



**SOURASHTRA COLLEGE, MADURAI- 625004**  
(An Autonomous Institution Re-accredited with 'B' grade by NAAC)  
**B.A. ENGLISH - SYLLABUS**  
(Under CBCS w.e.f. 2017 – 2018 onwards)

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**I SEMESTER**

S.No	Subject Code	Nature	Subject Title	Hrs/ Week	Exam (Hrs.)	CA	SE	Tot	Crd
1.	17UACT11/ H11/S11	Part - I	Tamil/Hindi/Sanskrit	6	3	25	75	100	3
2.	17UACE11	Part -II	English – I	6	3	25	75	100	3
3.	17UEHC11	Part-III Core	Prose	6	3	25	75	100	5
4.	17UEHA11	Part-III Allied	Social History of England	5	3	25	75	100	5
5.	17UEHS11	Part-IV Skilled	Introduction to PC Software and Internet (SBS)	3	3	25	75	100	3
6.			Communicative English Lab	2	-	-	-	-	-
7.	14UACVE1	Part-IV	Value Education	2	3	25	75	100	2
			<b>TOTAL</b>	<b>30</b>					<b>21</b>



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<b>PART-III CORE</b>	<b>Title : PROSE</b>	<b>Subject Code: 17 UEH C11</b>
<b>Semester : I</b>	<b>Hours : 6 hours / week</b>	<b>CREDITS : 5</b>

**OBJECTIVE:** To give knowledge of select pieces of prose from all ages of English Literature.

**UNIT-I**

Bacon : Of Studies  
Of Friendship

**UNIT-II**

John Bunyan : The Pilgrim’s Progress

**UNIT-III**

Oliver Goldsmith : Man in Black  
City Night Peace

**UNIT-IV**

Charles Lamb : A Dissertation upon a Roast Pig  
Dream Children- A Reverie

**UNIT-V**

A.G. Gardiner : A Fellow Traveller  
J.C. Hill : Good Manners  
John F. Kennedy : A President Speaks

**BOOKS RECOMMENDED:**

1. M.G. Nayar : A Galaxy of English Essayists. Macmillan 2007.
2. Ramji Lall : Charles Lamb’s Essays of Elia.
3. Ramji Lall : Bacon Essays, Rama Brothers

**ONLINE SOURCES:**

- : <https://www.enotes.com/topics/francis-bacon-essays>
- <http://telugulo-english.blogspot.in/2016/08/the-man-in-black-oliver-goldsmith.html>
- [https://en.wikipedia.org/wiki/Essays\\_of\\_Elia](https://en.wikipedia.org/wiki/Essays_of_Elia)



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<b>PART-III ALLIED</b>	<b>Title : SOCIAL HISTORY OF ENGLAND</b>	<b>Subject Code: 17 UEH A11</b>
<b>Semester : I</b>	<b>Hours : 5 hours / week</b>	<b>CREDITS : 5</b>

**OBJECTIVE:** To enhance the students' understanding of literature by relating it to the Social History of England.

**UNIT-I**

1. Renaissance in England and Its impact on English Literature
2. Reformation in England and Its impact on English Literature
3. Dissolution of Monasteries.

**UNIT-II**

1. Civil War
2. Puritan Rule
3. Coffee Houses
4. Colonial Expansion
5. Restoration Society.

**UNIT-III**

1. The Industrial Revolution
2. The Agrarian Revolution
3. Humanitarian Movements.

**UNIT-IV**

1. The Victorian Age
2. The Development of Transport and Communication
3. The Development of Education in 19<sup>th</sup> Century.

**UNIT-V**

1. Two World Wars and Their Impact on the Society
2. Trade Unionism
3. Social Security and Welfare State.

**BOOKS RECOMMENDED:**

1. Padmaja Ashok: The Social History of England, Orient Black Swan, 2013
2. A.G. Xavier: Introduction to the Social History of England, S.V. Publication, 1998
3. P. Thailambal: The Social History of England, Ennes Publication, Sivakasi 2010

**ONLINE SOURCES :** [http://www.britainexpress.com/History/Dissolution\\_of\\_the\\_Monasteries.](http://www.britainexpress.com/History/Dissolution_of_the_Monasteries)  
<http://study.com/academy/lesson/the-agricultural-revolution-timeline-causes-inventions-effect>



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<b>PART – IV SKILL BASED</b>	<b>Title :INTRODUCTION TO PC SOFTWARE AND INTERNET</b>	<b>Subject Code: 17 UEH S11</b>
<b>Semester : I</b>	<b>Hours : 3 hours / week</b>	<b>CREDITS : 3</b>

**Objective** - To introduce the basics of computer and internet to the students.

**Unit-1 Basics of Computer**

1. Introduction to Computer
2. Characteristics of Computer
3. Areas of Computer application
4. Components of Computer (Input and Output devices)

**Unit-II M S – Word and Excel**

1. Introduction to MS Office
2. Starting a Word and Excel
3. Editing a document and excel sheet
4. Formatting a document and excel sheet

**Unit-III Power point**

1. Overview of PowerPoint
2. Creating a Presentation
3. Running a Slideshow
4. Introduction to Animation.

**Unit-IV Internet**

1. Introduction to Internet
2. Uses of Internet
3. Modem-ISDN, ADSL, Cable modems,
4. Creating blogs

**Unit-V Introduction to E-Commerce**

1. Creating E mail id
2. Composing a mail
3. Introduction to Online Banking
4. Benefits of Online Banking Transaction

**BOOKS RECOMMENDED**

1. Learning computer fundamentals, MS Office and Internet & Web technology  
- Dinesh Maidasani-Firewall Media, First Edition-2005

**ONLINE REFERENCE**

1. [www.grassrootsdesign.com](http://www.grassrootsdesign.com)
2. [www.functionx.com](http://www.functionx.com)
3. [www.knowledgeway.org](http://www.knowledgeway.org)



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<b>PART – III CORE</b>	<b>Title : COMMUNICATIVE ENGLISH (LAB)</b>	<b>Subject Code:</b>
<b>Semester : I</b>	<b>Hours : 2 hours / week</b>	<b>CREDITS : :</b>

**OBJECTIVE:** To familiarize students with listening skills and to develop their ability to listen to face-to-face and announcements and also to improve the reading skill.

**UNIT-I**

1. Listening to Talks and Description
2. Listening to Advertisements.

**UNIT-II**

1. Listening to News on the Radio and TV
2. Listening to Casual Conversations.

**UNIT-III**

1. Reading News Papers
2. Reading Paragraphs.

**UNIT-IV**

**Reading Short Stories**

1. The Crow and the Kavun
2. The Parakeet and the Clay Pot
3. My Financial Career- Stephen Leacock
4. Gateman's Gift- R.K. Narayan
5. The Boy Who Broke the Bank- Ruskin Bond.

