



SOURASHTRA COLLEGE, MADURAI – 625004

(An Autonomous Institution Re-accredited with 'B+' grade by NAAC)

B.A. ENGLISH – SYLLABUS

(Under CBCS based on OBE) (For those admitted during 2024 – 2025 and after)

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ABOUT THE DEPARTMENT

The Department begins along with the inception of the college as the study of English is mandatory and very important. B.A. English course was started in 1972 to cater the demands of the students. The Department reached a milestone in 1982 with the commencement of Post-graduate course. M. Phil. English was started in 2004 for the benefit of research aspirants. The Research Department of English is recognised as one of the Research centres of Madurai Kamaraj University leading to Ph.D Degree in English from the academic year 2021-2022. The Research Centre has six research supervisors and has produced 19 scholars. More than 15 scholars are pursuing their research in the Department.

The Department is home to more than 3000 students. The alumni of the department are well placed in various private and public sectors. The department maintains a library that has more than 3500 books for the benefit of the students and scholars of English.

The English Language Lab is equipped with Globarena Software (a Language Learning Software) to provide practice to students in an interactive way to develop the language skills – Listening, Speaking, Reading and Writing. The Department of English conducts Value added courses and Certificate courses.

The Department arranges Guest Lectures in Odd and Even semesters. The Seminars, Conferences, and Workshops focus on emerging trends and themes at various levels. Parnassus, an inter-collegiate annual literary and cultural fiesta is organized in a grand manner to help students shed their inhibitions and gain confidence.

VISION

To acquire communication skills, hone the soft skills and develop the art of creative thinking in English

MISSION

To enable the students think hypothetically and become well informed and caring in the diverse environment.



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GRADUATE ATTRIBUTES

1. **(KB) A knowledge base for English:** Demonstrated competence in university level mathematics, natural sciences, English fundamentals, and specialized English knowledge appropriate to the Programme.
2. **(PA) Problem analysis:** An ability to use appropriate knowledge and skills to identify, formulate, analyze, and solve complex English problems in order to reach substantiated conclusions
3. **(Inv.) Investigation:** An ability to conduct investigations of complex problems by methods that include appropriate experiments, analysis and interpretation of data and synthesis of information in order to reach valid conclusions.
4. **(Des.) Design:** An ability to design solutions for complex, open-ended English problems and to design systems, components or processes that meet specified needs with appropriate attention to health and safety risks, applicable standards, and economic, environmental, cultural and societal considerations.
5. **(Tools) Use of English tools:** An ability to create, select, apply, adapt, and extend appropriate techniques, resources, and modern English tools to a range of English activities, from simple to complex, with an understanding of the associated limitations.
6. **(Team) Individual and teamwork:** An ability to work effectively as a member and leader in teams, preferably in a multi-disciplinary setting.
7. **(Comm.) Communication skills:** An ability to communicate complex English concepts within the profession and with society at large. Such ability includes reading, writing, speaking and listening, and the ability to comprehend and write effective reports and design documentation, and to give and effectively respond to clear instructions.
8. **(Prof.) Professionalism:** An understanding of the roles and responsibilities of the professional engineer in society, especially the primary role of protection of the public and the public interest.
9. **(Impacts) Impact of English on society and the environment:** An ability to analyze social and environmental aspects of English activities. Such ability includes an understanding of the interactions that English has with the economic, social, health, safety, legal, and cultural aspects of society, the uncertainties in the prediction of such interactions; and the concepts of sustainable design and development and environmental stewardship.
10. **(Ethics) Ethics and equity:** An ability to apply professional ethics, accountability, and equity.
11. **(Econ.) Economics and project management:** An ability to appropriately incorporate economics and business practices including project, risk, and change management into the practice of English and to understand their limitations.
12. **(LL) Life-long learning:** An ability to identify and to address their own educational needs in a changing world in ways sufficient to maintain their competence and to allow them to contribute to the advancement of knowledge



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PROGRAMMEME EDUCATIONAL OBJECTIVES (PEOs)

The B.A. English Graduates of the Sourashtra College will:

PEO 1	demonstrate comprehensive knowledge of literature in their chosen domain. They will describe a range of literary techniques and rhetorical strategies used in texts, including their relationship to audience, purpose and cultural context.
PEO 2	be able to recognize poetry from a variety of cultures, languages and historic periods; understand and appreciate poetry as a literary art form; analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc. and broaden their vocabularies and to develop an appreciation of literature.
PEO 3	showcase leadership qualities and diverse learning by cultivating versatile skills of teamwork, morality, ethics, communication and analytical skills.
PEO 4	become empowered for employment in the fields of translation, content writing, teaching and orient them for research and higher studies.
PEO 5	acquire skills on management, leadership and team building among the group, enhanced with social responsibility and ethical values for shaping them as better citizens and professionals.

UNDERGRADUATE (UG) PROGRAMMEME OUTCOMES (POs)

Undergraduate (B.A., B.Sc., B.Com., B.C.A., B.B.A., etc.) is a 3 – year degree Programme with 6 semesters consisting the following Programme Outcomes (POs) under various criteria including critical thinking, problem solving, effective communication, societal/ citizenship/ ethical credibility, sustainable growth and employable abilities.

