



SOURASHTRA COLLEGE, MADURAI- 625004

(An Autonomous Institution Re-accredited with 'B+' grade by NAAC)

M.A. ENGLISH – SYLLABUS

(Under CBCS based on OBE) (For those admitted during 2024 – 2025 and after)

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ABOUT THE DEPARTMENT

The Department begins along with the inception of the college as the study of English is mandatory and very important. B.A. English course was started in 1972 to cater the demands of the students. The Department reached a milestone in 1982 with the commencement of Post-graduate course. M. Phil. English was started in 2004 for the benefit of research aspirants. The Research Department of English is recognised as one of the Research centres of Madurai Kamaraj University leading to Ph.D Degree in English from the academic year 2021-2022. The Research Centre has six research supervisors and has produced 19 scholars. More than 15 scholars are pursuing their research in the Department.

The Department is home to more than 3000 students. The alumni of the department are well placed in various private and public sectors. The department maintains a library that has more than 3500 books for the benefit of the students and scholars of English.

The English Language Lab is equipped with Globarena Software (a Language Learning Software) to provide practice to students in an interactive way to develop the language skills – Listening, Speaking, Reading and Writing. The Department of English conducts Value added courses and Certificate courses.

The Department arranges Guest Lectures in Odd and Even semesters. The Seminars, Conferences, and Workshops focus on emerging trends and themes at various levels. Parnassus, an inter-collegiate annual literary and cultural fiesta is organized in a grand manner to help students shed their inhibitions and gain confidence.

VISION

To train the students analyze all forms of literary expressions, enhance their communication skills

To serve the students society affordable quality higher education to all this juncture.

MISSION

To pursue research and career in English studies and related fields. To provide gender friendly academic qualities that ensures knowledge-acquisitions through student, scholar, professors synergy resulting in character development and career oriented.



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GRADUATE ATTRIBUTES

1. **(KB) A knowledge base:** Demonstrated competence in university level language, literature and arts knowledge appropriate to the program.
2. **(PA) Problem analysis:** An ability to use appropriate knowledge and skills to identify, formulate, analyze, and solve complex problems in order to reach substantiated conclusions
3. **(Inv.) Investigation:** An ability to conduct investigations of complex problems by methods that include appropriate experiments, analysis and interpretation of data and synthesis of information in order to reach valid conclusions. .
4. **(Team) Individual and teamwork:** An ability to work effectively as a member and leader in teams, preferably in a multi-disciplinary setting.
5. **(Comm.) Communication skills:** An ability to communicate complex concepts within the profession and with society at large. Such ability includes reading, writing, speaking and listening, and the ability to comprehend and write effective reports and design documentation, and to give and effectively respond to clear instructions.
6. **(Prof.) Professionalism:** An understanding of the roles and responsibilities in society, especially the primary role of protection of the public and the public interest.
7. **(Impacts) Impact of literature on society and the environment:** An ability to analyze social and environmental aspects. Such ability includes an understanding of the interactions with the social, and cultural aspects of society, the uncertainties in the prediction of such interactions; and the concepts of sustainable design and development and environmental stewardship.
8. **(Ethics) Ethics and equity:** An ability to apply professional ethics, accountability, and equity.
9. **(LL) Life-long learning:** An ability to identify and to address their own educational needs in a changing world in ways sufficient to maintain their competence and to allow them to contribute to the advancement of knowledge.



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PROGRAMME EDUCATIONAL OBJECTIVES (PEOs)

PEO 1	Students will acquire general knowledge of a range of historical fields that comprise an English Department, and a range of theories, methods, research protocols, and scholarly practices that are necessary for strong research, teaching, and service in our discipline.
PEO 2	Students will learn a number of strategies for analysing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse.
PEO 3	Students become capable of interpreting and exploring relationships from the points of view of different people.
PEO 4	Students will gain perceptive insights into the socio-political dynamics, the structuring points of view, the dominant ideology, hegemony, the prevailing common sense and communal underpinnings that mediate the writing, production, reception and survival of a work.
PEO 5	Students will learn literary terms and the various streams in literary criticism, to make them aware of the inter-disciplinary nature of contemporary criticism and to develop in students, skills for literary criticism.

POSTGRADUATE (PG) PROGRAMME OUTCOMES (POs)

Postgraduate (M.A., M.Sc., M.Com., M.C.A., M.B.A., etc.) is a 2-year degree Programme with 4 semesters consisting the following Programme Outcomes (POs) under various criteria including critical thinking, problem solving, effective communication, societal/ citizenship/ ethical credibility, sustainable growth and employable abilities.

PO 1	Critical Thinking: Intellectual exploration of knowledge towards actions in clear and rational manner by understanding the logical connections between ideas and decisions.
PO 2	Problem Solving: Understanding the task/ problem followed by planning and narrow execution strategy that effectively provides the solution.
PO 3	Effective Communication: Knowledge dissemination by oral and verbal mechanisms to the various components of our society.
PO 4	Societal/ Citizenship/ Ethical Credibility: Realization of various value systems/ moral dimensions and demonstrate the empathetic social concern as well as equity in all the decisions, executions and actions.
PO 5	Environmental Concern and Sustainable Growth: Understanding the emerging environmental challenges and provide the possible contribution in sustainable development that integrates environment, economy and employment.
PO 6	Skill Development and Employable Abilities: Adequate training in relevant skill sector and creating employable abilities among the post graduates.



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PROGRAMME SPECIFIC OUTCOMES (PSOs)

On completion of M.A. ENGLISH Programme, the students are expected/will be able to

PSO 1	approach a wide range of literary texts in English and recognize the ethical implications of reading literary texts
PSO 2	inculcate a literary, aesthetic and critical awareness of diverse cultures and literary creations and thus to arrive at a broader vision of the world
PSO 3	interpret literary texts within and beyond the theoretical frame work offered by various literary- critical theories
PSO 4	articulate form and structure, narrative techniques, devices and style in their assignments, translation works , and independent projects
PSO 5	acquaint the evolution of ever changing language in spite of human interventions. interact, promote and enhance digital literary skills
PSO 6	objectively assess relative merits, values and ways of life and traversal themes relating to gender, environment, equality and human rights, demonstrate, develop and determine the effective communication principles using technical writing

DISTRIBUTION OF CREDITS (PG PROGRAMME)

SEMESTER	COURSES	NO. OF COURSES	HOURS	CREDITS	TOTAL CREDITS
I-IV	CORE	19	5-6	4	75
I-IV	ELECTIVE	3	5	4	12
III	INTERNSHIP	1		1	1
IV	PROJECT (Elective)	1	0	4	4
TOTAL					92

Two extra credits may be earned through SWAYAM Courses/other online courses



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M.A. ENGLISH – I YEAR

COURSE STRUCTURE – I SEMESTER

S. No.	Course Code	Course Title	Hrs./ Week	Exam (Hrs.)	CA	SE	Total	Credits
1.	24PEHC11	Core – 1: Chaucer and the Elizabethan Age	5	3	25	75	100	4
2.	24PEHC12	Core – 2: Shakespeare Studies	5	3	25	75	100	4
3.	24PEHC13	Core – 3: Indian Writing in English	5	3	25	75	100	4
4.	24PEHC14	Core – 4: Approaches to English Language Teaching	5	3	25	75	100	4
5.	24PEHC15	Core – 5: American Literature – I	5	3	25	75	100	4
6.	24PEHE11	Elective – 1: * English for Careers, Soft Skills and Employability Skills	5	3	25	75	100	4
	24PEHE12	Technical Writing						
	24PEHE13	Mass Communication and Journalism						
TOTAL			30					24

*One elective course to be chosen from THREE courses

II – SEMESTER

S. No.	Course Code	Course Title	Hrs./ Week	Exam (Hrs.)	CA	SE	Total	Credits
1.	24PEHC21	Core – 6: The Neo-Classical Age	5	3	25	75	100	4
2.	24PEHC22	Core – 7: American Literature – II	5	3	25	75	100	4
3.	24PEHC23	Core – 8: New Literatures in English	5	3	25	75	100	4
4.	24PEHC24	Core – 9: Theatre Art	5	3	25	75	100	4
5.	24PEHC25	Core – 10: A Glimpse of Nobel Laureates	5	3	25	75	100	4
6.	24PEHE21	Elective – 2: * World Short Stories	5	3	25	75	100	4
	24PEHE22	Literature and Society						
	24PEHE23	Children's Literature						
7.		Internship	-	-	-	-	-	-
TOTAL			30					24

*One elective course to be chosen from THREE courses

ADDITIONAL CREDIT PAPERS

An online course in English language and Literature in SWAYAM PORTAL – Credits to be given as mentioned in SWAYAM portal

