

**Sourashtra College (Autonomous), Pasumalai, Madurai**

**Department of English – Faculty Profile**

Name	<b>M.R.RASHILA</b>
Qualification	M.A. M.Phil., B.Ed., PGDCA,CGT., Ph.D.,
E-Mail	<a href="mailto:rashilaamar@gmail.com">rashilaamar@gmail.com</a>
Date of Appointment	30.03.1999
Designation	Associate Professor, Department of English



**Academic Qualifications**

DEGREE	SUBJECT	COLLEGE / UNIVERSITY & PLACE	YEAR COMPLETED
B.A.	English	Sri Meenakshi Govt. Arts College, Madurai	1984
M.A.	English	Sourashtra College, Madurai	1987
M. Phil.	English	Thiagarajar College, Madurai	1990
B.Ed.	English	Madurai Kamaraj University, Madurai	1993
PGDCA	Computer	Madurai Kamaraj University, Madurai	2006
C.G.T.	Gandhian Thought	Madurai Kamaraj University, Madurai	2008
Ph.D.	English	Madurai Kamaraj University, Madurai	2013

**Positions held**

Position	NSS/NCC/Committee/Club/etc.	Date/Period
Programme Officer	NSS	Aug 2007 - Dec. 2009
Deputy Dean	UGC Affairs	2012-2013
Member	IQAC Committee	2014 – 2015
Member	Academic Council	2014-2016
Dean	Public Relations Officer	Since 2014
Treasurer	Parent- Teacher Association	2014-2016
Convener	Magazine Committee	2013 - 2014
Convener	Calendar Committee	2012 - 2013
Convener	Attendance Committee	2011 – 2012
Secretary	Staff Club	Jan 2012 – Dec 2013
Member	Awards Committee	2017 -2018

**Research Publications**

<b>Name of the Journal (Nat'l / Int'l)</b>	<b>Paper Title</b>	<b>ISSN</b>	<b>Month &amp; Year</b>
ROOTS ( International Journal of Multi Disciplinary Researches )	Hyper-Separation within Women and Nature: An Eco-Feministic Perspective in Margaret Atwood's <i>Surfacing</i>	2349-8684	May 2015 (Vol.1, No.5)
ROOTS ( International Journal of Multi Disciplinary Researches )	Langston Hughes : A Poet Hero and Conscientious Artist	2349-8684	May 2017 (Vol.3, No.4)

### Papers Published in Edited Volumes

<b>Topic /Publishers (State / Nat'l / Int'l)</b>	<b>Paper Title</b>	<b>ISBN</b>	<b>Month &amp; Year</b>
<b>New Directions in Linguistics</b> published by Department of Linguistics, Bharathiar University, Coimbatore	A Socio-Linguistic Analysis of Amitav Ghosh's <i>Sea of Poppies</i>	978-81-910681-7-7	December 2010
Flowering of the Feminine: South Asian Women's Writings	Balkanization and Gender Issues in Gloria Naylor's <i>The Women of Brewster Place</i>	978-81-920310-3-3	January 2015
Trends in Alternative Literature	Socio-Political concerns in Rohinton Mistry's <i>Family Matters: A Postmodern Outlook</i>	978-81-928113-9-0	February 2015
Commonwealth Literature in English	Ama Ata Aidoo's <i>No Sweetness Here and For Whom Things did not Change</i>	Conference 978-93-81723-36-4	February 2015
Facets of Literary Theory	Maintaining One's Own Identity: An Ultimate Goal of Resistance – An Analysis of Lawrence Hill's <i>The Book of Job</i>	978-81-920310-4-0	March 2015
Critical Essays on Women in Exile Literature	A Diasporic Perspective of Multicultural Society in the Select Works of Diasporic Indian Women Writers	978-93-84193-24-9	March 2015
Binary Elements in Postcolonial Literatures	Literature of Social Protest: Impact of Harlem Renaissance in Langston Hughes Poetry	978-81-908715-5-6	June 2015

Hagiography, Humanism and Caste Hierarchy in Bhakti Poetry	Bhakti Poetry and Emergence of Common Man in the Poetry of Subramania Bharati	978-93-934623-2-4	2017
Contemporary Cross-Cultural Women Writers	Cross-Cultural Differences Kamila Shamsie's Salt and Saffron	978-93-5196-157-4	2016