PO 1	Critical Thinking: Intellectual exploration of knowledge towards actions in clear and rational manner by understanding the logical connections between ideas and decisions.
PO 2	Problem Solving: Understanding the task/ problem followed by planning and narrow execution strategy that effectively provides the solution.
PO 3	Effective Communication: Knowledge dissemination by oral and verbal mechanisms to the various components of our society.
PO 4	Societal/ Citizenship/ Ethical Credibility: Realization of various value systems/ moral dimensions and demonstrate the empathetic social concern as well as equity in all the decisions, executions and actions.
PO 5	Environmental Concern and Sustainable Growth: Understanding the emerging environmental challenges and provide the possible contribution in sustainable development that integrates environment, economy and employment.
PO 6	Skill Development and Employable Abilities: Adequate training in relevant skill sector and creating employable abilities among the under graduates.



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PROGRAMME SPECIFIC OUTCOMES (PSOs)

Upon completion of B.A. English Programme, students will be able to

PSO 1	examine English literary history, genres, and periods to grasp their literary significance and cultural relevance in the literary canon.
PSO 2	enhance critical thinking through diverse interpretative skills and apply linguistic concepts for stylistic analysis of both literary and non-literary texts.
PSO 3	apply insights from literature to real-life, fostering a values-driven existence, and share this knowledge to promote responsibility and global citizenship among peers, youth, and society.
PSO 4	attain comprehensive knowledge of research tools, methodology, and ethical practices in research.
PSO 5	facilitate the improvement of learners' listening, speaking, reading, and writing skills, enabling them to express themselves fluently in both personal and professional situations.
PSO 6	apply insights from the study of literature, incorporating knowledge of human psychology, society, and life into real-life situations, fostering a value-based existence.

DISTRIBUTION OF CREDITS (UG PROGRAMMEME)

PART	SEM	COURSES	NO. OF COURSES	HOURS	CREDITS	TOTAL CREDITS
I	I-IV	LANGUAGE	4	6	3	12
II	I-IV	ENGLISH	4	6	3	12
III	I-VI	CORE	16	5-6	4	64
III	I-IV	ALLIED	4	4	4	16
III	V-VI	ELECTIVE	3	5	5	15
IV	I-IV	SKILL BASED SUBJECT	6	2	2	12
IV	I	VALUE EDUCATION	1	2	2	2
IV	I	ENVIRONMENTAL STUDIES	1	2	2	2
IV	III, IV	NON MAJOR ELECTIVE	2	2	2	4
V	IV	EXTENSION ACTIVITY	1	0	1	1
	V	SELF – STUDY (SOFT SKILLS)	1	0	0	0
	VI	SELF –STUDY (G.K. (ONLINE))	1	0	0	0
TOTAL						140
Any online courses in SWAYAM PORTAL						



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B.A. ENGLISH – COURSE STRUCTURE

SEMESTER – I

S. No.	Course Code	Course Title	Hrs. / Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1.	24UACT11	Part – I: Tamil – பொதுத் தமிழ் – I	6	3	25	75	100	3
	24UACH11	Hindi – General Hindi – I						
	24UACS11	Sanskrit – Poetry, Grammar and History of Sanskrit Literature						
2.	24UACE11	Part – II: English – General English – I	6	3	25	75	100	3
3.	24UEHC11	Part – III: Core – 1: British Literature – I	5	3	25	75	100	4
4.	24UEHC12	Part – III: Core – 2: Indian Writing in English	5	3	25	75	100	4
5.	24UEHA11	Part – III: Allied – 1: Social History of England	4	3	25	75	100	4
6.	24UEHSP1	Part – IV : SBS – 1: Functional English (LAB)	2	3	40	60	100	2
7.	24UACVE1	Part – IV: Value Education	2	3	25	75	100	2
TOTAL			30					22

SEMESTER – II

S. No.	Course Code	Course Title	Hrs. / Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1.	24UACT21	Part – I: Tamil – பொதுத் தமிழ் – II	6	3	25	75	100	3
	24UACH21	Hindi – General Hindi – II						
	24UACS21	Sanskrit – Prose, Grammar and History of Sanskrit Literature						
2.	24UACE21	Part – II: English – General English – II	6	3	25	75	100	3
3.	24UEHC21	Part – III: Core – 3: British Literature – II	5	3	25	75	100	4
4.	24UEHC22	Part – III: Core – 4: English Grammar and Usage	5	3	25	75	100	4
5.	24UEHA21	Part – III: Allied – 2: History of English Literature	4	3	25	75	100	4
6.	24UEHS21	Part– IV: SBS – 2: Computer for Beginners	2	3	25	75	100	2
7.	24UACES1	Part– IV: Environmental Studies	2	3	25	75	100	2
TOTAL			30					22