Passed in the BoS Meeting held on 09/03/2024

Signature of the Chairman



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III – SEMESTER

S. No.	Course Code	Course Title	Hrs./ Week	Exam (Hrs.)	CA	SE	Total	Credits
1		Core – 11: Modern British Literature	5	3	25	75	100	4
2		Core – 12: Research Methodology	5	3	25	75	100	4
3		Core – 13: English Literature for Competitive Examination- I	5	3	25	75	100	4
4		Core – 14: Subaltern Studies	4	3	25	75	100	3
5		Core – 15: Modern Literary Theory	5	3	25	75	100	4
6		NME: English for Specific Purposes	6	3	25	75	100	4
7		Internship	-	-	40	60	100	1
		TOTAL	30					24

IV – SEMESTER

S. No.	Course Code	Course Title	Hrs./ Week	Exam (Hrs.)	CA	SE	Total	Credits
1		Core – 16: English Literature for Competitive Examinations II	6	3	25	75	100	4
2		Core – 17: Translation Studies	6	3	25	75	100	4
3		Core – 18: Canadian Literature	6	3	25	75	100	4
4		Core – 19: Cultural Studies	6	3	25	75	100	4
5		Elective – 4: Project	6	3	25	75	100	4
		TOTAL	30					20



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COURSE STRUCTURE – I SEMESTER

S. No.	Course Code	Course Title	Hrs./ Week	Exam (Hrs.)	CA	SE	Total	Credits
1.	24PEHC11	Core – 1: Chaucer and the Elizabethan Age	5	3	25	75	100	4
2.	24PEHC12	Core – 2: Shakespeare Studies	5	3	25	75	100	4
3.	24PEHC13	Core – 3: Indian Writing in English	5	3	25	75	100	4
4.	24PEHC14	Core – 4: Approaches to English Language Teaching	5	3	25	75	100	4
5.	24PEHC15	Core – 5: American Literature – I	5	3	25	75	100	4
6.	24PEHE11	Elective – 1: * English for Careers, Soft Skills and Employability Skills	5	3	25	75	100	4
	24PEHE12	Technical Writing						
	24PEHE13	Mass Communication and Journalism						
		TOTAL	30					24

CA – Class Assessment (Internal)

SE – Summative Examination

SBS – Skill Based Subject

NME – Non – Major Elective

T – Theory

P – Practical

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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
24PEHC11	CHAUCER AND THE ELIZABETHAN AGE	CORE – 1	5	–	4

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
I	I	25	75	100

NATURE OF COURSE	Employability	Skill Oriented	Entrepreneurship
	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

COURSE DESCRIPTION:

This Course gives a basic knowledge of British Poetry and Drama and how they have changed through the Ages.

COURSE OBJECTIVES:

To facilitate the students understand the British literary texts of various Ages

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	understand British poetry from the earliest era to the modern age	Upto K5
CO 2	update their knowledge on social, political and intellectual contexts of the Ages	Upto K5
CO 3	analyse the influences of a variety of cultures on the development of British Literature	Upto K5
CO 4	discuss the aesthetic, cultural and historical aspects of British Drama	Upto K5
CO 5	value the artistic and innovative use of language employed by the representative dramatists	Upto K5

K1–KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLY, K4–ANALYSE, K5–EVALUATE



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CHAUCER AND THE ELIZABETHAN AGE

UNIT – I: POETRY I

Chaucer	: Canterbury Tales: General Prologue
Shakespeare	: Sonnets 18, 64 and 129
John Donne	: The Good Morrow

UNIT – II: POETRY II

John Milton	: Paradise Lost Book – IX (The Temptation Scene)
Edmund Spenser	: Epithalamion

UNIT – III: PROSE

Francis Bacon	: Of Studies, Of Marriage and Single life Of Truth
Joseph Addison	: The Coverley Papers (1. Sir Roger at Home, 2. Sir Roger's Ancestors 3. Rural Manners)
Charles Lamb	: Essays of Elia (1. Dream Children: A Reverie, 2. A Bachelor's Complaint of the Behaviour of Married People)
Robert Lynd	: The Book of This and That, The Peal of Bells, The Pleasures of Ignorance

UNIT – IV: DRAMA

Christopher Marlowe	: Dr. Faustus
Ben Jonson	: The Alchemist

UNIT – V: CRITICISM

Philip Sidney	: An Apology for Poetry
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TEXT BOOKS:

1. 1973, *The Oxford Anthology of English Literature Vol. I. The Middle Ages Through the 18th Century*. OUP, London
2. Green David, *The Winged Word*, Macmillan Education. 1 January 2006.

REFERENCE BOOKS:

1. Colin Chambers; Mike Prior. *Playwrights' Progress: Patterns of Postwar British Drama*. Amber Lane Press. 1987.
2. Dan Rebellato. 1956 and All that: *The Making of Modern British Drama*. Routledge. 1999
3. George Wilson Knight. *The Golden Labyrinth: A Study of British Drama*. New York: W. W. Norton. 1962.
4. James Acheson (editor). *British and Irish Drama since 1960*. Macmillan. 1993



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DIGITAL TOOLS:

1. https://www.gutenberg.org/files/4081/4081-h/4081-h.htm#link2H_4_0007
2. <https://www.gutenberg.org/files/779/779-h/779-h.htm>
3. <https://www.scribd.com/document/398138979/The-Essays-of-Elia-by-Charles-Lamp>

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	1	3	2	3	1
CO2	3	2	3	1	1	3
CO3	1	3	3	1	1	3
CO4	3	2	2	1	1	1
CO5	1	3	2	3	1	1

3. Advanced Application 2. Intermediate Development 1. Introductory Level

COURSE DESIGNER: Dr. M. G. RAMPRASATH



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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
24PEHC12	SHAKESPEARE STUDIES	CORE – 2	5	–	4

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
I	I	25	75	100

NATURE OF COURSE	Employability <input checked="" type="checkbox"/>	Skill Oriented <input checked="" type="checkbox"/>	Entrepreneurship <input checked="" type="checkbox"/>
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COURSE DESCRIPTION:

To make the students understand human nature and the range of emotions from the layman to the erudite Scholar through the Maestro’s hand.

COURSE OBJECTIVE:

To make the students appraise Shakespeare’s contribution to English Language and Literature.

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom’s Taxonomy)
CO 1	identify the social, cultural and political events as represented in the plays of Shakespeare.	Upto K5
CO 2	appreciate the Playwright’s invincible cleverness of tackling the stage techniques of Elizabethan Age.	Upto K5
CO 3	analyse the characters and various elements of Shakespeare and thereby enlighten everyone’s attitude towards life.	Upto K5
CO 4	evaluate the power of Renaissance Spirit prevailed in Shakespeare Plays and invigorate the same to modern reader and audience also.	Upto K5
CO 5	get exposed to critics views on Shakespeare	Upto K5

K1–KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLY, K4–ANALYSE, K5–EVALUATE



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SHAKESPEARE STUDIES

UNIT – I:

- i) As You Like It (Detailed) ii) Twelfth Night (Non-Detailed)

UNIT – II:

- i) King Lear (Detailed) ii) The Winter's Tale (Non-Detailed)

UNIT – III:

- i) Antony and Cleopatra (Detailed) ii) Henry IV Part – I (Non-Detailed)

UNIT – IV:

GENERAL SHAKESPEARE AND SONNETS

Fools, Villains, Soliloquies, Women and Supernatural Elements in Shakespeare – Any Ten from Unit – 1 to Unit – III

SHAKESPEAREAN SONNETS:

- i) Sonnet No.5 : Those Hours That with Gentle Work Did Frame
ii) Sonnet No.18 : Shall I Compare Thee to A Summer's Day?
iii) Sonnet No.37 : As a Decrepit Father Takes Delight
iv) Sonnet No.111 : O for My Sake Do You with Fortune Chide
v) Sonnet No.116 : Let Me Not to the Marriage of True Minds

UNIT – V: SHAKESPEAREAN CRITICISM

A.C. Bradley: Shakespearean Tragedy (Lecture I and II)

Lecture I: The Substance of Shakespearean Tragedy

Lecture II: Construction in Shakespeare's Tragedies

Wilson Knight: The Wheel of Fire

1. On the Principles of Shakespeare Interpretation
2. The Embassy of Death: An Essay on Hamlet

EXTENDED READING: (For Seminar only)

- i) Mid – Summer Night's Dream ii) Hamlet iii) Othello
iv) The Tempest v) Measure for Measure

TEXT BOOK:

Stephen Greenblatt, ed., 1997, *The Norton Shakespeare, (Romances, Poems, Tragedies, Comedies)*, W.W.Norton & Co., London.