**Paper Presented / Participated**

<b>Name of the Workshop/Seminar / Paper presented/Programme Participated</b>	<b>Place</b>	<b>Date</b>
Participated in the International Conference on <b>Spiritual Wisdom for a Value- Based Society</b> , conducted by <b>Annamalai University</b> , Annamalai nagar.	Annamalai University, Annamalai nagar	06.11.2004 07.11.2004
Participated in the <b>First International and Thirty Sixth Annual Conference of English Teachers Association of India (ELTAI)</b> .	D.G. Vaishnav College, Chennai Ganhigram Rural Institute Gandhigram,	27.01.2005
Attended a Winter Course on <b>Modern Literary Theory and Criticism</b> conducted by the Faculty of English and Foreign Languages	Dindigul	31.01.2005 s
Paper presented on Cultural Politics in Amitav Ghosh's <i>The Shadow Lines</i> in State Level Seminar on <b>Postcolonial Perspectives</b> conducted by the Department of English.	Sourashtra College, Madurai.	11.10.2007 12.10.2007
Participated in the UGC sponsored State Level Seminar on " <b>Human Rights and Values in Education</b> "	Jamal Mohammed College, Trichy	7.3.2007
Paper presented titled " <b>Human Values and Ethics in Literature in English with special reference to Amitav Ghosh's Dancing in Cambodia</b> , At Large in Burma ".in the UGC Sponsored State Level Seminar on Human Values and Ethics in Literature in English conducted by the PG and Research Department of English	Periyar E.V.R. College, Trichy	13.07.2007 14.07.2007
Paper presented on " <b>Technical Communication</b> " at the <b>National Seminar on Research and Development in Information Technology</b> conducted by the Department of Computer Science	Sourashtra College, Madurai.	28.02.2008

Paper presented on <b>“Impact of Globalisation: Importance of Learning Business English”</b> at the <b>National Conference on Globalisation: Prospects and Problems</b> conducted by the Department of Economics	Sourashtra College, Madurai.	25.02.2008
Paper presented on <b>“Glocalisation in Higher Education”</b> at the National Seminar on <b>Managing the Future</b> conducted by the Department of Management Studies.	Sourashtra College, Madurai.	08.03.2008
Paper presented titled <b>“ Minimum Adequate Vocabulary: A Necessity for Asian Students”</b> at the ICSSR sponsored International Conference on <b>Reforms in Higher Education in Asia</b>	Cardamom Planters’ Association, Bodi Sarah Tucker College, Tirunelveli.	03.03.2008 04.03.2008 05.03.2008
Presented a paper on <b>“The Eclipse of Minority: A Looming Threat in Burma with special reference to Dancing in Cambodia, At Large in Burma”</b> in the UGC sponsored seminar on Literature and Human Rights conducted by the Department of English and Research Centre	Sarah Tucker College, Tirunelveli.	27.03.2008 28.03.2008
Paper presented titled <b>“Streoscopic Vision : The Plight of the Second Sex in Amitav Ghosh’s Sea of Poppies.”</b> at the U.G.C. sponsored <b>National Conference on Gender Politics in the Social and Literary Scenario of Commonwealth Countries</b> organized by the Department of English.	V.V.V. College for Women, Virudhunagar.	06.08.2009 07.08.2009
Paper presented titled <b>“Innovative Teaching Techniques: Language Teaching Through Games”</b> at the NAAC Sponsored State Level Workshop on <b>Quality Excellence and Quality Sustenance in Education</b> conducted by IQAC.	Sourashtra College, Madurai.	21.08.2009
Participated in the <b>International Seminar on “ Identity and Dialogue in Sri Guru Granth Sahib”</b> at the <b>Inaugural Function of Tercentenary of Guruship of Sri Guru Granth Sahib</b>	Madurai Kamaraj University	17.12.2008
Paper presented titled <b>“Lorraine Hansberry’s A Raisin in the Sun:A Dream or Coming Reality”</b> in the <b>40<sup>th</sup> Annual Conference of the IAAS.</b>	Bharathiar University, Coimbatore.	11.8.2010 To 13.08.2010
Presented paper titled <b>“The Truth Factor in Politics: Amitav Ghosh’s Countdown and Arundhati Roy’s The End of Imagination”</b>	National College, Trichy	16.09.2010 17.09.2010