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SEMESTER – III

S. No.	Course Code	Course Title	Hrs. / Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1.		Part – I: Tamil – காப்பியமும் நாடகமும்	6	3	25	75	100	3
		Hindi – Hindi – III						
		Sanskrit – Sanskrit – III						
2.		Part – II: English – English For Enrichment – III	6	3	25	75	100	3
3.		Part – III: Core – 5: Literary Forms and Terms	5	3	25	75	100	4
4.		Part – III: Core – 6: Children's Literature	5	3	25	75	100	4
5.		Part – III: Allied – 3: Media Studies	4	3	25	75	100	4
6.		Part – IV: SBS – 3: English For Specific Purposes	2	3	25	75	100	2
7.		Part – IV: NME – 1: English For Employability – I	2	3	25	75	100	2
TOTAL			30				700	22

SEMESTER – IV

S. No.	Course Code	Course Title	Hrs. / Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1.		Part – I: Tamil – சங்க இலக்கியமும் அற இலக்கியமும்	6	3	25	75	100	3
		Hindi – Hindi – IV						
		Sanskrit – Sanskrit – IV						
2.		Part – II: English – English For Enrichment – IV	6	3	25	75	100	3
3.		Part – III: Core – 7: Canadian Literature	5	3	25	75	100	4
4.		Part – III: Core – 8: Indian Diasporic Literature	5	3	25	75	100	4
5.		Part – III: Allied – 4: Public Speaking	4	3	25	75	100	4
6.		Part – IV: SBS – 4: English For Competitive Examinations	2	3	25	75	100	2
7.		Part – IV: NME – 2: English For Employability – II	2	3	25	75	100	2
8.		Part – V: Extension Activities	–	–	–	–	100	1
TOTAL			30				800	23



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SEMESTER – V

S. No.	Course Code	Course Title	Hrs. / Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1.		Part – III: Core – 9: Postcolonial Literature	6	3	25	75	100	4
2.		Part – III: Core – 10: Shakespeare	5	3	25	75	100	4
3.		Part – III: Core – 11: Introduction to Literary Criticism	5	3	25	75	100	5
4.		Part – III: Core – 12: English Language Teaching	5	3	25	75	100	4
5.	Part – III: Elective – 1:		5	3	25	75	100	4
		Fundamentals of Academic Writing						
		Technical Writing						
		Creative Writing						
6.		Part – IV: SBS – 5: Translation Studies: Theory and Practice	2	3	25	75	100	2
7.		Part – IV: SBS – 6: Personality Enrichment	2	3	25	75	100	2
8.		Soft Skills (Self– Study)	–	–	–	–	100	–
TOTAL			30				800	25

SEMESTER – VI

S. No.	Course Code	Course Title	Hrs. / Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1.		Part – III: Core – 13: Introduction to Literary Theory	5	3	25	75	100	5
2.		Part – III: Core – 14: Phonetics and Transcriptions	5	3	25	75	100	5
3.		Part – III: Core – 15: Women's Writing	5	3	25	75	100	5
4.		Part – III: Core – 16: American Literature	5	3	25	75	100	5
5.	Part – III: Elective – 2:		5	3	25	75	100	5
		Indian Literatures in Translation						
		Gender Studies						
		Art for Literature						
6.	Part – III: Elective – 3:		5	3	25	75	100	5
		Travel Literature						
		Myth and Literature						
		Eco Literature						
7.		General Knowledge (Self – Study)	–	–	–	–	100	–
TOTAL			30				700	30

*One elective course to be chosen from THREE courses



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COURSE STRUCTURE – I SEMESTER

S. No.	Course Code	Course Title	Hrs. / Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1.	24UACT11	Part – I: Tamil – பொதுத் தமிழ் – I	6	3	25	75	100	3
	24UACH11	Hindi – General Hindi – I						
	24UACS11	Sanskrit – Poetry, Grammar and History of Sanskrit Literature						
2.	24UACE11	Part – II: English – General English – I	6	3	25	75	100	3
3.	24UEHC11	Part – III: Core – 1: British Literature – I	5	3	25	75	100	4
4.	24UEHC12	Part – III: Core – 2: Indian Writing in English	5	3	25	75	100	4
5.	24UEHA11	Part – III: Allied – 1: Social History of England	4	3	25	75	100	4
6.	24UEHSP1	Part – IV : SBS – 1: Functional English (LAB)	2	3	40	60	100	2
7.	24UACVE1	Part – IV: Value Education	2	3	25	75	100	2
		TOTAL	30					22

CA – Class Assessment (Internal)

SE – Summative Examination

SBS – Skill Based Subject

NME – Non –Major Elective

T – Theory

P – Practical



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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
24UEHC11	BRITISH LITERATURE – I	CORE – 1	5	–	4

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
I	I	25	75	100

NATURE OF COURSE	Employability <input checked="" type="checkbox"/>	Skill Oriented <input checked="" type="checkbox"/>	Entrepreneurship <input checked="" type="checkbox"/>
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COURSE DESCRIPTION:

To provide a basic knowledge of the tradition of English literature from 15th to 18th centuries