REFERENCE BOOKS

1. Harrison, 1951, G.B. *Shakespeare's Tragedies*, Routledge, London.
2. Knight G.W., 1957, *The Wheel of Fire: Essays in Interpretation of Shakespeare's Sombre Tragedies*, New York.
3. Knight G.W., 1947, *The Crown of Life: Essays in Interpretation of Shakespeare's Final Plays*, Oxford.



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DIGITAL TOOLS:

1. <http://www.shakespeareoxfordfellowship.org>.
2. <https://www.shakespeare.bham.ac.uk/resources>
3. <http://www.folger.edu/shakespeares – theater>
4. <https://www.brittanica.com/art/sonnet>
5. <https://www.historytoday.com/archive/britishenglishmonarchs/henry – iv>

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	3	3	2	2	3
CO2	3	3	3	3	2	3
CO3	3	3	3	3	3	3
CO4	3	3	3	3	3	3
CO5	3	3	3	3	3	3

3. Advanced Application 2. Intermediate Development 1. Introductory Level
COURSE DESIGNER: Dr. S. M. NANDINI



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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
24PEHC13	INDIAN WRITING IN ENGLISH	CORE – 3	5	–	4

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
I	I	25	75	100

NATURE OF COURSE	Employability <input checked="" type="checkbox"/>	Skill Oriented <input checked="" type="checkbox"/>	Entrepreneurship <input checked="" type="checkbox"/>
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COURSE DESCRIPTION:

This Course explores the rich and diverse world of Indian literature written in English. It examines various genres of Indian Writing in English namely poetry, prose, short story, drama and fiction.

COURSE OBJECTIVES:

- To help the students understand Indian literature in English, its history and how it has evolved over the ages.
- To enable the students understand the Indian culture, heritage and its uniqueness through the literary texts and develop a taste for literature.

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	interpret the poems of major Indian Writers in English	Upto K5
CO 2	perceive the values and human concern inherent in the Indian cultural context.	Upto K5
CO 3	infer the innovative and artistic use of language employed by the Indian writers in their work.	Upto K5
CO 4	analyse and evaluate how Indian culture is reflected in Indian Literature	Upto K5
CO 5	appraise the Indian Literature and realize its value in practical aspects of life.	Upto K5

K1–KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLY, K4–ANALYSE, K5–EVALUATE



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INDIAN WRITING IN ENGLISH

UNIT – I: POETRY

Sarojini Naidu	: Indian Weavers, Songs of Radha
Aurobindo Ghose	: The Pilgrim of the Night, The Stone Goddess
Amrita Pritam	: A Letter, Me
Sandip Goswami	: A Love Story
Nandini Sahu	: Bridge in Making, Who says Death is the Only Truth?

UNIT – II: PROSE

Netaji Subhash Chandra Bose	: Give Me Blood, I Will Give You Freedom
Dr. A.P.J. Abdul Kalam	: Creation (Wings of Fire)
Arundhati Roy	: War is Peace
Amartya Sen	: Indian Tradition and the Western Imagination

UNIT – III: SHORT STORY

Ruskin Bond	: A Special Tree
Mulk Raj Anand	: The Tractor and the Corn Goddess
Khushwant Singh	: The Mark of Vishnu
Jhumpa Lahiri	: Interpreter of Maladies

UNIT – IV: DRAMA

Girish Karnad	: Hayavadana
Asif Currimbuoy	: Inquilab

UNIT – V: FICTION

Amitav Ghosh	: The Hungry Tide
Githa Hariharan	: The Thousand Faces of Night

TEXT BOOKS:

1. Karnad, Girish. *Hayavadana*. Oxford Publishers. 1997. ISBN – 13 978-0195603828
2. Currimbhoy, Asif. *Inquilab*. Writers Workshop Publishers. 1971.
3. Ghosh, Amitav. *The Hungry Tide*. Penguin India. 2008.
4. Hariharan, Githa. *The Thousand Faces of Night*. Penguin India. 2018. ISBN – 9780143448747

REFERENCE BOOKS:

1. Ghosh, Sumana. *Girish Karnad's Hayavadana: A Critical Study*. Ababil Books. 2022.
2. Paranjape, R. Makarand. Ed. *Sarojini Naidu: Selected Poetry and Prose*. Rupa & Co. 2010.
3. Chaturvedi, Atulindra Nath. *Mystic Fire: The Life of Sri Aurobindo*. Kindle Edition. 2022.
4. Singh, Khushwant. *Best Indian Short Stories – Volume – I*. Kindle Edition. Harper Collins. 2014

DIGITAL TOOLS:

<https://www.studocu.com>english>, <https://apnaorg.com>english>
<https://www.sparknotes.com>>, <https://kidsstopress.com>a-special-tree-short-story-by-ruskin-bond/>

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	2	1	1	1	3
CO2	3	1	2	3	2	2
CO3	1	3	1	2	3	3
CO4	2	2	3	1	3	1
CO5	3	3	2	3	2	2

3. Advanced Application 2. Intermediate Development 1. Introductory Level
COURSE DESIGNER: Prof. T. N. K. KAVITHA



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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
24PEHC14	APPROACHES TO ENGLISH LANGUAGE TEACHING	CORE – 4	5	–	4

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
I	I	25	75	100

NATURE OF COURSE	Employability <input checked="" type="checkbox"/>	Skill Oriented <input checked="" type="checkbox"/>	Entrepreneurship <input checked="" type="checkbox"/>
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COURSE DESCRIPTION:

This Course gives the knowledge of linguistics and provides a deep insight into the nuances of language.

COURSE OBJECTIVE:

To motivate the students pursue research in the branches of linguistics

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	enable a conceptual understanding of the English Language from the scientific perspective	Upto K5
CO 2	inculcate the theoretical and practical manifestations of linguistics	Upto K5
CO 3	evaluate Applied linguistics and English Language Teaching approaches	Upto K5
CO 4	identifying and explaining the process of second language acquisition	Upto K5
CO 5	comprehending the process and need for a proper curriculum development	Upto K5

K1–KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLY, K4–ANALYSE, K5–EVALUATE



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APPROACHES TO ENGLISH LANGUAGE TEACHING

UNIT – I:

Nature of Language, Human and non – human systems of communication

Saussurean Dichotomies

Psychology of Language

Language and the Brain

Language and Mind

UNIT – II:

Phonetics and Phonology Articulatory

The Anatomy and Physiology of Speech

Phonetic Transcription

Initiation of Speech

Consonants and Vowels and their Classification

Phoneme

Phonological Processes and Features

UNIT – III:

Morphology

Morph

Morpheme

Allomorph

Morphological processes

Word classes

Morphological Properties of English verbs

Word Formation

Syntax and Semantics Phrase Structure Grammar

Semantic Relations

UNIT – IV:

Teaching Aspects

Teaching Prose

Teaching Poetry

Curriculum Development and Language Assessment

Types of Syllabus; Materials Design and Development

Lesson Plans

Synchronous and Asynchronous Learning

Learning Management Systems (LMS)

Outcome Based Education (OBE)

Bloom's Taxonomy

Formative and Summative Assessment

Test Validity, Reliability, and Practicality

Multiple Choice Questions (MCQ)



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UNIT – V:

Language Teaching: Learning Theories, learners and methods,

Features and application of ICT

ICT tools, Mobile Learning, Video – Conferencing, Podcasting, Digital Story – telling

Language Learning apps,

Blended Learning,

Flipped Classroom

TEXT BOOKS:

1. Richards, Jack C., and Theodore S. Rodgers. *Approaches and Methods in Language Teaching*. Cambridge University Press, 2015.
2. *The Use of Media in ELT*. The British Council 1979 Produced in England by the British Council Printing and Publishing Department, London.

REFERENCE BOOKS:

1. Balasubramanian. T. *A Textbook of English Phonetics for Indian Students*. Laxmi Publications, 2013.
2. Common European Framework of Reference for Languages: Learning, Teaching, Assessment.
3. Crystal, David. *The Cambridge Encyclopedia of the English Language*. Cambridge University Press, 2003.
4. Jack C. Richards and Theodore Rodgers. *Approaches and Methods in Language Teaching*. Cambridge University Press, 2010.
5. Monica and Bogdan Patrut (ed.) *Social Media in Higher Education: Teaching in Web 2.0*, Idea Group, 2013.
6. Prabhu, N.S. *Second Language Pedagogy*. Oxford U P, 1987.
7. Rod Ellis. *The Study of Second Language Acquisition*. Oxford University Press, 1994.
8. Thomas M. Haladyna. *Developing and Validating Multiple – Choice Test Items*, Lawrence Erlbaum Associates, 1999.