**UNIT-V**

1. Reading a Poem (Indian)

**BOOKS RECOMMENDED:**

1. P. Kiranmai Dutt, Geetha Rajeevan, C.L.N. Prakash: A Course in Communication Skills, Foundation Books, New Delhi, 2008.
2. S.P. Dhanvel: English and Soft Skills, Orient Black Swan, Hyderabad 2010.
3. V. Sashikumar, P. Kiranmai Dutt, Geetha Rajeevan: Communication Skills in English: A Course in Listening and Speaking, Foundation Books, New Delhi 2012



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**II SEMESTER**

S.No	Subject Code	Nature	Subject Title	Hrs/Week	Exam (Hrs.)	CA	SE	Tot	Crd
1.	17UACT21/ H21/S21	Part - I	Tamil/Hindi/ Sanskrit	6	3	25	75	100	3
2.	17UACE21	Part -II	English – II	6	3	25	75	100	3
3.	17UEHC21	Part-III Core	Poetry	6	3	25	75	100	5
4.	17UEHA21	Part-III Allied	History of English Literature – I	5	3	25	75	100	4
5.	17UEHS21	Part-IV Skilled	Presentation and Job Seeking Skills	3	3	25	75	100	3
6.	17UEHCP1	Part-III Core	Communicative English Lab	2	3	40	60	100	2
7.	14UACES1	Part-IV	Environmental Studies	2	3	25	75	100	2
			TOTAL	30					22



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<b>PART-III CORE</b>	<b>Title : POETRY</b>	<b>Subject Code:17 UEH C21</b>
<b>Semester : II</b>	<b>Hours : 6 hours / week</b>	<b>CREDITS :5</b>

**OBJECTIVE:** To introduce poetry, one of the genres of literature through select pieces of poem from 16<sup>th</sup> C to 20<sup>th</sup> C.

**UNIT-I**

- |                      |   |
|----------------------|---|
| 1. Edmund Spenser    | From The Amoretti, Sonnet No. 75        |
| 2. Sir Philip Sidney | From Astrophel and Stella, Sonnet No. 1 |
| 3. Shakespeare       | Sonnets No. 16, 18                      |

**UNIT-II**

- |                |  |
|----------------|--|
| 1. Milton      | On His Blindness<br>How Soon Hath Time |
| 2. John Dryden | A Song for St. Cecilia’s Day           |

**UNIT-III**

- |                   |                                       |
|-------------------|---------------------------------------|
| 1. Alexander Pope | Ode on Solitude                       |
| 2. William Blake  | The Tiger, The Lamb, A Poison Tree    |
| 3. William Cowper | On the Receipt of My Mother’s Picture |

**UNIT-IV**

- |                   |                     |
|-------------------|---------------------|
| 1. Wordsworth     | Solitary Reaper     |
| 2. Byron          | When We Two Parted  |
| 3. Tennyson       | Break, Break, Break |
| 4. Matthew Arnold | Shakespeare         |

**UNIT-V**

- |                   |                     |
|-------------------|---------------------|
| 1. T.S. Eliot     | Journey of the Magi |
| 2. W.H. Auden     | The Unknown Citizen |
| 3. Louis Macneice | Prayer Before Birth |
| 4. Philip Larkin  | Wants               |

**BOOKS RECOMMENDED:**

- David Green: The Winged Word, Macmillan, Chennai 2009.

**WEB SOURCES:** [www.gradesaver.com/spensers-amoretti/study-guide/summary](http://www.gradesaver.com/spensers-amoretti/study-guide/summary)  
[www.poetseers.org/the-romantics](http://www.poetseers.org/the-romantics)



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<b>PART – III ALLIED</b>	<b>Title : HISTORY OF ENGLISH LITERATURE-I</b>	<b>Subject Code: 17UEHA21</b>
<b>Semester : II</b>	<b>Hours : 5 hours / week</b>	<b>CREDITS : 4</b>

**OBJECTIVE:** To brief on the historical background and the evolution of English Literature from the Age Of Chaucer to the Age of Pope.

**UNIT: I- Age of Chaucer**

1. Chaucer and Spenser
2. University Wits
3. The Elizabethan Sonneteers.

**UNIT : 2 – Age of Shakespeare**

1. Bacon
2. Ben Jonson
3. Shakespeare
4. Marlowe.

**UNIT : 3 – Age of Milton**

1. Milton
2. The Metaphysical poets
3. Cavalier poets.

**UNIT : 4 –Age of Dryden**

1. Dryden
2. William Congreve
3. John Bunyan
4. Minor prose Writers.

**UNIT :5-Age of POPE AND JOHNSON**

1. Restoration writers( Sheridan , Goldsmith, Oscar wilde)
2. Alexander pope
3. Periodical essayists(Addison and Steele)
4. Samuel Johnson.

**BOOKS RECOMMENDED:**

1. W.H.Hudson: An Outline History of English Literature, B.I. Publications, PVT.Ltd, 1986
2. D.A.Shanmugakani: A History of English Literature, Vasan Publications,2006

**ONLINE SOURCES**

1. [www.historyworld.net/wrldhis/plaintexthistories.asp?historyid=aa08](http://www.historyworld.net/wrldhis/plaintexthistories.asp?historyid=aa08)
2. [www.bartleby.com](http://www.bartleby.com) › Nonfiction › Harvard Classics › Famous Prefaces





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<b>PART- IV SBS</b>	<b>Title : PRESENTATION AND JOB SEEKING SKILLS</b>	<b>Subject Code: 17 UEH S21</b>
<b>Semester : II</b>	<b>Hours : 3 hours / week</b>	<b>CREDITS :3</b>

**OBJECTIVE:** To improve the students presentation and job seeking skills which are mandatory in today's job market.

**UNIT-I**

Why presentation, Effective Presentation, Types and Methods of Presentation, How to Create, Develop and Maintain Interest.

**UNIT-II**

Using Visual Aids for Presentation

**UNIT-III**

Dreaming Your Future- Setting Goal

**UNIT-IV**

Looking for a Job, Know Thyself- Skills, Qualities and Attitude Required- Tools for Enhancing Performance- Visualisation- Affirmations- Stages in Learning New Skills.

**UNIT-V**

Finding a Job, Writing How to Succeed?- Resume- Dealing with Difficult Situations.

**BOOKS RECOMMENDED:**

1. Roz Townsend: Presentation Skills for the Upwardly Mobile: A Guide for Young Executives, Emerald, Chennai
2. Annie Lawrence: Job Seeking Skills Handbook, Emerald, Chennai 2006.

**WEB SOURCES**

<https://www.skillsyouneed.com/presentation-skills.html>  
[career.sa.ucsb.edu/articles/10-skills-job-seekers-need](http://career.sa.ucsb.edu/articles/10-skills-job-seekers-need)



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<b>PART – III CORE</b>	<b>Title : COMMUNICATIVE ENGLISH (LAB)</b>	<b>Subject Code: 17 UEH CP1</b>
<b>Semester : II</b>	<b>Hours : 2 hours / week</b>	<b>CREDITS : 2</b>

**OBJECTIVE:** To sensitize students the nuances of face-to-face communication with practice in small talk.

**UNIT-I**

1. Seeking Permission
2. Asking for Advice.

**UNIT-II**

1. Expressing Gratitude
2. Expressing Sympathy.

**UNIT-III**

1. Persuading
2. Complementing/ Congratulating.

**UNIT-IV**

1. Complaining? Apologising
2. Making Suggestions.

**UNIT-V**

1. Describing People, Place, Events
2. Some Useful Expressions.

**BOOKS RECOMMENDED:**

1. G. Radhakrishna Pillai, K. Rajeevan: Spoken English For You, Emerald Publishers, 2013
2. Grant Taylor: Conversation Practice, Tata McGraw- Hill Publishing Company Ltd, New Delhi 1998.
3. V. Shashikumar, P. Kiranmai Dutt, Geetha Rajveen, Communication Skills in English: A Course in Reading and Speaking, Foundation books New Delhi 2012.