COURSE OBJECTIVES:

- To enhance the students' understanding of the background of British Literature
- To help the students understand the culture and society of England through various genres

COURSE OUTCOMES (COs):

After the completion of this Course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	obtain a thorough understanding of different poets and their styles.	Upto K3
CO 2	answer the fall of mankind and the justification of God to men.	Upto K3
CO 3	understand the socio political and religious contexts of the time	Upto K3
CO 4	understand the human principles that are essentially reflected in the writings of British authors.	Upto K3
CO 5	understand the Britain social maladies, cultural contexts, and political environments.	Upto K3

K1 – KNOWLEDGE (REMEMBERING), K2- UNDERSTANDING, K3-APPLYING



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BRITISH LITERATURE - I

UNIT – I: POETRY

William Wordsworth	: The Solitary Reaper
John Dryden	: Alexander Feast
John Keats	: La Bella Dame Sans Merci
John Donne	: A Valediction Forbidding Mourning
Andrew Marvell	: To His coy Mistress
Alexander Pope	: Rape of the Lock

UNIT – II: PROSE

Francis Bacon	: Of Youth and Age, Of Parents and Children
Joseph Addison	: Sir Roger at the Theatre, On Gratitude

UNIT – III: SHORT – STORY

G.K.Chesterton	: A Somewhat Improbable Story
Virginia Woolf	: A Haunted House
Sir Arthur Conan Doyle	: A Scandal in Bohemia
W.W.Jacobs	: The Monkey's Paw

UNIT – IV: DRAMA

Christopher Marlowe	: Edward II
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UNIT – V: FICTION

Charles Dickens	: Oliver Twist
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TEXT BOOKS:

1. Nayar M.G., *A Galaxy of English Essayists*, Macmillan 2007
2. Dickens Charles, *Oliver Twist*, Pan Macmillan India 25/10/2016
3. Ravindranath. N, *Marlowe Edward II*, Trinity, January 2016

REFERENCE BOOKS:

1. *A Companion to Twentieth-Century Poetry*. Edited by Neil Roberts. Blackwell Publishers, 2003.
2. *The Cambridge Companion to the Twentieth-Century English Novel*. Edited by Robert L. Caserio. 2009
3. Oscar Wilde, *The Devoted Friend*, Create space Independent Pub, 2013

DIGITAL TOOLS:

1. <https://www.fulltextarchive.com/book/Essays/>
2. <https://www.scribd.com/document/636626821/Sir-Roger-at-the-Theatre-the-Spectator>
3. <https://www.unife.it/lettere/linguistica/linguistica-insegnamenti/letteratura-inglese-ii-llmc/materiale-didattico/programmema-bibliografia-modalita-desame-e-materiale-didattico-letteratura-inglese-ii-laurea-interclasse-anno-accademico-2011-2012/Joseph%20Addison-%20The%20Complete%20Works-%20Vol.%20I-%201845.pdf>

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	3	3	2	2	3
CO2	3	3	3	2	2	3
CO3	3	3	3	2	2	3
CO4	3	3	3	1	2	3
CO5	3	3	3	2	2	3

3. Advanced Application 2. Intermediate Development 1. Introductory Level

COURSE DESIGNER: Dr. M. G. RAMPRASATH



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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
24UEHC12	INDIAN WRITING IN ENGLISH	CORE – 2	5	–	4

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
I	I	25	75	100

NATURE OF COURSE	Employability <input checked="" type="checkbox"/>	Skill Oriented <input checked="" type="checkbox"/>	Entrepreneurship <input checked="" type="checkbox"/>
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COURSE DESCRIPTION:

This Course includes the works of the prominent writers in Indian Writing in English. The literary works of the various writers in different genres are included in order to give the students a well–rounded knowledge of Indian Writing in English as a whole.

COURSE OBJECTIVES:

- To create literary sensibility and emotional response to the literary texts written by Indian authors in English
- To develop a sense of appreciation of the texts
- To make the students learn language through literature

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	understand the historical trajectory of various genres of Indian Writing in English from colonial times to till the present	Upto K3
CO 2	identify and understand Indian literary texts written in English in terms of colonialism, post colonialism, regionalism and nationalism	Upto K3
CO 3	understand the role of English as a medium and the use of English in India for creative writing	Upto K3
CO 4	show how the sociological, historical, cultural and political context impacted the texts selected for study	Upto K3
CO 5	dramatise the contributions of major Indian English writers	Upto K3

K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLY



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INDIAN WRITING IN ENGLISH

UNIT- I: POETRY

Rabindranath Tagore	: Gitanjali (Song 35 and 36)
Sujata Bhatt	: The One Who Goes Away
Sarojini Naidu	: The Village Song
Aurobindo Ghose	: The Golden Light
Keki N. Daruwalla	: On Killing a Tree
A.K. Ramanujan	: A River