DIGITAL TOOLS:

1. [http://ebcl.eu.com/wp-content/uploads/2011/11/CEFR – all – scales – and all – skills.pdf](http://ebcl.eu.com/wp-content/uploads/2011/11/CEFR-all-scales-and-all-skills.pdf)
2. <https://www.cambridge.org/core/books/abs/approaches-and-methods-in-language-teaching/current-communicative-approaches/1A7EEF3288E7A5688C36E1504138AF17>
3. <https://www.englishclub.com/efl/tefl-articles/tips/history-of-english-language-teaching/>

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	1	3	1	3	3	1
CO2	2	3	1	3	2	3
CO3	1	1	2	1	3	2
CO4	2	3	3	2	1	2
CO5	1	1	3	3	1	2

3. Advanced Application 2. Intermediate Development 1. Introductory Level

COURSE DESIGNER: Dr. M. G. RAMPRASATH

Passed in the BoS Meeting held on 09/03/2024

Signature of the Chairman



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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
24PEHC15	AMERICAN LITERATURE – I	CORE – 5	5	-	4

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
I	I	25	75	100

NATURE OF COURSE	Employability <input checked="" type="checkbox"/>	Skill Oriented <input checked="" type="checkbox"/>	Entrepreneurship <input checked="" type="checkbox"/>
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COURSE DESCRIPTION:

This course helps the students to understand and experience the depth and diversity of American Literature and the nuances of American writers.

COURSE OBJECTIVES:

This course aims to make the students know the difference between the aesthetic pleasure and the spiritual power and aware of American assertiveness.

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	explain the socio – cultural background and the themes and techniques of American writings.	Upto K5
CO 2	estimate speeches and concepts of living which changed the American life.	Upto K5
CO 3	interpret and evaluate American literature in the context of World literature in English and relate them in the developments in critical theory.	Upto K5
CO 4	discuss elaborately the culture and history of America.	Upto K5
CO 5	analyse the diversity of individuals in the works of American literature.	Upto K5

K1–KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLY, K4–ANALYSE, K5–EVALUATE



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AMERICAN LITERATURE – I

UNIT – I: POETRY

Emily Dickinson	: Tell me the Truth, But Tell it Slant
Edwin Arlington Robinson	: Richard Cory
Paul Lawrence Dunbar	: We Wear the Mask.
Robert Frost	: Mending Wall
Carl Sandburg	: Who Am I?

UNIT – II: PROSE

Ralph Waldo Emerson	: The American Scholar
Thoreau	: Where I Lived and What I Lived For
Zitkala SA	: Why I am a Pagan

UNIT – III: SHORT STORY

Nathiel Hawthorne	: Young Good Man Brown
Edgar Allan Poe	: The Purloined Letter
Kate Chopin	: The Story of an Hour
O.Henry	: The Gift of the Magi

UNIT – IV: DRAMA

Tennessee Williams	: A Street Car Named Desire
Arthur Miller	: Death of a Salesman

UNIT – V: FICTION

Ernest Hemingway	: The Old Man and the Sea
Harper Lee	: To Kill a Mockingbird

EXTENDED READING (For Seminar Only)

Mark Twain	: Diary
Nathiel Hawthorne	: The Minister Black Veil
Vladimir Nabokov	: Spring to Fialta

TEXT BOOKS:

1. *An Anthology: American Literature of the Nineteenth Century*, Volume – I &II, Eurasia Publishing House, New Delhi, 1984. Print.
2. Emerson, Ralph Waldo. *The American Scholar*, Dream Scape Media, Mumbai, 2017. Print.
3. Hemingway, Ernest. *Old Man and the Sea*. Charles Scribner's Son, 1952. Print.
4. Lee, Harper. *To Kill a Mockingbird*. London: Arrow, 2020. Print.

REFERENCE BOOKS:

1. Gray, Richard J. *A Brief History of American Literature*. Willy – Blackwell, Chichester, 2001. Print.
2. Spiller, E.Robert. *The Cycle of American Literature*. New York: The Free Press, 1978.



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DIGITAL TOOLS:

1. <https://www.sparknotes.com/lit/streetcar/sparklets/> <https://www.studocu.com>
2. <https://atmourningsharks.org/m/video/watch.jsp?v=10036370>
3. <https://www.sparknotes.com/lit/salesman/sparklets/>
4. <https://www.youtube.com/watch?v=gnojSgIbPsU>
5. <https://www.sparknotes.com/lit/oldman/summary/>
6. <https://www.youtube.com/watch?v=cC9LcCJSMik>

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	1	3	1	3	1	2
CO2	1	2	1	3	3	3
CO3	2	3	3	1	1	3
CO4	2	3	2	1	1	1
CO5	2	3	2	1	1	3

3. Advanced Application 2. Intermediate Development 1. Introductory Level
COURSE DESIGNER: Dr. K.M. KAVITHA



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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
24PEHE11	ENGLISH FOR CAREERS, SOFT SKILLS AND EMPLOYABILITY SKILLS	ELECTIVE – 1	5	-	4

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
I	I	25	75	100

NATURE OF COURSE	Employability <input checked="" type="checkbox"/>	Skill Oriented <input checked="" type="checkbox"/>	Entrepreneurship <input checked="" type="checkbox"/>
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COURSE DESCRIPTION:

To introduce students to the language skills required for appearing in career oriented competitive examinations

COURSE OBJECTIVE:

To enable the students to produce grammatically, idiomatically correct language

To help them improve their verbal communication

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	acquire the necessary language skills required in the competitive job market	Upto K5
CO 2	acquire the cognitive, logical, analytical and verbal skills necessary to succeed in competitive examinations	Upto K5
CO 3	become familiar with the pattern of questions usually asked in the competitive examinations	Upto K5
CO 4	provide sufficient practice in vocabulary and grammar from the perspective of career oriented tests	Upto K5
CO 5	help students to prepare for and appear in competitive examinations	Upto K5

K1-KNOWLEDGE (REMEMBERING), K2-UNDERSTANDING, K3-APPLY, K4-ANALYSE, K5-EVALUATE



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ENGLISH FOR CAREERS, SOFT SKILLS AND EMPLOYABILITY SKILLS

UNIT – I: INTRODUCTON

An Overview of Communication Skills – Time Management – Stress Management – Life Skills – Professional Skills

UNIT – II: VOCABULARY

Single word for a group of words – Words Commonly misspelt – Punctuation – Idioms and Phrases.

UNIT – III: COMMUNICATON TECHNIQUES

Job Application Letters and Resumes – Testimonials – Proposals – Public Notices – minutes.

UNIT – IV: ELECTRONIC COMMUNICATION

Internet – E – mail – Blogging – Video – Conferencing.

UNIT – V: INTERVIEW SKILLS

Interview and its types – Body Language – Aptitude Skills – Group Discussion

TEXT BOOK:

Francis Soundaraaj, *Speaking and Writing for Effective Communication*, Macmillan Publishers India Ltd.

REFERENCE BOOKS:

1. *The Art and Techniques of Interviews* by B. S. Sijwal and Indu sijwal Pub. by Arihant Publication, Kalindi Transport Nagar, Meerut – 2.
2. Francis Soundaraaj, *Speaking and Writing for Effective Communication*, Macmillan Publishers India Ltd.

DIGITAL TOOLS:

1. [https://Alison. Com>Course>communication](https://Alison.Com>Course>communication).
2. <https://www.udemy.com>topic>Communication Skills>.