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**III SEMESTER**

S.No	Subject Code	Nature	Subject Title	Hrs/Week	Exam (Hrs.)	CA	SE	Tot	Crd
1.	17UACT31/ H31/S31	Part - I	Tamil/Hindi/ Sanskrit	6	3	25	75	100	3
2.	17UACE31	Part -II	English – III	6	3	25	75	100	3
3.	17UEHC31	Part-III Core	Fiction	5	3	25	75	100	4
4.	17UEHC32	Part-III Core	Broadcast Journalism and News Media for Social Change	4	3	25	75	100	3
5.	17UEHA31	Part-III Allied	History of English Literature – II	4	3	25	75	100	4
6.	17UEHS31	Part-IV SBS	Word Power	3	3	25	75	100	3
7.	17UEHN31	Part-IV NME	Conversational Practice – I	2	3	25	75	100	2
			TOTAL	30					22

Passed in the BOS Meeting  
held on 15-3-2017

Signature of Chairman/HOD



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<b>PART-III CORE</b>	<b>Title : FICTION</b>	<b>Subject Code: 17UEH C31</b>
<b>Semester : III</b>	<b>Hours : 6 hours / week</b>	<b>CREDITS :5</b>

**OBJECTIVE:** To introduce the genre fiction, make the students understand the various aspects of a novel and to enhance their reading ability.

**UNIT-I**

Origin and Development of Fiction

**UNIT-II**

Daniel Defoe                  Robinson Crusoe

**UNIT-III**

Thomas Hardy                  Mayor of Casterbridge

**UNIT-IV**

George Eliot                  Silas Marner

**UNIT-V**

Jane Austen                  Pride and Prejudice

**BOOKS RECOMMENDED:**

1. B. Prasad- A Background to the Study of English Literature, Macmillan, New Delhi, 2013
2. K.R. Ramachandran Nair- Literary Forms, Emerald Publications, Chennai, 2013
3. R.J. Rees- English Literature: An Introduction for Foreign Readers, Macmillan, Chennai, 2012

**WEB SOURCES:**

[www.sparknotes.com/lit/casterbridge](http://www.sparknotes.com/lit/casterbridge)  
[www.sparknotes.com/lit/silas](http://www.sparknotes.com/lit/silas)  
[www.cliffnotes.com/literature/robinson-crusoe](http://www.cliffnotes.com/literature/robinson-crusoe)  
[www.shmoop.com/pride-and-prejudice](http://www.shmoop.com/pride-and-prejudice)



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<b>PART-III CORE</b>	<b>Title : BROADCAST JOURNALISM AND NEWS MEDIA FOR SOCIAL CHANGE</b>	<b>Subject Code: 17UEHC32</b>
<b>Semester : III</b>	<b>Hours : 4 hours / week</b>	<b>CREDITS : 3</b>

**UNIT : I** Organisational structure of radio station -types of radio stations: AM and FM - Radio Programme Formats: talk, news and music formats.

**UNIT : II.** Writing for the ear - radio news writing - radio script writing - radio drama – documentary – feature – commentary - talk - magazine programmes - radio interviewing techniques, -news reading - Radio jockeying - online radio – new trends.

**UNIT : III** characteristics of television as a medium - organizational structure of a television station - cable TV - home video – DTH - television programme formats.

**UNIT : IV** Scripting for television programmes - TV interviewing - structure of TV news – TV news gathering - news writing - news anchoring, -video jockeying – new trends.

**UNIT : V** Blog - Vlog - Podcast - Search Engines - Social Media (Facebook, Whatsapp, Twitter, LinkedIn, Wikipedia)

**BOOKS FOR REFERENCE**

1. Joseph R.Dominick-‘**The Dynamics of Mass Communication**’.Mc Graw Hill, New Delhi.
2. Arul Aram and Nirmaldasan, ‘**Understanding News, Media**’-Vijay Nicole Imprints Pvt.Ltd.Chennai.
3. P.K Ravindranath , ‘**Broadcast Journalism**’-Author Press, New Delhi.
4. Arvind Kumar, ‘ **Digital Media & Weblog Journalism**’, Anmol Publications Pvt. Ltd. New Delhi.2006.
5. Sunil Saxena, **Web Journalism 2.0**, Tata McGraw-Hill, New Delhi.
6. <https://cie.acm.org/articles/new-media-redefining-journalism/>



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<b>PART – III ALLIED</b>	<b>TITLE : HISTORY OF ENGLISH LITERATURE – II</b>	<b>Subject Code: 17 UEH A31</b>
<b>Semester : III</b>	<b>Hours : 4 hours / week</b>	<b>CREDITS : 4</b>

**Objective:** To make the students understand the development of English Literature from Romantic period to Twentieth Century literature.

**UNIT – I**

1. Precursors of the Romantic Movement
2. Romantic Movement

**UNIT – II**

1. Romantic Poets : P.B. Shelley, Lord Byron, John Keats.
2. Novelists : Walter Scott and Jane Austen
3. Prose Writers : William Hazlitt and Charles Lamb

**UNIT – III**

1. Victorian Poets – Lord Tennyson, Robert Browning, Matthew Arnold
2. Victorian Prose Writers - John Ruskin, Thomas Carlyle
3. Victorian Novelists - Thomas Hardy, Charles Dickens, George Eliot

**UNIT – IV**

1. 20<sup>th</sup> Century Poets - T.S. Eliot, G.M. Hopkins, W.B. Yeats
2. 20<sup>th</sup> Century Novelists - James Joyce, Virginia Woolf, D.H. Lawrence
3. War Poets – Rupert Brooke, Wilfred Owen, W.H.Auden

**UNIT – V**

1. 20<sup>th</sup> Century Critics - T.S. Eliot, I.A. Richards, F.R. Leavis
2. Dramatists – T.S. Eliot, G.B. Shaw
3. Absurd Dramatists – Samuel Beckett, Harold Pinter, John Osborne.

**BOOKS RECOMMENDED:**

1. K.R. Ramachandran Nair – Essays on the History of English Literature, Emerald Publications, Chennai 2013.
2. William Henry Hudson – An Outline History of English Literature, B.I. Publications, Madras.
3. [www.victorian-era.org](http://www.victorian-era.org)
4. [www.neoenglishsystem.blogspot.com](http://www.neoenglishsystem.blogspot.com)



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<b>PART – IV SBS</b>	<b>TITLE : WORD POWER</b>	<b>Subject Code : 17 UEH S31</b>
<b>Semester : III</b>	<b>Hours : 3 hours / week</b>	<b>CREDITS : 3</b>

**OBJECTIVE:** To enrich the vocabulary of the students and to enable them to make use of these words in appropriate context.