UNIT- II: PROSE

Dr. Radhakrishnan	: Character is Destiny
Rabindranath Tagore	: Reminiscences

UNIT- III: SHORT STORY

Sudha Murty	: How I taught My Grandmother to Read
Panchathantra	: Winning of Friends (Chapter – I Winning of Friends)
Mulk Raj Anand	: The Lost Child
Anita Desai	: Games at Twilight

UNIT- IV: DRAMA

Mahesh Dattani	: Seven Steps Around the Fire
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UNIT- V: FICTION

R.K. Narayan	: Malgudi Days
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TEXT BOOKS:

1. R.K. Narayan. *Malgudi Days*, Penguin Classics.2006. Pub. 1942
2. Mahesh Dattani. *Seven Steps Around the Fire*. Mahesh Dattani. Penguin. Pub. July 2013

REFERENCE BOOKS:

1. Anjana Neira Dev, Amrita Bhalla. Ed., *Indian Writing in English: An Anthology of Prose and Poetry Selections*. Department of English, University of Delhi.
2. M. Naik. *A History of Indian English Literature*. Sahitya Akademi
3. Agrawal. K.A. Ed. *Indian Writing in English: A Critical Study*. Atlantic Publishers and Distributors (P) Ltd.

DIGITAL TOOLS:

1. <https://indianwritinginenglish.uohyd.ac.in>, <https://www.routledge.com>
2. <https://cambridgescholars.com>, <https://www.sparknotes.com>

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	1	1	1	1	2
CO2	3	3	3	1	2	3
CO3	1	3	3	3	3	3
CO4	3	2	3	2	2	3
CO5	1	3	3	1	3	2

3. Advanced Application 2. Intermediate Development 1. Introductory Level

COURSE DESIGNER: Prof. T. N. K. KAVITHA



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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
24UEHA11	SOCIAL HISTORY OF ENGLAND	ALLIED – 1	4	-	4

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
I	I	25	75	100

NATURE OF COURSE	Employability <input checked="" type="checkbox"/>	Skill Oriented <input checked="" type="checkbox"/>	Entrepreneurship <input checked="" type="checkbox"/>
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COURSE DESCRIPTION:

To provide the basic knowledge of the historical and social background of England

COURSE OBJECTIVES:

- To enhance the students' understanding of the background of History of England
- To help the students understand the culture and society of England

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	get a comprehensive view of the facts and figures of English Society from the Age of Renaissance to modernity.	Upto K3
CO 2	comprehend the main social issues, historical terms and cultural concepts.	Upto K3
CO 3	discuss the reform and development of Education in modern era.	Upto K3
CO 4	develop an ability to read text in relation to their historical and cultural text.	Upto K3
CO 5	interpret literary works in a better prospective.	Upto K3

K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLY



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SOCIAL HISTORY OF ENGLAND

UNIT – I:

Renaissance in England and its impact on English Literature
Reformation in England and its impact on English Literature
Dissolution of Monasteries

UNIT – II:

Civil War
Puritan Rule
Coffee houses
Colonial Expansion
Restoration Society

UNIT – III:

The Industrial Revolution
The Agrarian Revolution
Humanitarian Movements

UNIT – IV:

The Victorian Age
The Development of Transport and Communication
The Development of Education in 19th century

UNIT – V:

Two World Wars and their impact on the Society
Trade Unionism
Social Security and Welfare State

REFERENCE BOOKS:

1. Thailambal P, *The Social History of England*, Ennes Publication, 2010
2. Xavier AG, *Introduction to the social history of England*, S.V. Publication, 1998.

DIGITAL TOOLS:

Trevelyan, G.M. "History_of_England". *books.google.com*.

https://books.google.com/books/about/History_of_England.html?id=A842mwEACAAJ#text=Trevelyan%20was%20an%20English%20historian,element%20in%20the%20English%20constitution.

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	2	1	1	2	3
CO2	3	2	1	1	3	2
CO3	3	2	2	1	2	3
CO4	3	2	1	1	3	2
CO5	3	2	3	1	2	3

3. Advanced Application 2. Intermediate Development 1. Introductory Level
COURSE DESIGNER: Dr. M. P. GANESAN



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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
24UEHSP1	FUNCTIONAL ENGLISH - LAB	SBS – 1 LAB	-	2	2

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
I	I	40	60	100

NATURE OF COURSE	Employability <input type="checkbox"/>	Skill Oriented <input checked="" type="checkbox"/>	Entrepreneurship <input type="checkbox"/>
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COURSE DESCRIPTION:

To provide a practical knowledge of speaking skills

COURSE OBJECTIVES:

To familiarize students with communication skills and to develop their ability to communicate effectively

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	communicate effectively	Upto K3
CO 2	face interviews with confidence	Upto K3
CO 3	develop their vocabulary	Upto K3
CO 4	improve their speaking skills	Upto K3
CO 5	use language effectively in everyday life	Upto K3

K1 – KNOWLEDGE (REMEMBERING), K2- UNDERSTANDING, K3-APPLYING



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FUNCTIONAL ENGLISH - LAB

UNIT – I: HI/HELLO

Introducing Oneself
Introducing Others
Introducing a Resource Person

UNIT – II: DESCRIPTIONS AND GIVING DIRECTIONS

Describing a Person/Places/Events
Describing Picture/Objects
Giving directions for locations (Movie Theatre, Mall, Museum)

UNIT – III: JAM SESSION (JUST A MINUTE)

Are films only for entertainment?
Youngsters in Politics

Human vs AI

UNIT – IV: EXTEMPORE

Talking about pet
Favourite pastime
Memorable days

UNIT – V: ROLE PLAY

Situation Role Plays: At the Markets, Clothes Shopping, Airport Check-in, Job Interview
Story Role Plays: In Story Role Plays, you and your partner are characters in a story.
Short Discussions: Introduction, Talk about Food, Talk about Global Warming, Plastic free nation.