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	1	2	1	2	3	2
CO2	1	2	1	2	3	2
CO3	1	2	1	2	3	2
CO4	1	2	1	2	3	2
CO5	1	2	1	2	3	2

3. Advanced Application

2. Intermediate Development

1. Introductory Level

COURSE DESIGNER: Dr. M.G. RAMPRASATH



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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
24PEHE12	TECHNICAL WRITING	ELECTIVE – 1	5	-	4

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
I	I	25	75	100

NATURE OF COURSE	Employability <input checked="" type="checkbox"/>	Skill Oriented <input checked="" type="checkbox"/>	Entrepreneurship <input checked="" type="checkbox"/>
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COURSE DESCRIPTION:

To make the students learn the art of writing and exhibit their interest in creative Writing

COURSE OBJECTIVES:

To introduce the basics of technical writing to the students

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	have an extensive knowledge of the technical use of language	Upto K5
CO 2	receive insights into the nature of language	Upto K5
CO 3	get an exposure on the nuances of language	Upto K5
CO 4	make use of the language flawlessly	Upto K5
CO 5	learn the art of writing creative and technical Writing	Upto K5

K1-KNOWLEDGE (REMEMBERING), K2-UNDERSTANDING, K3-APPLY, K4-ANALYSE, K5-EVALUATE



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TECHNICAL WRITING

UNIT – I:

Basics of Technical Communication

Distinction between General and Technical communication

Language as a tool of communication

Mass communication

Barriers to Communication

UNIT – II:

The Writing Process

Soft skills

Thinking skills

Analytical skills

Creativity

Approach to Writing a Document

UNIT – III:

Prewriting

Drafting

Editing

Revising

Publishing

UNIT – IV:

Concepts of online documentation

Types of online documents

Advantages and disadvantages

Categories of users

Developing online documents

WWW- World Wide Web

UNIT – V:

Ethics and Legal issues in writing and publishing

Ethical issues

Copyright

Limits to free expression

Indian laws for publishing



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TEXT BOOKS:

Technical Communication, Society of Technical Communication,

Washington Arthur Plotnik, *The Elements of Editing: A Modern Guide for Editors and Journalists*, Macmillan Publishing Company, New York.

REFERENCE BOOK:

1. Alan, S. Pringle. *Technical Writing 101: A Real World Guide to Planning and Writing Technical Content*. UBSPD Publications.
2. S. Gary Blake. *Element of Technical Writing*. (Elements of Series)

DIGITAL TOOLS:

1. <http://confai.com/introduction – technical – writing/>
2. <http://study.com/academy/lesson/the – technical – writing – process – prewritingwriting – rewriting.html>
3. <http://writingcenter.unc.edu/handouts/editing – and – proofreading>

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	2	3	1	1	1	2
CO2	2	3	3	2	3	3
CO3	3	3	2	3	2	3
CO4	2	3	1	3	2	3
CO5	2	3	2	3	2	3

3. Advanced Application 2. Intermediate Development 1. Introductory Level
COURSE DESIGNER: Prof. T. K. SIVAKUMAR



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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
24PEHE13	MASS COMMUNICATION AND JOURNALISM	ELECTIVE – 1	5	–	4

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
I	I	25	75	100

NATURE OF COURSE	Employability <input checked="" type="checkbox"/>	Skill Oriented <input checked="" type="checkbox"/>	Entrepreneurship <input checked="" type="checkbox"/>
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COURSE DESCRIPTION:

This course helps the students to understand the role of Mass communication and Journalism and its functions.

COURSE OBJECTIVES:

To enable the students understand the nuances of Journalism and Mass Communication

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	understand a brief history of Journalism and how Journalism developed through the years	Upto K5
CO 2	acquaint with the working of the powerful media	Upto K5
CO 3	get oriented to gain more practical knowledge in print media scenario	Upto K5
CO 4	acquire knowledge to get jobs in print media	Upto K5
CO 5	analyze the impact of the media and public opinion on socio political issues in and around the world	Upto K5

K1–KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLY, K4–ANALYSE, K5–EVALUATE



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MASS COMMUNICATION AND JOURNALISM

UNIT – I:

History and Development of Journalism in India Pioneering Efforts – Trumpets of Nationalism – Confrontation with Government

UNIT – II:

Audio – Video Media Radio, TV, Photo, Web

UNIT – III:

The Editorial Department The Editor – The News Editor – The Chief Sub – Editor – The Sub – Editor

UNIT – IV:

Art of Writing a Newspaper Story, The Journalistic Style, The news story's three parts – The news feature of a story – Main types of leads, Writing Procedures – Organizing the Writing – Specialization – style – 3 formulae

UNIT – V:

Mass Communication and Mass Media, Society and Development

1. The Facts and Meaning of Mass Communication
2. Types of Communication – Mass Media – Uses and Effects – Socialization effects of media
3. Society and Mass communication – Global trends in Media – Communication and Development – Development – The Indian Experience.

TEXT BOOK:

Ahuja, B.N. *Theory and Practice of Journalism*. Surjeet publications, 2007.

REFERENCE BOOK:

Keval, J. Kumar. *Mass Communication in India*. Jaico publishing House, 1989.

DIGITAL TOOLS

<http://notes.tyocity.com/difference-between-communication-mass-communication-and-journalism>

<http://www.theforthright.com/career-choice-journalism-or-mass-communication/>

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	1	3	2	1	2	2
CO2	1	3	2	1	2	2
CO3	1	3	2	1	2	2
CO4	1	3	2	1	2	2
CO5	1	3	2	1	2	2

3. Advanced Application 2. Intermediate Development 1. Introductory Level

COURSE DESIGNER: Dr. M.G. RAMPRASATH

Passed in the BoS Meeting held on 09/03/2024

Signature of the Chairman



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COURSE STRUCTURE – II SEMESTER

S. No.	Course Code	Course Title	Hrs./ Week	Exam (Hrs.)	CA	SE	Total	Credits
1.	24PEHC21	Core – 6: The Neo-Classical Age	5	3	25	75	100	4
2.	24PEHC22	Core – 7: American Literature – II	5	3	25	75	100	4
3.	24PEHC23	Core – 8: New Literatures in English	5	3	25	75	100	4
4.	24PEHC24	Core – 9: Theatre Art	5	3	25	75	100	4
5.	24PEHC25	Core – 10: A Glimpse of Nobel Laureates	5	3	25	75	100	4
6.	24PEHE21	Elective – 2: * World Short Stories	5	3	25	75	100	4
	24PEHE22	Literature and Society						
	24PEHE23	Children's literature						
7.		Internship	-	-	-	-	-	-
		TOTAL	30					24

*One elective course to be chosen from THREE courses

ADDITIONAL CREDIT PAPERS

An online course in English language and Literature in SWAYAM PORTAL – Credits to be given as mentioned in SWAYAM portal

CA – Class Assessment (Internal)

SE – Summative Examination

SBS – Skill Based Subject

NME – Non –Major Elective

T – Theory

P – Practical

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Signature of the Chairman



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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
24PEHC21	THE NEO – CLASSICAL AGE	CORE – 6	5	–	4

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
I	II	25	75	100

NATURE OF COURSE	Employability <input checked="" type="checkbox"/>	Skill Oriented <input checked="" type="checkbox"/>	Entrepreneurship <input checked="" type="checkbox"/>
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COURSE DESCRIPTION:

To introduce the students to British prose and fiction as a literary form, its origin, history and contemporary relevance

COURSE OBJECTIVE:

To facilitate the students understand the literary texts and develop a taste for literature.

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	acquire a knowledge of the historical and cultural contexts of British Prose pieces and Fiction	Upto K5
CO 2	identify and describe distinct literary characteristics of British Prose and Fiction	Upto K5
CO 3	understand the importance and greatness of Prose writers and Novelists and their relationships to the significant literary traditions of their time	Upto K5
CO 4	relate how language shapes human understanding	Upto K5
CO 5	evaluate the theme and the nuances of narrative techniques employed in Prose pieces and fiction, imbibe human values and understand their importance in today's world	Upto K5

K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLY, K4–ANALYSE, K5–EVALUATE



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THE NEO CLASSICAL AGE

UNIT – I: POETRY

William Wordsworth : Composed Upon Westminster Bridge, Leech Gatherer

S.T. Coleridge : Kubla Khan

Percy Shelley : Ode to the West Wind

John Keats : La Belle Dame Sans Merci, Ode on a Grecian Urn

UNIT – II: PROSE

John Ruskin : Unto This last

Cardinal Newman : Idea of a University

UNIT – III: DRAMA

Webster : The Duchess of Malfi

Sheridan : The Rivals

UNIT – IV: FICTION

Daniel Defoe : Robinson Crusoe

Jane Austen : Emma

UNIT – V: CRITICISM

William Wordsworth : Preface to Lyrical Ballads

Matthew Arnold : The Study of Poetry

TEXT BOOKS:

1. Webster, J. (1999). *The Duchess of Malfi*. Dover Publications.
2. Defoe, Daniel. *Robinson Crusoe*. 1719.

REFERENCE BOOKS:

1. Abrams, M.H and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. Stamford: Cengage learning, 2012.
2. Drabble, Margaret. *The Oxford Companion to English literature*. 5th ed. rev. and updated. Oxford; New York: Oxford University Press, 1995.
3. Geoffrey Day. *From Fiction to the Novel*. London: Oxford University Press, 1987.
4. Harmon, William; Holman, C. Hugh. *A Handbook to Literature*. 7th ed. Upper Saddle River, NJ: Prentice – Hall, 1996.