**UNIT – I**

Word formation (Prefixes, Suffixes)

**UNIT – II**

- a) Compound Nouns
- b) Homonyms
  - 1) Homograph
  - 2) Homophones

**UNIT – III**

One word substitution (Select 50 words)

- a) Domestic    b) Social    c) Cultural    d) Spiritual    e) Academic

**UNIT – IV**

Feelings and Actions

- a) Pleasant and Unpleasant Feelings    b) Speaking
- c) What your body does?    d) What animals do?

**UNIT – V**

Phrasal Verbs (do, make, come, go, get, put)

**BOOK RECOMMENDED:**

1. Michael McCarthy - English Vocabulary in Use : Upper – Intermediate, Cambridge University Press, Noida, 2013.

Online Sources:

- <https://testbook.com>Blog>English>
- <https://Catmentor.files.wordpress.com>
- <https://www.scribd.com>



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**Unit – III - One Word Substitution (Select 50 Words)**

<b>DOMESTIC</b>	<b>SOCIAL</b>	<b>CULTURAL</b>	<b>SPIRITUAL</b>	<b>ACADEMIC</b>
1. Attic	11. Vandalism	21. Auspicious	31. Ascetic	41. Dissect
2. Stew	12. Wreck	22. Conservative	32. Sycophant	42. Tabloid
3. Puddle	13. Marooned	23. Dogmatic	33. Omnipotent	43. Mandatory
4. Dizzy	14. Monarchy	24. Premonition	34. Temporal	44. Slowcoach
5. Mortgage	15. Ambassador	25. Anklet	35. Sacrosanct	45. Accomplish
6. Possession	16. Constituency	26. Blasphemous	36. Renounce	46. Bibliophile
7. Fluttered	17. Burglary	27. Charisma	37. Humane	47. Anthology
8. Blisters	18. Liable	28. Myth	38. Sin	48. Provisional
9. Ladle	19. Trespassers	29. Norms	39. Boon	49. Verbatim
10. Cumin seeds	20. Downpour	30. Ethics	40. Blessing	50. Aesthetics





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<b>PART – IV NME</b>	<b>Title : CONVERSATIONAL PRACTICE-I</b>	<b>Subject Code:17UEHN31</b>
<b>Semester : III</b>	<b>Hours : 2 hours / week</b>	<b>CREDITS : 2</b>

**OBJECTIVE:** The *objective* of this course is to increase the students' English communication skills by improving fluency through regular *practice* and speaking drills;

**UNIT: I**

1. Greeting and Introducing
2. Praising and Complimenting
3. Expressing Sympathy and Apologizing.

**UNIT :II**

1. Asking Questions
2. Seeking Permission
3. Asking for Information.

**UNIT : III**

1. Giving Instruction/ direction
2. Offering Suggestions/giving advice
3. Agreeing and Disagreeing.

**UNIT : IV**

1. Telephone Etiquette
2. Answering a call
3. Leaving a Message.

**UNIT :V**

1. Welcome Speech
2. Felicitation Address
3. Vote of Thanks.

**ONLINE SOURCES**

1. [www.betteratenglish.com/practice-speaking-english-free](http://www.betteratenglish.com/practice-speaking-english-free)
2. [www.spokenenglishpractice.com/our-unique-approach/](http://www.spokenenglishpractice.com/our-unique-approach/)



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**IV SEMESTER**

S.No	Subject Code	Nature	Subject Title	Hrs/Week	Exam (Hrs.)	CA	SE	Tot	Crd
1.	17UACT41/H41/S41	Part - I	Tamil/Hindi/Sanskrit	6	3	25	75	100	3
2.	17UACE41	Part -II	English – IV	6	3	25	75	100	3
3.	17UEHC41	Part-III Core	Drama	5	3	25	75	100	3
7.	17UEHC42	Part-III Core	Film Appreciation	4	3	25	75	100	3
4.	17UEHA41	Part-III Allied	Literary Forms	4	3	25	75	100	4
5.	17UEHS41	Part-IV SBS	English for Competitive Examinations	3	3	25	75	100	3
6.	17UEHN41	Part-IV NME	Conversational Practice - II	2	3	25	75	100	2
8.		Part-V	Extension Activities	-	-	100	-	100	1
			TOTAL	30					22



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<b>PART-III CORE</b>	<b>Title : DRAMA</b>	<b>Subject Code:17 UEH C41</b>
<b>Semester : IV</b>	<b>Hours : 5 hours / week</b>	<b>CREDITS : 3</b>

**Objective:** To help the students learn to experiment with elements of drama and explore different dramatic contents, performance styles and theatrical conventions.

**UNIT – I**

The Origin and Development of Early English Tragedies

**UNIT – II**

The Origin and Development of Early English Comedies

**UNIT – III**

John Webster – The Duchess of Malfi

**UNIT – IV**

Sheridan – School for Scandal

**UNIT – V**

G.B. Shaw – Candida

**BOOK RECOMMENDED:**

1. William Henry Hudson – An Outline History of English Literature, B.I. Publications Pvt. Ltd. New Delhi.

**ONLINE SOURCES:**

- 1.<http://www.thedramateacher.com/types-of-tragedy-for-drama-class/>
- 2.<http://study.com/academy/lesson/dramatic-comedy-history-and-types.html>
3. <http://www.shmoop.com/>



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<b>PART-III CORE</b>	<b>Title : FILM APPRECIATION</b>	<b>Subject Code: 17UEHC42</b>
<b>Semester : IV</b>	<b>Hours : 4 hours / week</b>	<b>CREDITS : 3</b>

**UNIT : I**

Film as a medium- Development of Cinema as a medium of art and communication

**UNIT : II**

Major Film Movements - Select Great Masters (Charlie Chaplin, Dr.K.Balachandar, Balumahendra , Bharathiraja, Shankar and Bala )

**UNIT : III**

Indian Classic Cinema- Indian Luminaries of Film and their films.

**UNIT : IV**

Reading the Visual and Visualizing the Text: Film Language

**UNIT : V**

Film Appreciation – Concepts of Films – Identity and Issues –Criticism and Film Reviews Writing

**BOOKS FOR REFERENCE**

Vasudevan, S. Ravi. **Making Meaning of Indian Cinema**. Oxford University Press, New Delhi 2000.

Elango,N. **Film Appreciation for Beginners**. Manimekala Publishing House, Madurai.2009

Jain, Jasbir ed. **Films, Literature & Culture** : Deepa Mehta's Elements Rewat Publication, New Delhi 2007

Maric, Setton. **Film as an Art and Appreciation**, NCERT, New Delhi.



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<b>PART-III ALLIED</b>	<b>Title : LITERARY FORMS</b>	<b>Subject Code:17 UEH A41</b>
<b>Semester : IV</b>	<b>Hours : 4 hours / week</b>	<b>CREDITS : 4</b>

**OBJECTIVE:** To throw more light on the various genres of literature and give an in depth knowledge of assorted components of each genre.