TEXT BOOKS:

1. Pillai, G.Radhakrishnan, *Emerald English Grammar and Composition*, Chennai, Emerald Publishers, 2008.
2. Farhathullah. T.M, *Communication Skills for Undergraduates*, Chennai, RBAPublications, 2005.
3. Vincent. S, *Let's Speak English*, Madurai, Soundra Publications, 2004

REFERENCE BOOKS:

1. Lock, Graham. *Functional English Grammar: An Introduction for Second Language Teachers*. Cambridge UP, 1995.
2. Bikram K. Das. *Functional Grammar*. Orient BlackSwan, 2006.
3. Thomson, Audrey Jean, and Agnes V. Martinet. *A Practical English Grammar: Exercises I*. 1989.

DIGITAL TOOLS:

1. <https://leverageedu.com/blog/functional-english/>
2. <https://immi.homeaffairs.gov.au/help-support/meeting-our-requirements/english-language/functional-english>
3. <https://www.classcentral.com/course/swayam-introduction-to-functional-english-204708>

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	1	3	3	2	3	3
CO2	1	3	2	3	3	3
CO3	1	3	2	2	3	3
CO4	1	3	2	2	3	3
CO5	1	2	2	1	3	3

3. Advanced Application 2. Intermediate Development 1. Introductory Level
COURSE DESIGNER: Prof. G. KALAIVANI



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COURSE STRUCTURE – II SEMESTER

S. No.	Course Code	Course Title	Hrs. / Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1.	24UACT21	Part – I: Tamil – பொதுத் தமிழ் – II	6	3	25	75	100	3
	24UACH21	Hindi – General Hindi – II						
	24UACS21	Sanskrit – Prose, Grammar and History of Sanskrit Literature						
2.	24UACE21	Part – II: English – General English – II	6	3	25	75	100	3
3.	24UEHC21	Part – III: Core – 3: British Literature – II	5	3	25	75	100	4
4.	24UEHC22	Part – III: Core – 4: English Grammar and Usage	5	3	25	75	100	4
5.	24UEHA21	Part – III: Allied – 2: History of English Literature	4	3	25	75	100	4
6.	24UEHS21	Part– IV: SBS – 2: Computer for Beginners	2	3	25	75	100	2
7.	24UACES1	Part– IV: Environmental Studies	2	3	25	75	100	2
		TOTAL	30					22

CA – Class Assessment (Internal)

SE – Summative Examination

SBS – Skill Based Subject

NME – Non –Major Elective

T – Theory

P – Practical



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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
24UEHC21	BRITISH LITERATURE – II	CORE – 3	5	–	4

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
I	II	25	75	100

NATURE OF COURSE	Employability <input checked="" type="checkbox"/>	Skill Oriented <input checked="" type="checkbox"/>	Entrepreneurship <input checked="" type="checkbox"/>
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COURSE DESCRIPTION:

To provide a basic knowledge of the tradition of English literature from 18th century to the modern age

COURSE OBJECTIVE:

- To enhance the students' understanding of the background of British Literature
- To help the students understand the culture and society of England through the study of British Literature

COURSE OUTCOMES (COs):

After learning this course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	comprehend the development of trends of British Literature through ages	Upto K3
CO 2	obtain a thorough understanding of different poets and their styles.	Upto K3
CO 3	understand the condition of the society through the work of literary figures	Upto K3
CO 4	understand didactic human values as virtually mirrored in British writers' works	Upto K3
CO 5	improve language skills by reading the prescribed texts	Upto K3

K1 – KNOWLEDGE (REMEMBERING), K2- UNDERSTANDING, K3-APPLYING



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BRITISH LITERATURE - II

UNIT – I: POETRY

Alfred Tennyson	: Ulysses
Robert Browning	: My Last Duchess
Christina Rossetti	: The Goblin Market
Matthew Arnold	: A Wish
Seamus Heaney	: Potato Digging
D.H. Lawrence	: Snake

UNIT – II: PROSE

Virginia Woolf	: Profession for Women
A.G. Gardiner	: On Reading in Bed
G.K. Chesterton	: A Piece of Chalk

UNIT – III: SHORT STORY

Rudyard Kipling	: Rikki – Tikki – Tavi
H.G. Wells	: The Truth About Pyecraft
James Joyce	: A Mother
Oscar Wilde	: The Devoted Friend