DIGITAL TOOLS

1. <https://www.gutenberg.org/files/521/521-h/521-h.htm>
2. <https://www.youtube.com/watch?v=fTjoO3kW0Zg&list=PLjevJcnBntQDY3tdC1CyrpZw7jWJcmOSs&index=2>
3. <https://www.bartleby.com/28/2.html>

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	1	2	3	2	2
CO2	2	1	2	2	3	2
CO3	3	3	1	3	3	2
CO4	2	2	1	2	3	3
CO5	1	2	2	2	2	2

3. Advanced Application 2. Intermediate Development 1. Introductory Level

COURSE DESIGNER: Dr. M. G. RAMPRASATH

Passed in the BoS Meeting held on 09/03/2024

Signature of the Chairman



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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
24PEHC22	AMERICAN LITERATURE – II	CORE – 7	5	-	4

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
I	II	25	75	100

NATURE OF COURSE	Employability <input checked="" type="checkbox"/>	Skill Oriented <input checked="" type="checkbox"/>	Entrepreneurship <input checked="" type="checkbox"/>
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COURSE DESCRIPTION:

This course helps the students understand the recent development in the techniques and the ideologies of modern writers in American literature

COURSE OBJECTIVES:

This course aims to make the students understand the history, political background and development, various movements and globalization through the American literature of modern era.

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	explain the themes and techniques of American poets in the modern era	Upto K5
CO 2	understand speeches and concepts of globalization, freedom and civil right movement which changed the American life	Upto K5
CO 3	understand the concepts of independence, individualism, and slavery through American literature	Upto K5
CO 4	explore the problems of modernization and the dreams of black Americans portrayed in the American literature	Upto K5
CO 5	analyse the relationship between an individual and the society, nature and the concept of alienation, marginalization and the survival of the fittest in the American literature	Upto K5

K1- KNOWLEDGE (REMEMBERING), K2-UNDERSTANDING, K3-APPLY, K4-ANALYSE, K5-EVALUATE



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AMERICAN LITERATURE – II

UNIT – I: POETRY

Langston Hughes	: A Dream Deferred
Claude McKay	: If We Must Die
Gwendolyn Brooks	: We Real Cool
Maya Angelou	: Still I Rise
Adrienne Rich	: A Valediction Forbidding Mourning

UNIT – II: PROSE

William Faulkner	: Nobel Prize Acceptance Speech
Martin Luther King	: I Have a Dream
Barrack Obama	: Tucson Memorial Speech 2011

UNIT – III: SHORT STORY

Herman Melville	: The Israel Potter
Stephen Crane	: The Open Boat
Ernest Hemingway	: Cat in the Rain
John Updike	: The Happiest I've Been

UNIT – IV: DRAMA

David Henry Hwang	: Trying to Find Chinatown
Lorraine Hansberry	: The Raisin in the Sun

UNIT – V: FICTION

Toni Morrison	: Beloved
Saul Bellow	: Henderson, the Rain King

EXTENDED READING

Lorrie Moore	: Self – Help
John Steinbeck	: The Grapes of Wrath
Ray Bradbury	: Fahrenheit 451

TEXT BOOKS:

1. Bellow, Saul. *Henderson the Rain King*. London: Penguin Books, 2007. Print.
2. Hansberry, Lorraine. *A Raisin in the Sun*. Delhi: Grapevine India, 2022. Print.
3. Hwang, David Henry, et al. *Trying to Find Chinatown: The Selected Plays*. New York: Theatre Communications Group, 2000. Print.
4. Morrison, Toni. *Beloved*. London: Vintage Classic, 2007. Print.

REFERENCE BOOKS:

1. Barksdale, Richard and Kenneth Kinnamon, *Black Writer of America : A Comprehensive Anthology*. New York: Macmillan, 1972. Print.
2. Cunliffe, Marcus. *The Literature of the United States*. Penguin, 1970. Print.
3. Spiller, E.Robert. *The Cycle of American Literature*. New York: The Free Press, 1978. Print.

DIGITAL TOOLS:

1. <https://englishsummary.com/dream – deferred – langston – hughes/>
2. <https://www.litcharts.com/poetry/claude – mckay/if – we – must – die>
3. <https://www.youtube.com/watch?v=vP4iY1TtS3s>

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	1	1	3	3	1	1
CO2	2	3	1	1	2	2
CO3	3	2	1	1	3	3
CO4	1	1	2	1	2	3
CO5	3	2	1	2	3	3

3. Advanced Application 2. Intermediate Development 1. Introductory Level

COURSE DESIGNER: Dr. K. M. KAVITHA

Passed in the BoS Meeting held on 09/03/2024

Signature of the Chairman



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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
24PEHC23	NEW LITERATURES IN ENGLISH	CORE – 8	5	-	4

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
I	II	25	75	100

NATURE OF COURSE	Employability <input type="checkbox"/>	Skill Oriented <input checked="" type="checkbox"/>	Entrepreneurship <input checked="" type="checkbox"/>
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COURSE DESCRIPTION:

To make the students learn and evaluate the theme of colonization and identity crisis in response to the prescribed text.

COURSE OBJECTIVES:

To familiarise them to the colonial as well as postcolonial experience in those writings and to accustom with the non – European, especially Asian, African, Australian and Latin American writings across genres.

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	make a detailed study of a few sample masterpieces of English poetry	Upto K5
CO 2	be familiar with a few sample masterpieces of English prose	Upto K5
CO 3	develop an interest among the students to appreciate and analyse drama	Upto K5
CO 4	analyse the nature, function and relevance of literary criticism and theory.	Upto K5
CO 5	understand the basics of novel as a literary form.	Upto K5

K1–KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLY, K4–ANALYSE, K5–EVALUATE



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NEW LITERATURES IN ENGLISH

UNIT – I: POETRY

Allen Curnow (New Zealand)	: Time
Judith Wright (Australia)	: Typist in the Phoenix Building
David Rubadiri (Africa)	: A Negro Labourer in Liverpool
Dom Moraes (India)	: Sinbad
Kishwar Naheed (Pakistan)	: I am not that Woman
Alice Walker (America)	: Remember Me?

UNIT – II: PROSE

Frantz Fanon (West Indian)	: Black skin, White masks (Chapter 1 – The Negro and Language)
Chinua Achebe (Nigeria)	: The Novelist as Teacher

UNIT – III: DRAMA

Badal Sircar (India)	: Evam Indrajit
Wole Soyinka (Nigeria)	: The Lion and the Jewel

UNIT – IV: FICTION

Ngugi Wa Thiang'o (Kenyan)	: Weep not, Child
J.M. Coetzee (South African – Australian)	: Disgrace

UNIT – V: CRITICISM

Stuart Hall (Jamaican)	: Cultural Identity and Diaspora
Edward Said (Palestinian – American)	: Orientalism (Chapter – 1 Scope of Orientalism)

TEXT BOOKS:

1. Fanon, Franz. *Wretched of the Earth*. New York: Grove P, 1968. Print.
2. Narasimhaiah, C.D. *An Anthology of Commonwealth Poetry*, New Delhi, Macmillan Publishers, 2010.
3. Walsh, William, ed. *Readings in Commonwealth Literature* Oxford: Clarendon Press, 1973.
4. Coetzee, J.M. *Disgrace*, Vintage Publications, 2000.

REFERENCE BOOKS:

1. Ashcroft, Bill et al. (1989): *The Empire Writes Back: Theory and Practice in Post – colonial Literatures*. London: Routledge.
2. Ania Loomba (1998): *Colonialism / Post Colonialism* London: Routledge, 2006
3. Elleke, Boehmer (2005), *Colonial and Postcolonial Literatures* New York: Oxford University Press, 2005.

DIGITAL TOOLS:

1. https://monoskop.org/images/4/4e/Said_Edward_Orientalism_1979.pdf
2. https://monoskop.org/images/a/a5/Fanon_Frantz_Black_Skin_White_Masks_1986.pdf

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	2	3	3	3	1	3
CO2	2	3	3	3	2	1
CO3	2	3	3	3	1	2
CO4	3	2	3	3	3	1
CO5	3	3	3	2	2	3

3. Advanced Application 2. Intermediate Development 1. Introductory Level
 COURSE DESIGNER: Dr. S. BHUVANESWARI

Passed in the BoS Meeting held on 09/03/2024

Signature of the Chairman



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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
24PEHC24	THEATRE ART	CORE – 9	5	–	4

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
I	II	25	75	100

NATURE OF COURSE	Employability <input checked="" type="checkbox"/>	Skill Oriented <input checked="" type="checkbox"/>	Entrepreneurship <input checked="" type="checkbox"/>
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COURSE DESCRIPTION:

To acquaint the learners Theatre as an art form.