Presented paper titled “ <b>Amitav Ghosh’s Sea of Poppies as Social and Ecological Criticism</b> ”	Central University of Tamilnadu, Thiruvarur	06.12.2010 07.12.2010
Paper presented titled “ <b>A Socio-Lingustic Analysis of Amitav Ghosh’s Sea of Poppies</b> ” in the International Conference on <b>Recent Advances in Linguistics</b> organized by the Department of Linguistics.	Bharathiar University, Coimbatore.	15.12.2010 16.12.2010
Paper presented titled “Amitav Ghosh’s In an Antique Land: A Personal and Historical Narrative” in the National Seminar on <b>Trends in Indian Writings in English</b> organized by the Department of English.	S.Vellaichamy Nadar College, Madurai.	27.01.2011
Paper presented titled “ <b>Rewriting the Past and Reconstructing the History : A Study of amitav Ghosh’s The Glass Palace</b> ” in the <b>International Conference on Trends in Modern Literature: East and West</b>	Alagappa University, Karaikudi	04.01.2011 05.01.2011
Participated in One-Day Faculty Development Programme on <b>Functional Approaches to Teaching English</b> conducted by Department of English.	K.L.N. College of Information Technology, Pottapalayam, Sivagangai.	22.09.2012
Paper Presented titled “ <b>Ama Ata Aidoo’s No Sweetness Here and For Whom Things did not Change</b> ” in the International Seminar on <b>Commonwealth Literature in English</b> conducted by the Research Centre in English, VHNSN College, Virudhunagar	VHNSN College, Virudhunagar	27.02.2015
Paper Presented titled “ <b>Literature of Social Protest: Impact of Harlem Renaissance in Langston Hughes Poetry</b> ” in the UGC sponsored National Seminar on <b>Binary Elements in Postcolonial Literatures</b> conducted by the Research Centre in English, Saraswathy Narayanan College, Perungudi, Madurai	Saraswathi Narayan College, Madurai.	13.03.2015 14.03.2015
Paper Presented titled “ <b>A Feminine Perspective of Chithra Bannerejee Divakaruni’s The Palace of Illusions: Discarding the Object and Becoming the Subject from Draupati’s Perspective</b> ” in the UGC Sponsored National Seminar on <b>Indian Fiction in English: Quo Vadis?</b> Conducted by the PG and Research Department of English GTN College, Dindigul	G.T.N. Arts College, Dindigul.	30.03.2015

Participated in the International Conference on <b>Voices from the Margin: Society, Culture and Exclusion</b>	School of Languages, Central University of Jharkand	20.02.2013 21.02.2013
Presented paper titled “ <b>Bhakthi Poetry and Emergence of Common Man in the Poetry of Subramania Bharati</b> ”in the <b>International Conference on Hagiography, Humanism and Caste Hierarchy in Bhakti Poetry</b> ” organized by the Department of English and Hindi, Shyam Lal College (E) , University	National Museum, Delhi	20.10.2016 21.10.2016

### Non-Academic Programmes

Name of the Programme	Place	Date
Certificate of Appreciation from Tamilnadu state Aids Control Society and State Blood Transfusion Council, Chennai for organizing a <b>Voluntay Blood Donation Camp</b>	Sourashtra College	03.03.2009
Certificate of Appreciation from Tamilnadu State Aids Control Society and State Blood Transfusion Council, Chennai for Organizing a <b>Voluntary Blood Donation Camp</b>	Sourashtra College, Madurai.	11.08.2008

### Attended Orientation/Refresher

	Orientation/ Refresher/FDP	Name of the College/University	Date
U.G.C. sponsored Orientation Programme	Orientation	Academic Staff College, Madurai Kamaraj University, Madurai.	1.11.2006 to 28.11.2006
Value Education (Multi – disciplinary)	Refresher	Academic Staff College, Madurai Kamaraj University, Madurai.	09.03.2007 To 29.03.2007
Literature, Criticism and Theory	Refresher	Academic Staff College, Madurai Kamaraj University, Madurai	18.02.2009 To 10.03.2009
New Literatures in English	Refresher	Academic Staff College, Madurai Kamaraj University, Madurai	22.01.2010 To 11.02.2010