UNIT – IV: FICTION

Thomas Hardy	: Far from the Madding Crowd
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UNIT – V: DRAMA

G.B. Shaw	: Arms and the Man
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TEXT BOOKS :

1. Nayar M.G, *A Galaxy of English Essayists*, Macmillan 2007
2. Thomas CT, *Twentieth Century Verse*, Macmillan 2007

REFERENCE BOOKS:

1. *The Oxford Handbook of the Victorian Novel*. Edited by Lisa Rodensky. 2013.
2. *The Cambridge Companion to the Victorian Novel* by Deirdre David. 2012

DIGITAL TOOLS:

<https://allpoetry.com/A-Wish>

<https://poets.org/poem/unknown-citizen>

<https://www.poetryfoundation.org/poems/44580/piano>

<https://www.gutenberg.org/ebooks/107>

<https://www.sfu.ca/~scheel/english338/Professions.htm>

<http://sittingbee.com/a-nights-lodging-a-g-gardiner/>

<https://www.mukeshraut.com.np/2022/01/a-piece-of-chalk-by-gk-chesterton.html?m=1>

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	3	3	2	2	3
CO2	3	3	3	2	1	3
CO3	3	3	3	2	1	3
CO4	3	3	3	1	2	3
CO5	3	3	3	2	2	3

3. Advanced Application 2. Intermediate Development 1. Introductory Level

COURSE DESIGNER: Dr. M.G. RAMPRASATH



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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
24UEHC22	ENGLISH GRAMMAR AND USAGE	CORE – 4	5	–	4

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
I	II	25	75	100

NATURE OF COURSE	Employability <input checked="" type="checkbox"/>	Skill Oriented <input checked="" type="checkbox"/>	Entrepreneurship <input checked="" type="checkbox"/>
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COURSE DESCRIPTION:

This paper helps the students to understand, identify and analyse basic units of English Grammar. It helps to learn grammatical rules and exceptions.

COURSE OBJECTIVES:

To make the students identify and apply the principles behind English Grammar in day to day communication and achieve success in their career.

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	understand sentences, its kind and pattern.	Upto K3
CO 2	understand noun its kinds, number, gender, pronoun its kinds, adjectives and its kinds.	Upto K3
CO 3	understand verbs, tenses, adverb and learn to use them appropriately.	Upto K3
CO 4	understand prepositions, conjunction and gain proficiency in the usage of reported speech and degrees of comparison in written communication.	Upto K3
CO 5	gain mastery in transforming simple, compound and complex sentences.	Upto K3

K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLY



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ENGLISH GRAMMAR AND USAGE

UNIT – I:

Noun – Kinds, Numbers, Gender

Pronoun – Kinds

Adjectives – Kinds

UNIT – II:

Verbs – Transitive, Intransitive, Main, Auxiliaries

Tenses and their Usage

Adverbs – Position of Adverbs Voice

UNIT – III:

Prepositions

Conjunction

Reported Speech

Degrees of Comparison

UNIT – IV:

The Sentence

Kinds of Sentences

Sentence Patterns (SV, SVO, SVC, SVA, SVOC, SVOA, SVIDO)

UNIT – V:

Transformation of Sentences (Simple, Compound, Complex)

TEXT BOOK:

Murphy Raymond, *Intermediate English Grammar*. 2nd Edition, Cambridge University Press, 1994.

REFERENCE BOOK:

Radhakrishna Pillai. G, *English Grammar and Composition*, Emerald Publishers

DIGITALTOOLS:

<http://www.enkivillage.com/figure-of-speech.htm>

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	1	2	2	3	3	3
CO2	1	2	2	3	3	3
CO3	1	2	2	3	3	3
CO4	1	2	2	3	3	3
CO5	1	2	2	3	3	3

3. Advanced Application

2. Intermediate Development

1. Introductory Level

COURSE DESIGNER: Dr. K. KAVITHA



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22

COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
24UEHA21	HISTORY OF ENGLISH LITERATURE	ALLIED – 2	4	-	4

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
I	II	25	75	100

NATURE OF COURSE	Employability <input checked="" type="checkbox"/>	Skill Oriented <input checked="" type="checkbox"/>	Entrepreneurship <input checked="" type="checkbox"/>
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COURSE DESCRIPTION:

To provide a basic knowledge of the historical background and the evolution of English Literature through the ages.

COURSE OBJECTIVES:

- To facilitate the students understanding of the literary texts based on the context.
- To give a thorough knowledge of British writers and their writings

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	know the major writers and their significant works.	Upto K3
CO 2	highlight the socio-cultural influences in the literary works of the late seventeenth and Eighteenth century	Upto K3
CO 3	develop an appreciation of the romantic age writers and their works	Upto K3
CO 4	provide insights into cultural, social, and political situations present during the Victorian age.	Upto K3
CO 5	understand the changing beliefs of class, gender, ethnicity in a postcolonial, diasporic and neocolonial world order.	Upto K3

K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLY



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HISTORY OF ENGLISH LITERATURE

UNIT – I: THE RENAISSANCE PERIOD (1350-1660)

An Introduction to Bible – Tyndale, Coverdale.