COURSE OBJECTIVES:

To acquaint students with the literary value of dramas, as well as theatre as a directing and stage management art form and elements of acting.

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	understand a broad range of theatrical disciplines and experiences	Upto K5
CO 2	identify the diversity of theatrical experiences and the role of theatre in society	Upto K5
CO 3	discover the relationships among the various facets of Theatre	Upto K5
CO 4	estimate drama as a performing art and the aspects of Stagecraft	Upto K5
CO 5	gain exposure to diverse components of acting and techniques	Upto K5

K1–KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLY, K4–ANALYSE, K5–EVALUATE



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THEATRE ART

UNIT – I:

Drama as a performing art,
Relation between drama and theatre,
The role of theatre,
The need for permanent theatres.

UNIT – II:

Greek theatre,
Shakespearean theatre,
The Absurd theatre,
The Epic theatre,
The Multipurpose theatre,
Designing for a particular theatre,
The Eastern theatre – conventional and thenon – conventional theatre,
Folk theatre, urban theatre, third theatre, other theatres in vogue.

UNIT – III:

Fundamentals of Play directing: Concept, technique, physical balance, demonstration
The director and the stage

UNIT – IV:

Components of acting: Gesture, voice, costume, make – up, mask and different styles in acting as an art form, violence in the theatre, need for censorship, managing time and space.

UNIT – V:

Theatre of illusion, Expressionism and dramatic symbolism,
Stagedesign in the modern world,
Lighting in the modern world,
Word versus spectacles.

TEXT BOOK:

Sangeetha, K and A.Selvalakshmi. *An Introduction to Theatre Art*. New Century Book House (P) Ltd.,2015.

REFERENCES BOOKS:

1. Balme, Christopher B. *The Cambridge Introduction to Theatre Studies*. Cambridge University Press 2008.
2. Leach, Robert. *Theatre Studies: The Basics*. Routledge, 2013.

DIGITAL TOOLS:

1. https://paradisevalley.libguides.com/the111/theatre_history_websites
2. https://www.britannica.com/place/England/Performing_arts
3. https://www.worldhistory.org/Greek_Theatre/
4. https://archive.org/details/fundamentalsofpl0000dean_y3x3
5. <http://scriptclickcreate.weebly.com/acting.html>

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	1	2	3	3	3	2
CO2	2	2	2	3	3	3
CO3	3	1	1	3	1	3
CO4	3	3	3	2	2	1
CO5	2	3	2	3	2	3

3. Advanced Application 2. Intermediate Development 1. Introductory Level
COURSE DESIGNER: Dr. M.G. RAMPRASATH



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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
24PEHC25	A GLIMPSE OF NOBEL LAUREATES	CORE – 10	5	-	4

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
I	II	25	75	100

NATURE OF COURSE	Employability <input checked="" type="checkbox"/>	Skill Oriented <input checked="" type="checkbox"/>	Entrepreneurship <input checked="" type="checkbox"/>
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COURSE DESCRIPTION:

To identify the elements and the key components of Award Winning work of art in English Literature.

COURSE OBJECTIVES:

- To familiarize the students with the characteristics of various literary genres.
- To understand literature as an expression of human values within a historical and social context

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcome	Knowledge Level (According to Bloom's Taxonomy)
CO 1	assess the different techniques employed by the prominent writers	Upto K5
CO 2	compile the characters in the works of Award Winning writers	Upto K5
CO 3	classify the dramas in English literature and diagnose the literary awards	Upto K5
CO 4	examine the concepts of various genres	Upto K5
CO 5	appraise the way the writers tried to create an impact and contribute through writings.	Upto K5

K1- KNOWLEDGE (REMEMBERING), K2-UNDERSTANDING, K3-APPLY
K4 - ANALYSE, K5 - EVALUATE



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A GLIMPSE OF NOBEL LAUREATES

UNIT – I: POETRY

- T. S. Eliot - The Hippopotamus
 Pablo Neruda - Cat's Dream
 Boris Pasternak - Winter Night
 Wislawa Szymborska - Tortures

UNIT – II: PROSE

- Jean Paul Sartre - Existentialism
 Albert Camus - The Minotaur or The Stop In Oran (The Myth of Sisyphus and Other Essays)

UNIT – III: SHORT STORIES

- Rabindranath Tagore - Post Master
 Pearl S. Buck - The Refugee
 Alice Munro - The Bear over the Mountain
 Doris Lessing - Through the Tunnel

UNIT – IV: DRAMA

- George Bernard Shaw - Major Barbara
 Harold Pinter - The Birthday Party

UNIT – V: FICTION

- Kazuo Ishiguro - An Artist of the Floating World
 Saul Bellow - Seize the day

TEXT BOOKS:

- Ishiguro, Kazuo, *An Artist of the Floating World*, Faber; Main edition (26 March 2013)
- Pinter, Harold, *Betrayal*, Faber & Faber; Main - Faber Modern Classics edition (27 March 2018)
- Tagore, Rabindranath, *Selections from Falpaguchchha, Kabuliwalla and Other Stories*, Translated by Ratan K. Chattopadhyay, Orient Black Swan, 2010.
- Banville, John. *The Sea*, Picador; Media tie-in edition (30 July 2013)
- The Norton Reader, An Anthology of expository prose*, Shorter Eighth Edition. W.W. Norton Company. London. 1992

DIGITAL TOOLS:

- <https://www.poetryfoundation.org/poetrymagazine/poems/40129/testimonial>
<https://www.poetryfoundation.org/poems/55930/myth-56d237f7e8011>
<https://www.poetryfoundation.org/poems/55928/incident-56d237f70bd32>
<https://www.gradesaver.com/rita-dove-poems/study-guide/poem-text>

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	1	2	2	3	3	2
CO2	2	2	2	3	3	3
CO3	3	1	1	3	1	3
CO4	3	3	3	2	3	1
CO5	2	3	3	3	2	2

3. Advanced Application 2. Intermediate Development 1. Introductory Level

COURSE DESIGNER: Prof. T. N. K. KAVITHA



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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
24PEHE21	WORLD SHORT STORIES	ELECTIVE – 2	5	–	4

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
I	II	25	75	100

NATURE OF COURSE	Employability <input checked="" type="checkbox"/>	Skill Oriented <input checked="" type="checkbox"/>	Entrepreneurship <input checked="" type="checkbox"/>
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COURSE DESCRIPTION:

To appreciate, assess and aware various socio – cultural – linguistic attitudes, beliefs and concepts of World Nations and pave the path for refined democracy.

COURSE OBJECTIVE:

To probe new ideologies, justify Globalization; expand the level of Universal thinking and attain the status of Cosmopolite citizen.

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	infer the concept of short – stories and its effect in the society.	Upto K5
CO 2	rejuvenate and retain the text reading habit forever; and detach from electrical gadgets for secondary sources.	Upto K5
CO 3	simplify the universal ideologies and impart them to national and regional level.	Upto K5
CO 4	become an eloquent raconteur and cultivate empathetic attitude towards society.	Upto K5
CO 5	interpret any information based on prior reading of stories.	Upto K5

K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLY, K4–ANALYSE, K5–EVALUATE

WORLD SHORT STORIES

Passed in the BoS Meeting held on 09/03/2024

Signature of the Chairman



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UNIT – I: UK AND US SHORT STORIES

Origin – Growth and Development – Types of Short Stories – Modern Short Stories

Charles Dickens	: The Child's Story
A.C. Doyle	: The Adventure of the Speckled Band
O. Henry	: After Twenty Years
Isaac Asimov	: Little Lost Robot

UNIT – II: AFRICAN STORIES

Alex La Guma	: A Matter of Taste
Ngugi wa Thiong'o	: The Upright Revolution
Doris Lessing	: No Witchcraft For Sale
Chimmamanda Ngozi Adichie	: Apollo

UNIT – III: AUSTRALIAN STORIES

Pierz Newton John	: This Old Man
Nam Le	: The Boat
Janet Turner Hospital	: Port After Port, the Same Baggage
Chris Womersley	: A Lovely and Terrible Thing

UNIT – IV: CARIBBEAN SHORT STORIES

V.S. Naipaul	: B. Wordsworth
Willi Chen	: Assam's Iron Chest
Samuel Selvon	: Waiting for Aunty to Cough
Philip Sherlock	: The Warau People Discover the Earth

UNIT – V: SOUTH – ASIAN SHORT STORIES

R.K. Narayan	: The Missing Mail
Maung Theikha	: Muddy Blue Waters
Daniel Mueenuddin	: Nawabdin Electrician
Maclean Patrick	: The Silent Whisper

EXTENDED READING: (For Seminar Only)

Piyaseeli Wijemanne	: The Wild Buffalo
Pratimrootha Zeng	: My Thai Cat
Leslie Marmon Silko	: The Man To Send Rain Clouds
Alice Munro	: Dear Life



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TEXT BOOKS:

1. Doyle,A.C. *Sherlock Holmes: The Complete Novels and Stories, Volume – I*, Bantam Books Inc., New York, 1986.
2. Isaac Asimov, *I, Robot*, Thrift Books Society, Boston.
3. Ngugi wa Thiong'o, *The Upright Revolution: or Why Humans Walk Upright*, Seagull Books Publishers Ltd., Chicago, 2016.
4. MLJ, *Sixteen Fabulous Short Stories I Read in 2016*, Dog Ears Press, Washington, 2016.
5. Le Nam, *The Boat*, Canongate Books Ltd., Edinburgh, 2008.
6. Womersley Chris, *Lovely and Terrible Thing*, Picador Australia, 2019.
7. Daniel Mueenuddin, *In Other Rooms, Other Wonders*, The New Yorker Press, New York.
8. Maung Theikha, *Selected Myanmar Short Stories*, Pleasant Pond Publishers, Burma, 1992.