**UNIT-I**

Poetry and its Kinds – Lyric, Ode, Sonnet, Ballad, Epic, Elegy

**UNIT-II**

Drama – Tragedy, Comedy, Tragi-Comedy and One Act Plays

**UNIT-III**

Novel – Kinds ( Historical, Social, Picaresque, Stream of Consciousness, Detective novel, Science Fiction) and Short Story

**UNIT-IV**

Biography, Autobiography

**UNIT-V**

Essay and its Kinds

**BOOKS RECOMMENDED:**

1. K.R. Ramachandran Nair – Literary Forms, Emerald Publishers, Chennai, 2013
2. R.J. Rees – English Literature An Introduction for Foreign Readers, Macmillan, Chennai, 2012
3. B. Prasad – A Background to the Study of English Literature, Macmillan, New Delhi, 2013

**ONLINE SOURCES:**

- <https://literarydevices.net/essay/englishgrammarsecrets.com>  
<https://www.britannica.com/art/biography-narrative-genre>  
<http://www2.anglistik.uni-freiburg.de/intranet/englishbasics/PoetryTypes01.htm>  
<http://www2.anglistik.uni-freiburg.de/intranet/englishbasics/ProseTypes.htm#typesofnovels>  
<http://www.literarydevices.com/tragedy/>  
<http://www2.anglistik.uni-freiburg.de/intranet/englishbasics/DramaIntro01.htm>



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<b>PART-IV SBS</b>	<b>Title : ENGLISH FOR COMPETITIVE EXAMINATION</b>	<b>Subject Code: 17UEHS41</b>
<b>Semester : IV</b>	<b>Hours : 3 hours / week</b>	<b>CREDITS : 3</b>

**Objective:** To guide the students appear for Competitive Examinations with confidence.

**UNIT – I**

Vocabulary (Synonyms (30), Antonyms (30), Words often confused (20))

**UNIT – II**

Analogy Questions

**UNIT – III**

Spotting Errors (Articles, Simple Prepositions, The Use of Tenses, Conditional Clauses, Question Tags, Subject – Verb Agreement)

**UNIT – IV**

Idioms (30)

**UNIT – V** Essay Writing.

**BOOKS RECOMMENDED:**

- 1.R.P. Bhatnagar- English for Competitive Examinations, Macmillan Publishers India Ltd. Chennai 2012.
2. Radhakrishna Pillai - English for success, Emerald Publishers, Chennai, 2014.

**ONLINE SOURCES**

1. [www.careerride.com/.../english-mcq-for-bank-mba-cat-mat-gmat-ssc-english-for-com...](http://www.careerride.com/.../english-mcq-for-bank-mba-cat-mat-gmat-ssc-english-for-com...)
2. [https://onlinecourses.nptel.ac.in/noc17\\_hs03](https://onlinecourses.nptel.ac.in/noc17_hs03)



**ENGLISH FOR COMPETITIVE EXAMINATIONS (SBS)**

**Unit – I Vocabulary**

**Synonyms**

- |                |                  |                    |
|----------------|------------------|--------------------|
| 1. Antipathy   | 11. Egregious    | 21. Ostentatious   |
| 2. Ambivalent  | 12. Feign        | 22. Posthumous     |
| 3. Aviary      | 13. Hyperbole    | 23. Polytheism     |
| 4. Beneficiary | 14. Humdrum      | 24. Quiver         |
| 5. Brag        | 15. Imbecile     | 25. Recapitulate   |
| 6. Chimera     | 16. Jingoism     | 26. Sojourn        |
| 7. Conjugal    | 17. Loquacious   | 27. Salubrious     |
| 8. Demeanour   | 18. Meticulous   | 28. Upbraid        |
| 9. Elucidate   | 19. Multifarious | 29. Valour         |
| 10. Eulogy     | 20. Nihilism     | 30. Valetudinarian |

**Antonyms**

- |                |                |                  |
|----------------|----------------|------------------|
| 1. Altruism    | 11. Frugal     | 21. Pragmatic    |
| 2. Ambiguity   | 12. Garrulous  | 22. Robust       |
| 3. Amplify     | 13. Hazardous  | 23. Recluse      |
| 4. Bifurcate   | 14. Impromptu  | 24. Sagacious    |
| 5. Cacophonous | 15. Laconic    | 25. Seldom       |
| 6. Celebrity   | 16. Lanky      | 26. Sinister     |
| 7. Dormant     | 17. Lenient    | 27. Teeto taller |
| 8. Extempore   | 18. Melancholy | 28. Winsome      |
| 9. Fabulous    | 19. Miserable  | 29. Xenophobia   |
| 10. Fraternal  | 20. Nebulous   | 30. Yearn        |

**Words often confused**

1. Accept, except, expect
2. Adapt, adopt, adept
3. Affection, affectation
4. Berth, birth
5. Beside, Besides
6. Confidant, Confident
7. Dessert, desert
8. Effectual, effective, efficacious, efficient
9. Eminent, imminent
10. Facilitate, felicitate
11. Honorary, honourable
12. Human, humane



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13. Idle, idol, ideal
14. Industrial, industrious
15. Official, officious
16. Persecute, Prosecute
17. Popular, populous, populist
18. Race, raise, raze
19. Verbal, verbose
20. Willing, willful

**UNIT – IV- IDIOMS**

1. an absent-minded person
2. an arm chair critique
3. a brain wave
3. a big shot
4. a burning question
5. a cock and bull story
6. crocodile tears
7. a dark horse
8. fast living
9. fish out of water
10. a flying visit
11. gift of the gab
12. a hard and fast rule
13. hush money
14. the last straw
15. laughing stock
16. maiden speech
17. a raw deal
18. raining cats and dogs
19. a square deal
20. a tall order
21. teething troubles
22. tall talk
23. the lion's share
24. a wild goose chase
25. add insult to injury
26. the apple of one's eyes
27. shot in the arm
28. storm in a teacup
29. to make both ends meet
30. the fourth estate





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<b>PART-IV NME</b>	<b>Title : CONVERSATIONAL PRACTICE-II</b>	<b>Subject Code: 17UEHN41</b>
<b>Semester : IV</b>	<b>Hours : 2 hours / week</b>	<b>CREDITS : 2</b>

**OBJECTIVE:** The *objective* of this course is to increase the students' English communication skills by improving fluency through regular *practice* and speaking drills;

**UNIT: I- Introduction**

1. Introducing Oneself
2. Introducing your friend/brother/sister
3. Introducing a famous personality
4. Introducing a chief guest.

**UNIT : 2- Description**

1. Describing an interesting neighbor you have had.
2. Describing a memorable place
3. Describing your school days
4. Describing an event.

**UNIT : 3 – Situation**

1. If you were late for an important appointment....
2. If your car tires got flat on the free way
3. If you got lost in an unfamiliar city
4. If you were to interview the Prime Minister...