Chaucer and Spenser

The University Wits – George Peele, Robert Greene, Thomas Nash, Thomas Lodge.

Elizabethan and Jacobean Drama

Sonneteers – Sir Philip Sydney, Edmund Spenser, William Shakespeare

Comedy of Humours

UNIT – II: THE LATE SEVENTEENTH AND EIGHTEENTH CENTURIES (1660 -1832)

Comedy of Manners

Neo – Classicism

Sentimental and Anti – Sentimental Comedies

Graveyard Poets – Thomas Parnell, Robert Blair, Thomas Gray

Existential Drama and Didactic Drama

Problem Play

UNIT – III: THE ROMANTIC AGE (1798 – 1832)

Prose – Charles Lamb, William Hazlitt

Poetry – William Wordsworth, S.T. Coleridge, Lord Byron, P.B. Shelley, John Keats

Novels – Jane Austen, Sir Walter Scott

UNIT – IV: THE VICTORIAN AGE (1832 – 1901)

Pre- Raphaelite Movement – D.G. Rossetti, Christina Rossetti

Victorian Poets – Tennyson, Browning

Victorian Novelists – Dickens, Thackeray

Victorian Prose Writers – Carlyle, Ruskin

Impressionistic Writers - Proust, Joyce

Symbolist Movement – Arthur Symons, T. S Eliot

UNIT – V: THE MODERN AGE (Post 1901)

Imagist Poetry – Ezra Pound, Marianne Moore

Poets of the Thirties – Wilfred Owen, Stephen Spender

Essay – Huxley, Zadie Smith

Drama – G.B. Shaw, Samuel Beckett

Novel – H.G. Wells, Virginia Woolf



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TEXT BOOK:

Edward Albert, William Henry Hudson - *History of English Literature* –

REFERENCE BOOKS:

1. Hudson W.H., *An Outline to History Of English Literature*, A.I.T.B.S. Publishers, India, 2009
2. Edward Albert, *History of English Literature*, 197.
3. Long William. J., *English Literature: Its History and its Significance for the life of the English Speaking World*, Rupa Publications India, 2015.

DIGITAL TOOL:

<https://leverageedu.com/blog/history-of-english-literature/>

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	1	1	1	2	2
CO2	3	1	2	1	2	2
CO3	3	2	2	2	2	2
CO4	3	2	2	2	2	3
CO5	3	2	2	2	2	3

3. Advanced Application 2. Intermediate Development 1. Introductory Level
COURSE DESIGNER: Dr. M. SUMITHRA



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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
24UEHS21	COMPUTER FOR BEGINNERS	SBS – 2	2	–	2

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
I	II	25	75	100

NATURE OF COURSE	Employability <input checked="" type="checkbox"/>	Skill Oriented <input checked="" type="checkbox"/>	Entrepreneurship <input checked="" type="checkbox"/>
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COURSE DESCRIPTION:

To introduce the basics of computer and internet to the students

COURSE OBJECTIVE:

- To learn the basic concepts of computer
- To know the importance of E- commerce in the Digital Era

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	understand the basic knowledge of Computer and internet	Upto K3
CO 2	learn effective usage of Computer	Upto K3
CO 3	become familiar with technological developments in computer	Upto K3
CO 4	acquire the technical skills of computer and internet	Upto K3
CO 5	seek job opportunities in the related fields	Upto K3

K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLY



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COMPUTER FOR BEGINNERS

UNIT – I: FUNDAMENTALS OF COMPUTERS

Generations

Components –input, output, storage

Processing, hardware, software system, application

UNIT – II: MS-WORD

Introduction to MS Office

Starting Word

Formatting a document

UNIT – III: EXCEL

Introduction to Excel

Starting Excel sheet

Formatting a Excel sheet

UNIT – IV: POWERPOINT

Overview of Power Point

Creating a Presentation

Running a Slide show

Animation

UNIT – V: INTERNET AND E-COMMERCE

Introduction to Internet

Uses of Internet

Modem- ISDN, ADSL and cable modems

Creating blogs

Creating an Email id & Composing a mail

Introduction to online booking & Benefits of online booking transaction

TEXT BOOK:

Maidasani, Dinesh, *Learning Computer Fundamentals, MS Office and Internet & Web Technology*, Firewall Media, First Edition 2005

REFERENCE BOOK:

P.K Sinha, *Computer Fundamentals*, BPB Publications, 1992.

DIGITAL TOOLS:

1. www.grassrootsdesign.com
2. www.functionx.com

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	2	1	1	1	2	2
CO2	3	1	2	1	2	2
CO3	3	2	2	2	2	2
CO4	2	2	2	2	2	3
CO5	3	2	2	2	2	3

3. Advanced Application 2. Intermediate Development 1. Introductory Level
COURSE DESIGNER: Prof. T. K. SIVAKUMAR