REFERENCE BOOKS:

1. Victor J. Ramraj, *Concert Of Voices, An Anthology Of World Writing In English*, 2nd Edition, Broadview Press Publication, Canada, 2009.
2. Hospital, J. Turner, *Collected Stories 1970 – 1995*, University of Queensland Press, St. Lucia, 1995.
3. Dabydeen Cyril, *Innocence & The Man: Remembering Sam Selvon's Short Stories*, Oxford Press, Ottawa, Canada, 2012
4. Narayan, R. Krishnaswami, *Malgudi Days*, Indian Thought Publications, Madras, 1943.

DIGITAL TOOLS

1. [https://storyaday.org/rr-apollo-adichi-](https://storyaday.org/rr-apollo-adichi/)
2. <https://macleonpatrick.wordpress.com/2010/short-story-the-silent-whisper/>
3. <https://prezi.com/the-child-story->
4. <https://medium.com/my-favourite-story-the-swimmer->
5. <https://www.studymode.com/no-withcraft-for-sale->

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	3	3	3	3	3
CO2	3	3	3	3	3	3
CO3	3	3	3	3	3	3
CO4	3	3	3	3	3	3
CO5	3	3	3	3	3	3

3. Advanced Application 2. Intermediate Development 1. Introductory Level

COURSE DESIGNER: Mr. K.V. KANNAN



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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
24PEHE22	LITERATURE AND SOCIETY	ELECTIVE – 2	5	–	4

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
I	II	25	75	100

NATURE OF COURSE	Employability <input checked="" type="checkbox"/>	Skill Oriented <input checked="" type="checkbox"/>	Entrepreneurship <input checked="" type="checkbox"/>
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COURSE DESCRIPTION:

To appreciate, assess and make the students aware of various sociological and cultural aspects in Literature.

COURSE OBJECTIVE:

To explore the writings on Literature, Society, Marxism, Renaissance by great writers.

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	infer the concept of Literature and its effect in the society.	Upto K5
CO 2	get an extended knowledge about culture, Marxism and Literature.	Upto K5
CO 3	simplify their understanding on culture and anarchy.	Upto K5
CO 4	become an eloquent raconteur and cultivate empathetic attitude towards society.	Upto K5
CO 5	interpret any information based on prior reading of Literature.	Upto K5

K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLY, K4–ANALYSE, K5–EVALUATE



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LITERATURE AND SOCIETY

UNIT – I:

Diana Laurenson and Alan Swing wood : Sociology of Literature
F.R. Leavis : Literature and Society.

UNIT – II:

T.S. Eliot : Notes towards a Definition of Culture
Edmund Wilson : Marxism and Literature

UNIT – III:

Mathew Arnold : Culture and Anarchy

UNIT – IV:

Shri Aurobindo : Renaissance in India

UNIT – V:

Wellek and Warren : Literature and Society
Harry Levin : Towards a Sociology of the Novel

TEXT BOOKS:

1. Glicksberg , I. *Literature and Society*, 1972, ISBN – 978 – 94 – 010 – 2770 – 0.
2. Petter Milos and Malcolm. *Cinema, Literature and Society*, Rout Ledge Library Edition – Cinema.
3. Andrew Milner. *Literature Culture and Society*, Rout Ledge Library Edition.
4. Aurobindo Shri, *The Renaissance in India and Other Essays on Indian Culture*, Sri Aurobindo Ashram Press, Pondicherry.
5. Goldmann, Lucien, *Towards a Sociology of the Novel – Hardcover*, Tavistock Publications, 1975

REFERENCE BOOK:

Bilan R.P. *The Literary Criticism of F.R. Leavis*, Cambridge University Press

DIGITAL TOOLS:

1. <https://www.youtube.com/watch?v=oksh25ZQfTM>
2. <https://clai.in/13Ritika%20Batabyal.pdf>

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	1	3	2	2	1
CO2	3	1	3	2	2	1
CO3	3	1	3	2	2	1
CO4	3	1	3	2	2	1
CO5	3	1	3	2	2	1

3. Advanced Application 2. Intermediate Development 1. Introductory Level

COURSE DESIGNER: Dr. M. G. RAMPRASATH



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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
24PEHE23	CHILDREN'S LITERATURE	ELECTIVE – 2	5	–	4

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
I	II	25	75	100

NATURE OF COURSE	Employability <input type="checkbox"/>	Skill Oriented <input checked="" type="checkbox"/>	Entrepreneurship <input type="checkbox"/>
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COURSE DESCRIPTION:

To appreciate, the fantasy and passion of children's world

COURSE OBJECTIVE:

- To give a comprehensive approach to children's literature transcending linguistic and cultural borders.
- To expose the students to the salient features of children's literature
- To develop in students an appreciation for the children's literature

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	infer the beauty of dappled things and admire	Upto K5
CO 2	get an extended knowledge about belief, idea, transcends cultural barriers	Upto K5
CO 3	refresh their understanding on typically feature magic, enchantments, and mythical or fanciful beings.	Upto K5
CO 4	analyse war and insanity in human society	Upto K5
CO 5	get the exploration of the transition from the innocence of youth into confusing world of adolescence	Upto K5

K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLY, K4–ANALYSE, K5–EVALUATE



SOURASHTRA COLLEGE, MADURAI – 625004

(An Autonomous Institution Re-accredited with 'B+' grade by NAAC)

M.A. ENGLISH – SYLLABUS

(Under CBCS based on OBE)(with effect from 2024 – 2025)

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CHILDREN'S LITERATURE

UNIT – I: POETRY

G.M. Hopkins – Pied Beauty

William Allingham - Robin Redbreast

UNIT – II: PROSE

A.P.J. Abdul Kalam - Give us a Role Model

Nora Rossi and Tom Cole- Letter to a Teacher

UNIT – III: FAIRY TALE

Sleeping Beauty

Cindrella

UNIT – IV: ONE-ACT PLAY

Fritz Karinthy - The Refund

A.A. Milne - The Boy Comes Home

UNIT – V: FICTION

Lewis Carroll – Alice's in Wonderland.

TEXT BOOKS:

1. Manley Hopkins Gerard, *As Kingfishers Catch Fire*, Penguin classics,
2. Perrault Charles, Koopmans Loek, *Cindrella*, North South Books, 1 April 2002
3. Carroll Lewis, *Alice in Wonderland*, Samira Book Publishers

REFERENCE BOOK:

Brothers Grimm. *The Sleeping Beauty*. A Selection from Grimm's Fairy Tales, illustrated by Gilbert James, London: Siegle, Hill and Co., [c. 1900], pp. 31 – 42.

DIGITAL TOOLS:

1. <https://www.poetryfoundation.org/poems/44399/pied-beauty>
2. https://www.best-poems.net/william_allingham/poem-20630.html
3. <https://storiestogrowby.org/story/cinderella-fairy-tale-english-story-for-kids/>
4. <https://nmi.org/wp-content/uploads/PublicDomain/TheBoyComesHome.pdf>
5. <https://sujarithasaravanan.blogspot.com/2019/10/the-boy-comes-home-aamilne-summary.html>

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	1	3	2	1	2	2
CO2	1	3	1	2	1	2
CO3	1	2	2	1	2	2
CO4	1	1	3	1	2	1
CO5	1	3	3	1	3	2

COURSE DESIGNER: Dr. M. G. RAMPRASATH

Passed in the BoS Meeting held on 09/03/2024

Signature of the Chairman