**UNIT : 4 – Narration**

1. Narrate a story
2. Film you recently watch
3. Recent interview
4. An interesting Incident.

**UNIT :5 - Opinion**

1. Your Opinion on Cashless transactions
2. Environment Protection
3. Merits and Demerits of Social media/mass media
4. Youth in Politics

**Books Recommended: To be framed**

**Online Sources**

1. [www.betteratenglish.com/practice-speaking-english-free](http://www.betteratenglish.com/practice-speaking-english-free)
2. [www.spokenenglishpractice.com/our-unique-approach/](http://www.spokenenglishpractice.com/our-unique-approach/)



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**V SEMESTER**

S.No	Subject Code	Nature	Subject Title	Hrs/Week	Exam (Hrs.)	CA	SE	Tot	Crd
1.	17UEHC51	Part-III Core	Shakespeare	5	3	25	75	100	5
2.	17UEHC52	Part-III Core	Indian Writing in English	5	3	25	75	100	4
3.	17UEHC53	Part-III Core	Twentieth Century Literature	5	3	25	75	100	4
4.	17UEHC54	Part-III Core	English Grammar and Usage	5	3	25	75	100	4
5.	17UEHC55	Part-III Core	Introduction to Literary Criticism	5	3	25	75	100	5
6.	17UEHE51	Part-III Elective	English Language Teaching	5	3	25	75	100	5
7.	16USSS51	SELF STUDY	Soft Skills	-	-	-	100	100	-
			TOTAL	30					27



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<b>PART-III CORE</b>	<b>Title : SHAKESPEARE</b>	<b>Subject Code:17 UEH C51</b>
<b>Semester : V</b>	<b>Hours : 5 hours / week</b>	<b>CREDITS : 5</b>

**OBJECTIVE:** To introduce the greatness of Shakespeare to the students.

**UNIT-I**

Twelfth Night.

**UNIT-II**

Macbeth.

**UNIT-III**

Richard II.

**UNIT-IV**

The Tempest.

**UNIT-V**

1. Theatre and Audience
2. Women in Shakespeare
3. A.C. Bradley's Criticism on Shakespeare.

**BOOKS RECOMMENDED:**

1. The select topics by Irving Ribner in his *William Shakespeare: Life and Theatres*, Wiley Easter Ltd., New Delhi.
2. Prasad. B, *An Introduction to English Criticism*, Macmillan, 2003

**Online Sources**

[www.gradesaver.com>study-guide](http://www.gradesaver.com>study-guide)

[www.cliffnotes.com>twelfth-night](http://www.cliffnotes.com>twelfth-night)

<http://www.sparknotes.com/ntc/tempest>

<http://www.sparknotes.com/shakespeare/richardii>



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<b>PART-III CORE</b>	<b>Title : INDIAN WRITING IN ENGLISH</b>	<b>Subject Code: 17UEHC52</b>
<b>Semester : V</b>	<b>Hours : 5 hours / week</b>	<b>CREDITS : 4</b>

**OBJECTIVE:** To introduce the students the eminent writers of Indian Writing in English through the study of select literary texts and to help them understand the different genres.

**UNIT-I Poetry**

- Keki. N. Dhuruwala - Graft
- Nissim Ezekiel - The Night of the Scorpion
- Gieve Patil - On Killing a Tree
- Aurobindo Ghose - The Tiger and the Deer
- Tagore - Gitanjali (35,36)

**UNIT-II Prose**

- Jawaharlal Nehru - Letters From a Father to His Daughter  
a) The Coming of Man, b) What is Civilization?, c) How Religion Began and Divisions of Labour
- Arundhati Roy - Greater Common Good

**UNIT-III Short Story**

- R.K. Narayan - An Astrologer's Day
- Rabindranath Tagore - My Lord, The Baby
- Jayanta Mahapatra - The Trunk of Ganesha
- Flora Anne Steel - The Wrestler, A Story of Heroes

**UNIT-IV Fiction**

- Anita Desai - The Village by the Sea

**UNIT-V Drama**

- Girish Karnad - Fire and the Rain

**BOOKS RECOMMENDED:**

1. An Anthology of Indian English Poetry, Orient Longman, 1989.
2. Sheshadri. K.G., Twelve Tales. Anuradha Publications, 2015.
3. Nehru, Jawaharlal, Letters from a Father to His Daughter, Puffin Books, 2004.
4. Gunasekaran. K et.al Eight Short Stories, Pavai Publication, June 2005.

**ONLINE SOURCES**

- <http://www.gradesaver.com/the-village-by-the-sea/study-guide/summary>
- <http://www.mouthshut.com/review/Letters-From-a-Father-to-His-Daughter-Jawaharlal-Nehru-review-otsurlqrsm>



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<b>PART-III CORE</b>	<b>Title : TWENTIETH CENTURY LITERATURE</b>	<b>Subject Code: 17UEHC53</b>
<b>Semester : V</b>	<b>Hours : 5 hours / week</b>	<b>CREDITS : 4</b>

**OBJECTIVE:** To make the students understand the importance of modern English writers and their writings and to introduce the different genres of literature.

**UNIT-I Poetry**

- T.S. Eliot - The Hollow Man
- W.B. Yeats - Easter 1916
- G.M. Hopkins - Windhover
- Wilfred Owen - Anthem for Doom'd Youth

**UNIT-II Essay**

- D.H. Lawrence - Why the Novel Matters?

**UNIT-III Short story**

- Somerset Maugham - The Ant and the Grasshopper
- Doris Lessing - To Room 19
- Virginia Woolf - A Haunted House

**UNIT-IV Fiction**

- George Orwell - Animal Farm

**UNIT-V Drama**

- G.B. Shaw - Pygmalion

**BOOKS RECOMMENDED:**

1. Thomas CT, et al, Twentieth Century Verse, Macmillan 2007
2. Abrams, M.H. et al. The Norton Anthology of English Literature, Vol. II, New York, WW. Norton&Co. Inc., 1962

**ONLINE SOURCES**

- <https://www.cliffsnotes.com/literature/a/animal-farm/about-animal-farm>
- <http://www.sparknotes.com/lit/pygmalion/summary.html>
- <http://www.supersummary.com/to-room-nineteen/summary/>
- <http://www.shmoop.com/hollow-men/summary.html>
- <http://www.englishnotes.in/2016/12/why-novel-matters-dh-lawrence.html>



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<b>PART-III CORE</b>	<b>Title : ENGLISH GRAMMAR AND USAGE</b>	<b>Subject Code:17 UEH C54</b>
<b>Semester : V</b>	<b>Hours : 5 hours / week</b>	<b>CREDITS : 4</b>

**OBJECTIVE:** To make the students understand the nuances of Grammar this will in turn augment them to improve their communication skills.

**UNIT-I**

The Sentence  
 Kinds of Sentences  
 Parts of Speech  
 Sentence Pattern (SV, SVO, SVC, SVA, SVOC, SVOA, SVIODO)

**UNIT-II**

Noun-Kinds, Numbers, Gender, Case  
 Pronoun- Kinds  
 Adjectives — Kinds  
 Adverbs — Position of Adverbs

**UNIT-III**

Verbs- Transitive, Intransitive. Main, Auxiliary  
 Tenses and their Usage  
 Conjunction  
 Voice

**UNIT-IV**

Prepositions  
 Reported Speech  
 Degrees of Comparison

**UNIT-V**

Figures of Speech (Simile, Metaphor, Personification, Metonymy, Synecdoche, Transferred Epithet, Euphemism, Hyperbole, Irony, Pun, Alliteration, Onomatopoeia, Oxymoron, Epigram, Exclamation)

**BOOKS RECOMMENDED:**

Martin. M, P.C. Wren, High School English Grammar and Composition, S.Chand Publishing, 2005. Radhakrishna Pillai. G, English Grammar and Composition, Emerald Publishers  
 Radhakrishna Pillai. G, English for Success, Emerald Publishers

**ONLINE SOURCES:**

<http://www.enkivillage.com/figure-of-speech.html>  
<http://literarydevices.net>

