-literature.org/essays>
3. <http://www.victorianweb.org>



PART -III CORE	Title : MODERN LITERATURE- V	Subject Code:17PEHC42
Semester : IV	Hours : 6 hours / week	CREDITS : 5

Objective: To make the students understand how the new millennium era has been portrayed by the writers through various genres.

UNIT – I – Poetry

- T.S. Eliot – The Waste Land
- W.B. Yeats – A Prayer for My Daughter
- Philip Larkin – Wants

UNIT – II – Prose

- T.S. Eliot – The Social Function of Poetry
- F.R. Leavis – Literary Criticism and Philosophy

UNIT – III – Short Story

- Graham Greene – The Destroyers
- E.M.Forster – The Road from Colonus
- Muriel Spark – The House of the Famous Poet
- Virginia Woolf – The Haunted House

UNIT – IV – Fiction

- Joseph Conrad – The Heart of Darkness

UNIT – V – Drama

- T.S. Eliot - Murder in the Cathedral
- Harold Pinter – The Birthday Party

BOOKS RECOMMENDED

1. T.S.Eliot. On Poetry and Poets. Farrar, Straus and Giroux, 2009.
2. S. Ramaswami & V.S. Sethuraman,. Ed.The English Critical Tradition : An Anthology of English Literary Criticism Vol. II. Macmillan India Ltd, Chennai, 2004.

ONLINE SOURCES:

1. <https://interestingliterature.com>
2. <https://www.buffalolib.org>
3. <http://www.shmoop.com/>



SOURASHTRA COLLEGE, MADURAI- 625004

(An Autonomous Institution Re-accredited with 'B' grade by NAAC)

M.A. ENGLISH - SYLLABUS

(Under CBCS w.e.f. 2017 – 2018 onwards)

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PART - III CORE	Title : NEW LITERATURES IN ENGLISH	Subject Code : 17PEHC43
Semester : IV	HOURS : 6 hours / Week	CREDITS : 4

OBJECTIVE: To make the students familiar with New Literatures in English.

UNIT-I – Poetry

- | | |
|-----------------------|--|
| 1. Gabriel Okara | - The Mystic Drum |
| 2. Derek Walcott | - A Far Cry from Africa |
| 3. Mervyn Morris | - To an Expatriate Friend |
| 4. Margaret Atwood | - Journey to the Interior |
| 5. Jasmine Goonaratne | - On an Asian poet fallen Among American |
- Translators

UNIT-II – Prose

- Chinua Achebe - Thoughts on the African Novel.

UNIT-III – Short Story

- | | |
|---------------------------|-------------------------------|
| Samuel Selvon (Trinidad) | - Brackley and the Bed |
| Ngugi wa Thiong'o (Kenya) | - Goodbye Africa |
| Bharati Mukherjee (India) | - Hindus |
| Jack Davis (Australia) | - White Fantasy – Black Fact. |

UNIT-IV - Fiction

- | | |
|--------------|----------------------------|
| Alan Paton | - Cry, the Beloved Country |
| Albert Camus | - The Outsider. |

UNIT-V Drama

- Sharon Pollock – The Blood Relations

BOOKS RECOMMENDED

1. C.D. Narasimhaiah. An Anthology of Commonwealth Poetry. Macmillan, Chennai, 2013.
2. Victor J. Ramraj,. Editor. Concert of voices: A Anthology of World Writing in English. Broadview Press, 2nd edition, 2009.

ONLINE SOURCES:

- www.poetryfoundation.org
www.booktopedia.com.au
www.poetryarchive.org
www.bookrags.com
literatureworms.blogspot.in
<https://worldliterature2012.wikispaces.com>
<https://en.wikipedia.org/wiki/chinuaachebe>
<https://www.enotes.com/topics/edible-woman>



PART-III CORE	Title : RESEARCH METHODOLOGY	Subject Code:17PEHC44
Semester : IV	Hours : 6 hours / week	CREDITS :4

OBJECTIVE: This paper aims to introduce the students the stages and methods involved in Research.

UNIT-I

Identifying the research topic - using the library / digital library / internet - preparing a working bibliography.

UNIT-II

Plagiarism, Mechanics of writing.

UNIT-III

Format of the research paper.

UNIT-IV

Citing Source, abbreviations and other systems of documentation.

UNIT-V

Organizing the thesis - computing - proof-reading - bibliography / select bibliography / works cited.

BOOKS RECOMMENDED

1. Gibaldi, Joseph. *MLA Handbook for writers of Research Papers*. First East - West Press, 7th Edition, 2009.
2. *MLA Style Sheet*.

ONLINE SOURCES:

<http://study.com/academy/lesson/research-methodology-approaches-techniques-quiz.html>

<https://www.slideshare.net/anilkumarkhadka/research-methodology-notes>



M.A. ENGLISH - SYLLABUS
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PART-III ELECTIVE	Title: PROJECT & VIVA-VOCE	Subject Code:17PEHEV1
Semester : IV	Hours : 6 hours / week	CREDITS : 4

Objectives:

- To make the students apply the methodology of research in their writing.
 - To make an in depth study of a particular literary writer.
- i. Students must undertake the project work under the guidance of a faculty member.
- ii. Report has to be submitted to the guide periodically.
- iii. The internal test mark is 40 and the criteria is as follows,
- a. Two Presentations - 2x10=20marks
 - b. Submission of Project – 10marks
 - c. Internal Viva-voce - 10marks
- iv. The external examination will be conducted by the external examiners.
- v. The students must submit 3 copies of their Project Report two weeks before the external examination.
- vi. The maximum marks for the external examination is 60 and the criteria is as follows,
- d. Project Report - 20marks
 - e. Project Presentation - 20marks
 - f. Project Viva-voce 20marks