Passed in the BOS Meeting  
 held on 15-3-2017

Signature of Chairman/HOD



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<b>PART-III CORE</b>	<b>Title : INTRODUCTION TO LITERARY CRITICISM</b>	<b>Subject Code: 17UEHC55</b>
<b>Semester : V</b>	<b>Hours : 5 hours / week</b>	<b>CREDITS : 5</b>

**OBJECTIVE:** To trace the evolution of literary criticism from the classical period.

**UNIT-I**

Plato, Aristotle

**UNIT-II**

Philip Sidney, John Dryden

**UNIT-III**

Wordsworth, Matthew Arnold

**UNIT-IV**

T.S. Eliot, I.A. Richards

**UNIT-V**

Moralistic Approach  
Sociological Approach  
Psychological Approach

**BOOKS RECOMMENDED:**

Prasad. B. An Introduction to English Criticism, Macmillan, 2003.  
Nagarajan M.S, English Literary Criticism and Theory, Orient Blackswan, 2012  
Scott, Wilbur.S, Five Approaches of Literary Criticism, Collier Macmillan, 1962

**WEB SOURCES:**

<https://www.saylor.org/site/wp-content/uploads/2011/09/ENGL301-The-Early-Origins-of-Literary-Theory.pdf>  
[http://www.newworldencyclopedia.org/entry/Philip\\_Sidney](http://www.newworldencyclopedia.org/entry/Philip_Sidney)  
<http://shiraz.fars.pnu.ac.ir/Portal/File/ShowFile.aspx?ID=e95be9b2-622c-422f-a038-896ebe350d58>  
<http://home.olemiss.edu/~egibp/spring97/litcrit.html>  
<http://www.slideshare.net/JamesLeeOwenTubo/james-16315745>



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<b>PART-III ELECTIVE</b>	<b>Title : ENGLISH LANGUAGE TEACHING</b>	<b>Subject Code: 17UEHE51</b>
<b>Semester : V</b>	<b>Hours : 5 hours / week</b>	<b>CREDITS : 5</b>

**OBJECTIVE:** To trace the evolution of literary criticism from the classical period.

**UNIT-I Methods and Approaches**

The Translation Method  
The Direct Method  
Audio Lingual Method  
Communicative Approach  
Structural Approach

**UNIT-II Teaching English at various levels**

Different Levels — Aims and Methods  
Primary Level  
Secondary Level  
Tertiary Level

**UNIT-III Problems of Teaching English**

Teaching of Prose  
Teaching of Poetry  
Reading and Writing  
Formal Grammar

**UNIT-IV Material Aids in Teaching English**

Charts, Flashcards, Electronic Gadgets

**UNIT-V Teaching and Evaluation**

Testing and Evaluation Method

**BOOKS RECOMMENDED:**

Lakshmi, Sharma. K.L., Methods of Teaching English in India, Narain Agarwal, 1970.

**WEB SOURCES:**

[https://en.wikipedia.org/wiki/Language\\_pedagogy](https://en.wikipedia.org/wiki/Language_pedagogy)

startalk.ncolctl.org/files/Methods-of-language-teaching.ppt

faculty.mu.edu.sa/download.php?fid=20520

ell.ibu.edu.ba/assets/userfiles/ell/EnglanguageTestingNEvaluation.ppt

<http://www.iosrjournals.org/iosr-jrme/papers/Vol-1%20Issue-2/F0123133.pdf?id=1662>





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**VI SEMESTER**

S. No	Subject Code	Nature	Subject Title	Hrs/Week	Exam (Hrs.)	CA	SE	Tot	Crd
1.	17UEHC61	Part-III Core	Post Colonial Literature	5	3	25	75	100	5
2.	17UEHC62	Part-III Core	Phonetics and Spoken English	5	3	25	75	100	5
3.	17UEHC63	Part-III Core	American Literature	5	3	25	75	100	4
4.	17UEHC64	Part-III Core	Translation Studies: Theory and Practice	5	3	25	75	100	4
5.	17UEHE61	Part-III Elective	Introduction to Literary Theories	5	3	25	75	100	4
6.	17UEHEV1	Part-III Elective	Project & Viva Voce	5	3	40	60	100	4
7.	16UGKB61	SELF STUDY	General Knowledge	-	-	-	100	100	-
			TOTAL	30					26



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<b>PART-III CORE</b>	<b>Title : POSTCOLONIAL LITERATURE</b>	<b>Subject Code: 17UEHC61</b>
<b>Semester : VI</b>	<b>Hours : 5 hours / week</b>	<b>CREDITS : 5</b>

**OBJECTIVE:** To make the students familiar with Postcolonial Literature.

**UNIT-I Poetry**

- Gabriel Okara - Once Upon a Time
- Allen Cumow - Time
- Taufiq Rafat - The Medal
- Judith Wright - The Harp and the King
- P.K.Page - Adolescence

**UNIT-II Poetry**

- A.D.Hope - The Death of a Bird
- Noemia De Sousa - If You Want to Know Me
- Yasmine Goonarame - There was a Country
- Lakshmi Kannan - She

**UNIT-III Prose**

- Ngugi Wa Thiong'o - The Quest for Relevance (Chapter 4-Decolonising the mind)
- Chinua Achebe - My Home Under Imperial Fire Part-I

**UNIT-IV Fiction**

- Shashi Deshpande - That Long Silence

**UNIT-V Drama**

- George Ryga - The Ecstasy of Rita Joe

**BOOKS RECOMMENDED:**

1. Narasimhaiah. C.D, An Anthology of Commonwealth Poetry, Madras, Macmillan India Limited,1990.
2. Thiong'o, Ngugi wa, Decolonising the Mind: the Politics of Language and African Literature, Oxford, 2006
3. Achebe, Chinua, Home and Exile, Oxford University Press, 2000.

**WEB SOURCES:**

- <https://beamingnotes.com/2015/02/24/upon-time-summary-gabriel-okara/>
- <http://www.bookrags.com/essay-2004/9/25/195959/088/#gsc.tab=0>
- <https://www.enotes.com/homework-help/poem-time-by-allen-curnow-where-some-examples-432803>
- <http://lakshman-gamingworld.blogspot.in/2014/04/the-death-of-bird-d-hopes-death-of-bird.html>
- <https://afrilingual.wordpress.com/2014/01/01/if-you-want-to-know-me-noemia-de-souza/>
- <https://www.enotes.com/topics/ecstasy-rita-joe/critical-essays>



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<b>PART - III CORE</b>	<b>Title : PHONETICS AND SPOKEN ENGLISH</b>	<b>Subject Code: 17UEHC62</b>
<b>Semester : VI</b>	<b>Hours : 5 hours / week</b>	<b>CREDITS : 5</b>

**OBJECTIVE:** To make the students familiar with speech organs and phonetic symbols and to train them to transcribe simple words and also to train them to speak simple sentences in English.

**UNIT-I**

The Organs of Speech  
 Speech Mechanism

**UNIT-II**

Vowels, Semi Vowels, Consonants and its Classification

**UNIT-III**

Phonetic Transcription of words (Select 100)  
 Sentences (Formed out of the given 100 Words)

**UNIT-IV**

Talking about Weather  
 Describing an Experience  
 Describing People, Place and Events  
 Giving Directions  
 Describing Daily Routines

**UNIT-V**

Group Discussion for Placement  
 Job Interviews  
 Public Speaking (Welcome Address, Vote of Thanks, Introduction of the Chief Guest)

**BOOKS RECOMMENDED:**

1. O'Connor. J.D. Better English Pronunciation, Cambridge University Press, 2005
2. Kansakar. T.R, A Course in English Phonetics, Orient Blackswan, 1998
3. Mandal. S.K., How to Succeed in Group Discussions & Personal haerviews, Jaico Publishing House, 2006
4. Balasubramanian.T, A Textbook of English Phonetics for Indian Students, Trinity press, 2014
5. Jones, Daniel, English Pronouncing Dictionary, The English Language Book Society and J.M. Dent & Sons Ltd, 1980

**ONLINE SOURCES**

[www.flf.vu.lt/dokumentai/.../el.../A\\_Course\\_in\\_English\\_Phonetics.pdf](http://www.flf.vu.lt/dokumentai/.../el.../A_Course_in_English_Phonetics.pdf)  
[www.studyenglishtoday.net/english-phonetics.html](http://www.studyenglishtoday.net/english-phonetics.html)  
<https://www.youtube.com/watch?v=MPsz6QVZeVE>  
[www.abebooks.com](http://www.abebooks.com) › AbeBooks › Edited by Murali Manohar



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<b>PART-III CORE</b>	<b>Title : AMERICAN LITERATURE</b>	<b>Subject Code: 17 UEHC63</b>
<b>Semester : VI</b>	<b>Hours : 5 hours / week</b>	<b>CREDITS : 4</b>

**OBJECTIVE:** To introduce the students the writings of major American writers and to motivate them to understand the different genres of American Literature.

**UNIT-I Poetry**

- Edgar Allen Poe - A Dream Within a Dream
- Emily Dickinson - I'm Nobody, Who Are You?
- Walt Whitman - O Captain! My Captain!
- Wallace Stevens - The Emperor of Ice Cream
- Sylvia Plath - Lady Lazarus
- Robert Frost - The Gift Outright

**UNIT-II Prose**

- H.D. Thoreau - Civil Disobedience
- Robert Frost - The Figure a Poem Makes

**UNIT-III Short Story**

- O' Henry - Ransom of Red Chief
- Edgar Allen Poe - The Black Cat

**UNIT-IV Fiction**

- Ernest Hemingway - The Old Man and the Sea

**UNIT-V Drama**

- Arthur Miller - All My Sons

**BOOKS RECOMMENDED:**

Baym, Nina. Ed. The Norton Anthology of American Literature. Vol.B London: WW.Norton and Company,2003.

Online Sources:

- [www.sparknotes.com/lit/oldman](http://www.sparknotes.com/lit/oldman)
- [www.gradesaver.com/study-guide/](http://www.gradesaver.com/study-guide/)
- [www.universalteacher.org.uk/gcsc/all](http://www.universalteacher.org.uk/gcsc/all)



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<b>PART-III CORE</b>	<b>Title : TRANSLATION STUDIES THEORY AND PRACTICE</b>	<b>Subject Code: 17 UEH C64</b>
<b>Semester : VI</b>	<b>Hours : 5 hours / week</b>	<b>CREDITS : 4</b>

**OBJECTIVE:** To give the students an understanding of translation and the various concepts involved in translation and to give hands – on experience in translation by guiding them to translate sentence.

**UNIT I- Definition, Methods and Procedures**

Definition

Methods of Translation

Translation Procedures (Transliteration, Transference, Transcreation, Transposition)

Translation – Science or Art.

**UNIT II –Translation Theories**

Dryden

Roman Jakobson

Catford

Eugene Nida.

**UNIT III – History of Translation Theory**

Bible Translation

Translation in 16<sup>th</sup>, 17<sup>th</sup> and 18<sup>th</sup> Century

Translation in 19<sup>th</sup> and 20<sup>th</sup> Century.

**UNIT IV – Translating Text**

Prose

Poetry

Drama

Science Texts.

**UNIT V – Practice**

Translation of Sentences from Tamil to English and English to Tamil.

**BOOKS RECOMMENDED :**

1. Bassnet, Susan Mcguire and Harish Trivedi, Post – colonial Translation : Theory and Practice, London : Routledge 2000
2. S. Kanagaraj and Samuel Kirubakar, The Anatomy of Translation.
3. Dr. S. Kanagaraj, Dr. N. Kalaithaasan, Translatology, Prem Publishers, Madurai – 2003.

**Online Sources :** [https://en.m.wikipedia.org/wiki/Translation\\_studies](https://en.m.wikipedia.org/wiki/Translation_studies)

[https://en.m.wikipedia.org/wiki/Bible\\_-\\_translations\\_into\\_English](https://en.m.wikipedia.org/wiki/Bible_-_translations_into_English)

[www.translationdirectory.com/article640](http://www.translationdirectory.com/article640)

Passed in the BOS Meeting  
held on 15-3-2017

Signature of Chairman/HOD



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<b>PART -III ELECTIVE</b>	<b>Title : INTRODUCTION TO LITERARY THEORIES</b>	<b>Subject Code: 17UEHE61</b>
<b>Semester : V1</b>	<b>Hours : 5 hours / week</b>	<b>CREDITS : 4</b>

**OBJECTIVE:** To introduce the important literary theories to the students.

**UNIT I**

Introduction to Modernism  
Introduction to Postmodernism

**UNIT II**

Introduction to Structuralism  
Introduction to Post Structuralism

**UNIT III**

Introduction to Post Colonialism

**UNIT IV**

Introduction to Feminism

**UNIT V**

Introduction to New Historicism

**BOOKS RECOMMENDED**

1. Krishnaswamy. N.et al., Contemporary Literary Theory : A Students Companion Macmillan India Ltd, 2001

**WEB SOURCES:**

[www.iep.utm.edu/literary](http://www.iep.utm.edu/literary)

[www.smartmontgomery.com/feminism/](http://www.smartmontgomery.com/feminism/)



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<b>PART - III ELECTIVE</b>	<b>Title : PROJECT &amp; VIVA- VOCE</b>	<b>Subject Code : 17 UEHEV1</b>
<b>Semester : VI</b>	<b>HOURS : 5 hours / Week</b>	<b>CREDITS : 4</b>

**Objectives:**

- To make the students concentrate on a particular work of a literary writer.
  - To critically think on a particular idea or theme.
  - To encourage the students to express their ideas on stage.
1. Students must undertake the project work under the guidance of a faculty member.
  2. Report has to be submitted to the guide periodically.
  
  3. The internal test mark is 40 and the criteria is as follows,
    - a. Two Presentations - 2x10=20marks
    - b. Submission of Project - 10 marks
    - c. Internal Viva-voce - 10 marks
  4. The external examination will be conducted by the external examiners.
  5. The students must submit 2 copies of their Project Report two weeks before the external examination.
  6. The maximum marks for the external examination is 60 and the criteria is as follows,
    - a. Project Report - 20 marks
    - b. Project Presentation - 20 marks
    - c. Project Viva-voce - 20 marks